### **CSCU Pathway Transfer A.A. Degree: Art Studies**

The collaborative effort that created this pathway degree revealed significant differences in contact hours among the 16 institutions, differences detailed on the next page. The Art Studies Work Group strongly supports CSCU Community Colleges' adoption of the standard practice of requiring 6-contact hours per week for all 3-credit courses in studio art. Faculty are concerned that community college transfers having completed 3-contact-hour 3-credit courses may be disadvantaged upon entering the CSU programs.

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#### Changes

The CSCU Pathway Transfer A.A. Degree: Art Studies was approved by the BOR during AY 2016-17 and first made available to students for AY 2017-18.

Changes subsequent to 20 June 2017

10/13/2017. Page 50, line 21: 3 credits added to community college column

**3/22/2018.** Pages 19-23 &57-58: ECSU revision of Visual Arts B.A., Painting & Drawing, Sculpture, and Printmaking to Studio Art Concentration B.A., Painting & Drawing, Printmaking, and Sculpture Concentrations with significant changes to requirements.

**4/18/2018.** Page 48-52 & 67-8: Clarified WCSU General Education requirements.

**4/23/2018.** Learning outcomes added.

Updated names of all ECSU degrees

**4/26/2018.** ECSU Studio Art Concentration: Addition of portfolio requirement.

**5/15/2018.** SCSU Painting concentration. P41,lines 41-42 & p 67, lines 18-19: replaced 12 credits of requirements with Select 2 from ART 320, ART 321, ART 350, & ART 351 plus ART 420, leaving 3 credits additional free electives.

10/29/2018. Corrected errors to SCSU pages.

#### Learning Outcomes:

### Technical Competency

Introduce students to traditional and contemporary visual art media, methods, materials, and processes

#### • Communication Competency

Students begin to learn to communicate ideas about the visual arts through oral, visual and written expression, using appropriate terminology.

### Contextual Analysis

Students will come to understand, discuss and critique diverse contemporary and historical perspectives in visual art

### Conceptual Analysis

Students are introduced to how the elements and principles of art and design transform ideas into visual expression

#### • Professional Practice

Students are introduced to professional, ethical, and collaborative behaviors as they relate to a variety of career and studio environments



### **CSCU Pathway Transfer A.A. Degree: Art Studies**

1	FRAMEWORK30		
2	Section A: Common Designated		
	Competencies		
3	Written Communication I	ENG 101 Composition	3 credits
4	Written Communication II	General Education Elective	3 credits
5	Scientific Reasoning	General Education Elective	3-4 credits
6	Scientific Knowledge & Understanding	General Education Elective	3-4 credits
7	Quantitative Reasoning	General Education Elective	3 credits
8	Historical Knowledge & Understanding	General Education Elective	3 credits
9	Social Phenomena	General Education Elective	3 credits
10	Aesthetic Dimensions	General Education Elective	3 credits
11	Section B: Campus Designated		
	Competencies		
12	Competency 1	General Education Elective	3 credits
13	Competency 2	General Education Elective	3 credits
14	Framework30 Total		30-31 credits

15	PATHWAY30		
16	Additional General Education Courses		
17			
18	General Education Elective 2 ART 111	CCSU – Study Area I: Arts & Humanities ECSU – Creative Expressions SCSU – Creative Drive WCSU – General Education Elective  Cannot be used to meet a Framework30 requirement.	3 credits
19	Major Program Requirements		
20	ART 101	Art History 1	3 credits
21	ART 102	Art History 2	3 credits
22	ART 121 (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  OR	2-D Design	3 credits
	ART 123 (ACC) OR CRA 101 (Tycs)	Design Principles	
22	GRA 101 (TXCC)	Design Principles	2 aradita
23	ART 122 (GCC, MCC, MxCC, NCCC, NVCC, QVCC, TRCC) OR	3-D Design	3 credits
	ART 131 (ACC, HCC, MCC, NVCC, NCC, NCCC, TRCC, & TxCC)	Sculpture	

