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## TRANSFER TICKET

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### CSCU Pathway Transfer Degree: Art Studies, A.A. Middlesex Community College Catalog Year 2020-21

Previous catalog years:

[2017/18](#)

[2018/19](#)

[2019/20](#)

**Please contact a campus advisor for this program:**

Professor Judith de Graffenried, [JdeGraffenried@mxcc.edu](mailto:JdeGraffenried@mxcc.edu)

Professor Donna Bontatibus, [dbontatibus@mxcc.comnet.edu](mailto:dbontatibus@mxcc.comnet.edu)

These requirements are effective if you declared the **Transfer Ticket: CSCU Pathway Transfer Degree: Art Studies, A.A.** major for the 2017/18, 2018/19, 2019/20, or 2020/21 academic year.

With this degree you will be able to transfer to the following majors. Follow this [link](#) for important information about when and how to apply for transfer to a State University or Charter Oak State College.

At Central Connecticut State University:	Art, B.A. <sup>1</sup>
At Eastern Connecticut State University:	Art, B.A.—Studio Art Concentration: Focus in Painting & Drawing, Printmaking, or Sculpture <sup>2</sup> Art, B.A.—Art History Concentration <sup>3</sup> Art, B.A.—Digital Art and Design Concentration <sup>2</sup> Art, B.A.—Illustration Concentration <sup>3</sup>
At Southern Connecticut State University:	Studio Art, B.A. <sup>4</sup> Studio Art, B.S.—Ceramics Concentration <sup>5</sup> Studio Art, B.S.—Graphic Design Concentration <sup>5</sup> Studio Art, B.S.—Jewelry and Metals Concentration <sup>5</sup> Studio Art, B.S.—Painting Concentration <sup>5</sup> Studio Art, B.S.—Photography Concentration <sup>5</sup> Studio Art, B.S.—Printmaking Concentration <sup>5</sup> Studio Art, B.S.—Sculpture Concentration <sup>5</sup>
At Western Connecticut State University:	Art, B.A. <sup>6</sup>

Here is the recommended course of study for the **Art Studies Transfer Degree**. If you are studying part time, simply follow the order of the courses listed here. Note that not all courses will be available every semester. You will notice that in many instances you will be able to choose the specific course you will take from within a category. For a list of the courses from each category that you can choose from, go to [Appendix \(PDF\)](#).

**First Semester:**

ENG 101 Composition	3 credits
ART 111 Drawing I	3 credits
Choose one <b>Social Phenomena I</b> course	3 credits
Choose one <b>Aesthetic Dimensions</b> course	3 credits
Unrestricted Elective*	3 credits

**Second Semester:**

ART 101 Art History I	3 credits
Choose one <b>Written Communication II</b> course	3 credits
Choose one <b>Scientific Reasoning</b> course	3-4 credits
Choose one <b>Quantitative Reasoning</b> course	3-4 credits
ART 121 2-D Design	3 credits

Begin the [transfer application process](#) in your third semester or the semester before you plan to graduate. FAFSA becomes available October 1.

<b>Third Semester:</b>	<b>15-16 credits</b>
Choose one <b>Scientific Knowledge and Understanding</b> course	3-4 credits
Choose one <b>Social Phenomena II</b> course	3 credits
ART 102 Art History II	3 credits
ART 122 3-D Design	3 credits
One Unrestricted Elective*	3 credits

During your last semester at MxCC, apply for graduation [by the dates found here](#).

<b>Fourth Semester:</b>	<b>15 credits</b>
Choose one <b>Oral Communication</b> course	3 credits
Choose one <b>Historical Knowledge and Understanding</b> course	3 credits
Unrestricted Elective*	0-3 credits
Select 2 or 3 courses, with no more than one course from each group 1-6:	6-9 credits
1. ART 112 Drawing II	
2. ART 109 Color	
ART 253 Oil Painting	
3. ART 167 Printmaking	
4. ART 131 Sculpture I	
ART 163 Ceramics Handbuilding	
5. GRA 150 Introduction to Computer Graphics#	
#Prerequisite, DGA 110, will count as an Unrestricted Elective	
6. ART 250 Digital Photography	

### Here is another way to look at the degree, by requirements

#### General Education Requirements: **34-36 credits**

Unless a course is specifically designated, such as ENG 101 Composition for **Written Communication I**, you will have a choice about which course you take. For a list of the courses from each category that you can choose from, go to [Appendix \(PDF\)](#).

