

Quinebaug Valley Community College

TAP Pathway Development Tracking Chart – Please Check Appropriate Box

- Affirm Pathway                       Abstain from Pathway                       Discontinuation of Affirmed Pathway  
 Modification of Framework 30 Course Listing                       Modification of Pathway Curriculum Sheet

<b>Pathway Title</b>	All Pathways w/Creativity (Gen Ed 1) Requirement: addition of courses satisfying the requirement	
<b>Course Title (if applicable)</b>	ART* 107, ART* 111, ART* 121, ART* 122, ART* 141, ART* 151, ART* 161, ART* 167, DGA* 111, ECE* 103, GRA* 151, GRA* 221, GRA* 271	
<b>Initiator</b>	Annie Joly, Sue Spencer	<b>DATE</b>
1.	Proposal reviewed by faculty member in Pathway Work Group.	3/21/17
2.	Proposal reviewed and approved by Department Chair.	3/21/17
3.	Submission to and (if applicable) meeting with Dean of Academic Affairs for initial review.	4/10/17
4.	Proposal submitted to Curriculum, Instruction and Policy (CIP) Chair. a) Tracking Chart b) Rationale c) Course Record or Curriculum Sheet (if applicable) Submit 1 hard copy and 1 electronic copy to CIP Chair 10 business days before CIP meeting.	4/17/17 <i>ML</i>
5.	Proposal approved by CIP Committee (If not approved, CIP Chair to notify Initiator)	<i>electronic</i> 5/3/17 <i>ML</i>
6.	CIP Chair informs Academic Senate President of proposal's status	
7.	Proposal approved by Academic Senate (if applicable). (If not approved, Academic Senate President to notify Initiator and CIP Chair)	
8.	Final approval by Dean of Academic Affairs (if applicable) (If not approved, Dean to notify Initiator and Academic Senate President)	5/8/17 <i>ML</i>
9.	Action reported to FERC representative	

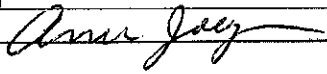
*Internal Dissemination of Pathway Development:*

- Initiator
- Director of Student Services
- Registrar
- Full-time faculty in discipline
- Department Chair
- Faculty Member in Pathway Work Group
- Catalog Coordinator (Marketing)
- Academic Division Director
- Director of Advising and Retention
- Academic Senate President

Connecticut State Colleges and Universities  
 Transfer and Articulation Policy, additional General Education courses  
**CREATIVITY**  
 Common Course Outcomes Confirmation form

Community College: <b><u>QVCC</u></b>
Department: <b><u>Visual Arts</u></b>
Course Prefix and Number: <b><u>ART* L107</u></b>
Course Title: <b><u>Introduction to Studio Art</u></b>
Contact Name and E-mail: <b><u>ajoly@qvcc.edu</u></b>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
I. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

  
 \_\_\_\_\_  
 Signature, XCC Course Contact

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 Signature, XCC Curriculum Committee Chair

Connecticut State Colleges and Universities  
 Transfer and Articulation Policy, additional General Education courses  
**CREATIVITY**  
 Common Course Outcomes Confirmation form

Community College: QVCC

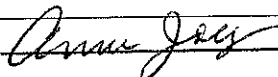
Department: Visual Arts

Course Prefix and Number: ART\* L111

Course Title: Drawing I

Contact Name and E-mail: ajoly@qvcc.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

  
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 Signature, XCC Course Contact

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 Signature, XCC Curriculum Committee Chair

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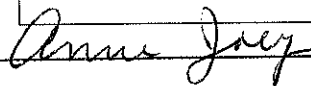
Department: Visual Arts

Course Prefix and Number: ART\* L121

Course Title: Two Dimensional Design

Contact Name and E-mail: ajoly@qvcc.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
I. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

  
 Signature, XCC Course Contact

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 Signature, XCC Curriculum Committee Chair

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Community College: **QVCC**

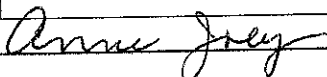
Department: **Visual Arts**

Course Prefix and Number: **ART\* L122**

Course Title: **Three Dimensional Design**

Contact Name and E-mail: **ajoly@qvcc.edu**

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

  
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 Signature, XCC Course Contact

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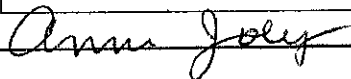
Department: **Visual Arts**

Course Prefix and Number: **ART\* L141**

Course Title: **Photography I**

Contact Name and E-mail: **ajoly@qvcc.edu**

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
I. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

  
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 Signature, XCC Course Contact

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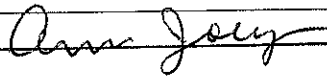
Department: **Visual Arts**

Course Prefix and Number: **ART\* L151**

Course Title: **Painting I**

Contact Name and E-mail: **ajoly@qvcc.edu**

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
I. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

  
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 Signature, XCC Course Contact

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Community College: QVCC

Department: Visual Arts

Course Prefix and Number: ART\* L161

Course Title: Ceramics I

Contact Name and E-mail: ajoly@qvcc.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
I. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

*Anne Joly*  
 Signature, XCC Course Contact

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 Signature, XCC Curriculum Committee Chair



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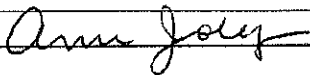
Department: Visual Arts

Course Prefix and Number: ART\* L167

Course Title: Printmaking I

Contact Name and E-mail: ajoly@qvcc.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

  
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 Signature, XCC Course Contact

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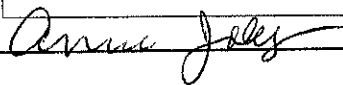
Department: Visual Arts

Course Prefix and Number: DGA\*111

Course Title: Introduction to Computer Graphics

Contact Name and E-mail: ajoly@gvcc.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

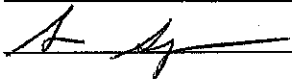
  
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 Signature, XCC Course Contact

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 Signature, XCC Curriculum Committee Chair

Connecticut State Colleges and Universities  
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Community College <u>QVCC</u>
Department <u>Early Childhood Ed</u>
Course Prefix and Number <u>ECE 103</u>
Course Title <u>Creative Experiences for Young Child</u>
Contact Name and E-mail <u>Susan Spencer sspencer@qvcc.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓

  
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Signature, XCC Course Contact

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Signature, XCC Curriculum Committee Chair

*Once this form has been completed and signed, please forward an electronic copy to the TAP Co-Managers, who will post it to the CSCU TAP website.*

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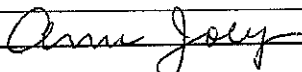
Department: Visual Arts

Course Prefix and Number: GRA \* L151

Course Title: Graphic Design I

Contact Name and E-mail: ajoly@qvcc.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

  
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 Signature, XCC Course Contact

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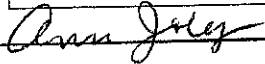
Department: Visual Arts

Course Prefix and Number: GRA\*L221

Course Title: Illustration I

Contact Name and E-mail: ajoly@qvcc.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

  
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 Signature, XCC Course Contact

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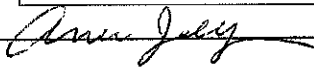
Department: **Visual Arts**

Course Prefix and Number: **GRA\* L271**

Course Title: **Computer Animation I**

Contact Name and E-mail: **ajoly@qvcc.edu**

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative	x
2. Students demonstrate understanding of practice in a specific medium or genre.	x
3. Students present creative project to audience.	x

  
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 Signature, XCC Course Contact

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 Signature, XCC Curriculum Committee Chair