24			
25	Major Program Electives		
23	Students may take any of these courses		
	· · · · · · · · · · · · · · · · · · ·		
	to complete the AA transfer degree in Art		
	Studies and complete a BA at any CSU in		
	another 60 credits.		
	Students wanting to prepare for a		
	particular CSU BA program should		
	consider these recommendations:		/
	CCSU recommends Drawing 2		
	ECSU recommends Color, Printmaking,		
	Graphic Design		
	SCSU recommends Drawing 2		
	WCSU recommends Drawing 2, Sculpture		
	1, and Photography		
26	Select 2 or 3 courses from this list, with		
	no more than one course from each		
	group, 1-6:		
	1. ART 112	1. Drawing 2	
	2.ART 109 (GCC, HCC, MxCC, NCC, QVCC,	2. Color Theory	
	TxCC)		
	ART 157 (HCC)	Acrylic Painting	
	ART 253 (HCC)	Oil Painting	
	ART 151 (ACC, GCC, MCC, NVCC, QVCC,	Painting I	
	TRCC, TxCC)		6 or 9 credits
	11, 11,		
	3.ART 167 (ACC, GCC, HCC, MCC, MxCC,	3. Printmaking	
	NCC, NVCC, QVCC, TRCC)	G	
	4.ART 131 (ACC, GCC, HCC, MCC, MxCC,	4. Sculpture 1	
	NCC, NCCC, NVCC, QVCC, TRCC, TxCC)		
	ART 161 (MCC, NCC, NCCC, NVCC, QVCC,	Ceramics	
	TRCC)	Ceramics	
	ART 163 (HCC, MxCC)	Ceramics Handbuilding	
	7111 105 (1100, 111,100)	ceramics managements	
	5.DGA 111 (ACC, QVCC)	5. Introduction to Computer	
	GRA 110 (TxCC)	Graphics	
	GRA 111 (ACC, HCC, NVCC)	Computer Graphics	
	GRA 111 (ACC, HCC, NVCC) GRA 151 (ACC, GCC, MCC, NCC, NCCC,	Graphic Design	
	QVCC, TRCC)*	Graphic Design	
	•	Introduction to Computer Graphics	
	GRA 150 (MxCC, NVCC)*	Introduction to Computer Graphics Visual Communications	
	GRA 200 (TxCC)		
	ART 220 (TxCC)	Electronic Painting and Drawing	
	C ART 141 (CCC LICC MCC MCC MCC	6 Photography I	
	6.ART 141 (GCC, HCC, MCC, NCC, NCCC,	6.Photography I	
	QVCC, TxCC)		

	ART 142 (GCC, TxCC)	Photography II	
	ART 250 (ACC, HCC, MCC, MxCC, NVCC)	Digital Photography	
	GRA 131 (TRCC)		
	ART 270 (NCCC)		
	GRA 230 (TRCC)		
	GRA 231 (TxCC)	Digital Imaging	
	ART 242 (TxCC)	Drawing III (Digital Imaging)	
27			,
28	Unrestricted Electives		6-9 credits
	*Students wanting to take GRA 151 or		
	GRA 150, may need to take the		
	prerequisite, DGA 110 (MxCC), DGA 111		
	(QVCC), GRA 111 (HCC), or GRA 149		
	(GCC). It will count as an unrestricted		
	elective		
29	Students should consider beginning or		
	completing work on foreign language		
	requirements not already met in high		
	school and beginning work on minor		
	requirements of some CSUs. They may		
	also complete other General Education		
	requirements (for CCSU, WCSU, SCSU,		
	and CO—but NOT ECSU).		
30	Pathway30 Total		30 credits

Students who are required to complete developmental coursework or who place below the required entry level of math for their program may not be able to complete their pathway degree in 60-61 credits/contact hours.

60-61 credits

31 Art Studies Pathway Total

# Transfer Pathway and Degree Program Central Connecticut State University

Complete four-year degree with articulation of community college degree to four-year degree **Art B.A.** 

- 1. All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review

  2. Art majors much complete 15 credits in courses at the 300-level or above.
  - 3. Students can choose 18-credits of directed electives OR a minor in another department.

1	Co	mmunity Colleges	T	CCSU		
2			Credits		Credits	
3	Framework30					
4		General Ed	lucation	Requirements		
5	Competency:					
6	Section A					
7	Written I	English 101	3	English 110	3	
8	Written II	Gen Ed	3	Skill Area I – Communication	3	
9	Scientific Reasoning	Gen Ed	3-4	Study Area IV – Natural Sciences	3-4	
10	Scientific Knowledge	Gen Ed	3	Study Area IV – Natural Sciences	3-4	
11	Quantitative	Gen Ed	3	Skill Area II – Mathematics	3	
12	Historical Knowledge	Gen Ed	3	Study Area II – History	3	
13	Social Phenomena	Gen Ed	3/	Study Area II – Social Science	3	
14	Aesthetic Dimensions	Gen Ed	3	Study Area I – Arts and	3	
				Humanities		
15	Section B					
16	Competency:	Gen Ed	3	Skill Area IV – University	3	
				Requirement		
17	Competency:	Gen Ed	3	Study Area III – Behavioral	3	
				Sciences		
18	Framework30 Cr	edits (30-31)				
19			Pathwa	y30		
20		Additional Go	eneral E	ducation Courses		
21				Study Area I – Literature	3	
22	ART 111 Drawing		3	Study Area I – Arts and	3	
				Humanities (ART 130)		
23	ART 101 Art Histo	ory 1 (see line 32)	0	Study Area II – Social Sciences	3	
24	· ·			Study Area III – Behavioral	3	
				Sciences		
25				Skill Area II – Math/Stat/ Comp	3	
				Sci		
26				Skill Area III – Foreign Language	6	
				Proficiency. See requirements		
				<u>here</u> . If the requirement has		
				been met in whole or in part,		