<b>Written Communication I:</b> ENG 101 Composition	3 credits
<b>Written Communication II (select one):</b>	3 credits
<b>Scientific Reasoning (select one):</b>	3-4 credits
<b>Scientific Knowledge and Understanding (select one):</b> Note: You must complete one science course that includes a lab. It can be in either science category.	4 credits
<b>Quantitative Reasoning (select one):</b>	3-4 credits
<b>Historical Knowledge and Understanding (select one):</b>	3 credits
<b>Social Phenomena I (select one):</b>	3 credits

**Aesthetic Dimensions (select one):** 3 credits

**Social Phenomena II (select one):** 3 credits

**Oral Communication (select one):** 3 credits

**Additional General Education I – Creativity (select one):** 3 credits

ART 111 Drawing I

**Major Program Requirements:**

**18-21 credits**

ART 101 Art History I

3 credits

ART 102 Art History II

3 credits

ART 121 2-D Design

3 credits

ART 122 3-D Design

3 credits

Select 2 or 3 courses, with no more than one course from each group 1-6:

6-9 credits

1. ART 112 Drawing II

2. ART 109 Color

**ART 253 Oil Painting**

3. ART 167 Printmaking

4. ART 131 Sculpture I

ART 163 Ceramics Handbuilding

5. GRA 150 Introduction to Computer Graphics#

#Prerequisite, DGA 110, will count as an Unrestricted Elective

6. ART 250 Digital Photography

**Unrestricted Electives:\***

**6-9 credits**

\*You are free to choose any courses at or above 100-level to complete unrestricted electives, although you may need to use some these credits to take a math course that prepares you for the required level of math in your program. You should also consider using unrestricted electives to meet foreign language requirements at Central, Eastern and Western Connecticut State Universities or to begin work on completing a minor. Central Connecticut State University will require that you complete a minor by earning at least 18 credits in one area outside your major field; you must complete at least 9 of those minor credits at Central. You can also complete other General Education requirements for Central, Southern and Western Connecticut State Universities and Charter Oak State College—but not Eastern Connecticut State University. Your advisor will help you to determine which courses to select.

**Art Studies Transfer Degree Total:**

**61 credits**

**In order to graduate and be guaranteed admission to a State University or to Charter Oak State College, you must earn an overall 2.0 grade point average.**

<sup>1</sup>**For admission to CCSU's Art Program:** 1. All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review  
2. Art majors must complete 15 credits in courses at the 300-level or above.  
3. Students can choose 18-credits of directed electives OR a minor in another department.

<sup>2</sup>**For admission to ECSU's Studio Art and Digital Art and Design Concentrations:** Students interested in the **Studio Art Concentration** are required to submit a portfolio for admission to the program after completing designated foundation courses. The portfolio will include 10 samples of the student's work (4 examples of drawing and/or painting, 3 examples of printmaking and/or 2-D Design, 3 examples of 3-D design and/or sculpture). Portfolios must be carefully prepared according to guidelines available in the Art and Art History Department office. Portfolio Guidelines are also available online at the Art & Art History Department website. Portfolios must be submitted and program admission approved before students can enroll in 300-level studio courses. Grades of less than 2.0 (C) will not count toward the major.

Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review.

#### Studio Art Concentration – Portfolio Guidelines for Transfer Students

10 Samples of Artwork are Required

- 4 samples demonstrating basic proficiency in drawing and/or painting
- 3 samples demonstrating basic proficiency in printmaking and/or 2-D design
- 3 samples demonstrating basic proficiency in 3-D design and/or sculpture

Students interested in the **Digital Art and Design Concentration** are required to submit a portfolio for admission to the program after completing the two Digital Art Techniques courses: ART 122 (or CC equivalent) and ART 124. The portfolio will include 10 samples of the student's work (two examples each from Illustrator, InDesign, Photoshop and Dreamweaver and two samples from either Drawing I or 2-Dimensional Design). Portfolios must be carefully prepared according to guidelines available in the Visual Arts Department office. Portfolios must be submitted and program admission approved before students can enroll in 300-level design courses. Grades of less than 2.0 (C) will not count toward the major.

<sup>3</sup>**For admission to ECSU's Art History or Illustration Concentration:** These concentrations do not require a portfolio.

<sup>4</sup>**For admission to SCSU Studio Art B.A.:** (1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in the Studio Art B.A. must take at least 50 percent (half) of their studio art credits at Southern. This means only the pathway's 5 minimum required studio courses (ART 111, 121, 122, plus two course from line 35) will count towards the Studio Art B.A.; additional studio art courses will transfer as unrestricted free electives. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

<sup>5</sup>**For admission to SCSU's Studio Art B.S. with Concentrations in Ceramics, Graphic Design, Jewelry/Metals, Painting, Photography, Printmaking, or Sculpture:** (1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

<sup>6</sup>**For admission to WCSU's Art Program:** 1. All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review. 2. Students must earn a minimum of "C" grade in each Art department course that counts toward the major. Art courses with grades below "C" must be retaken to satisfy this requirement.