			general education and open	
			elective credits will adjust	
			accordingly.	
27	General Education Credits:	33-34	accordingly.	51-52
28			n Courses	31 32
29	ART 101 Art History 1	3	ART 112 History of Art I (see line	0
23	ANTIOTAL HIStory I		23)	
30	ART 102 Art History 2	3	ART 113 History of Art II	3
31	ART 122 Three-Dimensional Design	3	ART 124 Three-Dimensional	/3
	(GCC, MCC, MxCC, NCCC, NVCC, QVCC,		Design	
	TRCC)			1
	OR			
	ART 131 Sculpture (ACC, HCC, MCC,			
	NVCC, NCC, NCCC, TRCC, TxCC)			
32				
33	ART 121 Two-Dimensional Design (GCC,	3	ART 120 Design I	3
	HCC, MCC, MxCC, NCC, NCCC, NVCC,			
	WVCC, TRCC, TxCC)			
	OR			
	ART 123 Design (ACC)			
	OR			
2.4	GRA 101 Design Principles (TxCC)			2
34			ART 216 Modern Art	3
35 36			ART 261 Sculpture I ART 230 Drawing II	3
37			Directed Electives: Selected in	0 or 18
37			consultation with advisor if	0 01 18
			student chooses not to follow a	
			Minor (line 48).	
38	Select 2 or 3 courses from this list, with	6-9	Will count as:	6-9
	no more than one course from each			Only 6
	group, 1-6:			credits
				can be
	1.ART 112 Drawing 2		1.ART 230 Drawing II (line 36)	applied
				toward
	2.ART 109 Color Theory (GCC, HCC,		2.Directed Elective (line 37), or	Directed
	MxCC, NCC, QVCC, TxCC)		Free Unrestricted Elective (line	Electives
	ART 157 Acrylic Painting (HCC)		51)	
	ART 253 Oil Painting (HCC)		ART 252 Painting I.	
	ART 151 Painting I (ACC, GCC, MCC,		Directed Elective (line 37), or	
	NVCC, QVCC, TRCC, TxCC)		Free Unrestricted Elective (line	
			51)	
	2 APT 167 Printmaking (ACC CCC LCC		3 ART 240 Printmaking Directed	
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 240 Printmaking. Directed Elective (line 37), or Free	
	ivice, iviace, ivee, ivvee, avee, ince		Unrestricted Elective (line 51)	
			On estricted Liective (iiile 31)	
		<u> </u>	l	<u> </u>

		,		,
	4.ART 131 Sculpture I (ACC, GCC, HCC,		4. ART 261 Sculpture I (line 35)	
	MCC, MxCC, NCC, NCCC, NVCC, QVCC,			
	TRCC, TxCC)			
	ART 161 Ceramics (MCC, NCC, NCCC,		ART 260 Ceramics I.	
	NVCC, QVCC, TRCC)		Directed Elective (line 37), or	
	ART 163 Ceramics Handbuilding (HCC,		Free Unrestricted Elective (line	
	MxCC)		51)	
	/		- ,	
	5.DGA 111 Introduction to Computer		5.GRA 1xx.	
	Graphics (ACC, QVCC)		Unrestricted Elective (line 51)	
	GRA 110 (TxCC) Computer Graphics		(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	GRA 111 Computer Graphics (ACC, HCC,			
	NVCC)			
	GRA 151 Graphic Design (ACC, GCC,			
	MCC, NCC, NCCC, QVCC, TRCC)#			
	GRA 150 Graphic Design (MxCC, NVCC)#			
	GRA 200 (TxCC) Visual Communications			
	ART 220 (TxCC) Electronic Painting and			
	Drawing			
	Drawing			
	6. ART 141 Photography I (GCC, HCC,		6.ART 247 Photography I.	
	MCC, NCC, NCCC, QVCC, TxCC)		Directed Elective (line 40), or	
	ART 142 Photography II (GCC, TxCC)		Free Unrestricted Elective (line	
	ART 250 Digital Photography (ACC, HCC,		51)	
	MCC, MxCC, NVCC)		31)	
	ART 270 Digital Imaging (NCCC)			
	ART 242 Drawing III [Digital Imaging]			
	(TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			
	HCD de the west time to help CDA 151 en			
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149			
	(GCC). It will count as an unrestricted			
	elective			
20			Individual Diamand Draggers of	10
39			Individual Planned Program of	18
			Study: Developed in conjunction	
			with departmental advisor and	
			includes a minimum of 9	
			sequential credits in one area.	
			Art majors much complete 15	
			credits in courses at the 300-	
<u> </u>			level or above.	
40				

41			ART 499 Capstone in Art	3
42				
43				
44				
45				
46				
47	Program Course Credits:	21, or 24		39 or 57
48	Minor Course Credits:		For the student who chooses not to select Directed Electives (line 37); the minor must be from another department.	0 or 18- 21
49	0	pen Elec	ctives	
50	Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language and/or minor requirements will end up with more open elective credits at CCSU.			
51	Free Unrestricted Elective credits:	3 -9		8-12
52	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120



# Transfer Pathway and Degree Program Eastern Connecticut State University

Complete four-year degree with articulation of community college degree to four-year degree

Art B.A., Art History Concentration

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

The Art History concentrations does not require a portfolio. Grades of less than 2.0 (C) will not count toward the major.

1		Company with Callago		LCCII	
2	(	Community Colleges	Credits	ECSU	Credits
3				120	Credits
			amewor		
4		General Edu	ication F	Requirements	
5	Competency:				
6	Section A				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed	3	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3
15	Section B				
16	Competency:	Gen Ed	3	T1 FYI 100	3
17	Competency:	Gen Ed	3	T1 Health and Wellness	3
18	Framework30 C	redits (30-31)			
19		P	athway	30	
20		Additional Ger	neral Ed	ucation Courses	
21				T2 Cultural Perspectives:	3
				ART 345 Museums and	
				Exhibitions	
22				T2 Individuals and Societies	3
23	ART 111 Drawing	g l	3	T2 Creative Expressions: ART 202	3
24				T2 Applied Information Technologies: ART 124 (see lines 33 & 51)	3
25				Tier 3 Capstone: ART 486 (Must be taken at ECSU; see line 40)	4
26				Foreign Language Proficiency:	6

			See requirements <u>here</u> . If the	
			requirement has been met in	
			whole or in part, general	
			education and open elective	
			credits will adjust accordingly.	
27	General Education Credits	33		52-53
28		rogram	Courses	1
29	ART 101 Art History 1	3	ART 211 Art History I	4
30	ART 102 Art History 2	3	ART 212 Art History II	/ 4
31	ART 122 Three-Dimensional Design	3	ART 111 Three-Dimensional Design	3
32			ART 202 Drawing I (see line 23)	0
33			ART 124 Digital Imaging (see line 24)	0
34			ART 225 Asian Art	3
35			ART 313 Renaissance Art	3
36			ART 340 Modern Art Topics	4
			(Writing Intensive; must be	
			taken at ECSU)	
			ART 345 Museums and	0
			Exhibitions (see lines 21 & 51)	
37			ART 360 American Art	3
38			ART 402 Issues in Contemporary	4
			Art (Writing Intensive; must be	
			taken at ECSU)	
39			Select two from	6 or 7
			ART 233 Graphic Design History	
			ART 316 Art and Travel	
			ART 336 Ancient Mesoamerica	
			ART 355 Women and the Visual	
			Arts	
			ART 365 Special Topics in Art/Art	
			History	
			ART 369 African American Art	
			ART 371 Islamic Art	
			ART 470 Advanced Topics in	
			Art/Art History	
			ART 480 Independent Study	
40	· •		ART 490 Internship	
40			ART 486 Senior Project in Art	0
			History (must be taken at ECSU; see line 25)	
41				
42				
43				
44				
45				

16		1					
46 47	Drogram Course Credites	9		24.25			
47	Program Course Credits:		•	34-35			
	Open Electives						
49	Students who have fulfilled foreign						
	language requirements in high school or						
	who use open elective credits at the						
	community college to fulfill foreign						
	language requirements will end up with						
	more open elective credits at ECSU.	2	ADT 440 Time Discoulated	/ 2			
50	ART 121 Two-Dimensional Design	3	ART 110 Two-Dimensional Design	3			
51	Select 2 or 3 courses from this list, with						
	no more than one course from each						
	group, 1-6:	6-9					
	1.ART 112 Drawing 2		1.ART 218 Art Electives (line 52)				
	2.ART 109 Color Theory (GCC, HCC,		2.ART 112 Color (line 52)				
	MxCC, NCC, QVCC, TxCC)						
	ART 157 Acrylic Painting (HCC)		ART 1xx (line 52)				
	ART 253 Oil Painting (HCC)						
	ART 151 Painting I (ACC, GCC, MCC,						
	NVCC, QVCC, TRCC, TxCC)						
	3.ART 167 Printmaking (ACC, GCC, HCC,		3.ART 167 Printmaking (line 52)				
	MCC, MxCC, NCC, NVCC, QVCC, TRCC)						
	4 ADT 424 Souleture 1/ASS (CS 11SS		4 ADT 200 Contature (line 52)				
	4.ART 131 Sculpture I (ACC, GCC, HCC,		4.ART 206 Sculpture (line 52)				
	MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)						
	ART 161 Ceramics (MCC, NCC, NCCC,		ART 114 Ceramics (line 52)				
	NVCC, QVCC, TRCC)		ANT 114 Cerannes (nine 32)				
	ART 163 Ceramics Handbuilding (HCC,						
	MxCC)						
	Wikeej						
	5.DGA 111 Introduction to Computer		5.ART 124 Digital Imaging (see				
	Graphics (ACC, QVCC)		lines 33 & 24)				
	GRA 110 (TxCC) Computer Graphics		,				
	GRA 111 Computer Graphics (ACC, HCC,						
	NVCC)						
	GRA 151 Graphic Design (ACC, GCC, MCC,						
	NCC, NCCC, QVCC, TRCC)#						
	GRA 150 Graphic Design (MxCC, NVCC)#						
	GRA 200 (TxCC) Visual Communications						

	ART 220 (TxCC) Electronic Painting and			
	Drawing			
	5 457 444 51 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		6.ART 332 Photo Imaging (line	
	6. ART 141 Photography I (GCC, HCC,		52)	
	MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC)			
	ART 250 Digital Photography (ACC, HCC,			
	MCC, MxCC, NVCC)			
	ART 270 Digital Imaging (NCCC)			
	ART 242 Drawing III [Digital Imaging]			
	(TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted			
	elective			
	elective			
52	Total Art Electives (lines 50-51)	9-12		9-12
53	Additional Unrestricted Free Electives	6-9		17-22
54				
55	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120
			Degree	



### Transfer Pathway and Degree Program Eastern Connecticut State University

Complete four-year degree with articulation of community college degree to four-year degree

Art B.A., Digital Art and Design Concentration

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the digital art and design concentration are required to submit a portfolio for admission to the program after completing the two Digital Art Techniques courses: ART 122 and ART 124. The portfolio will include 10 samples of the student's work (two examples each from Illustrator, InDesign, Photoshop and Dreamweaver and two samples from either Drawing I or 2-Dimensional Design). Portfolios must be carefully prepared according to guidelines available in the Visual Arts Department office. Portfolios must be submitted and program admission approved before students can enroll in 300-level design courses.

Grades of less than 2.0 (C) will not count toward the major.

1	(	Community Colleges		ECSU	
2			Credits		Credits
3		Fra	amewor	k30	
4		General Edu	cation F	Requirements	
5	Competency				
6	Section A				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed*	3	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3
15	Section B				
16	Competency:	Gen Ed	3	T1 FYI 100	3
17	Competency:	Gen Ed	3	T1 Health and Wellness	3
18	Framework30 C	redits (30-31)			
19		Р	athway	30	
20	Additional General Education Courses				
21				T2 Cultural Perspectives:	3
				ART 225 Asian Art	
				or	
				ART 371 Islamic Art	
22				T2 Individuals and Societies	3

23	ART 111 Drawing I	3	T2 Creative Expressions: ART 202	3
24	9		T2 Applied Information	3
			Technologies: ART 124	
25			Tier 3 Capstone	3
			ART 432 ECSU Design Group	
			(Capstone: must be taken at	
			ECSU; see line 43)	
			OR	
			ART 436 Graphic Design IV	,
			(Capstone: must be taken at	
			ECSU; see line 43)	
26			Foreign Language Proficiency:	6
			See requirements here. If the	
			requirement has been met in	
			whole or in part, general	
			education and open elective	
			credits will adjust accordingly.	
27	General Education Credits	33		51-52
28	Major F	Program	Courses	
29	ART 101 Art History 1	3	ART 211 Art History I	4
30	ART 102 Art History 2	3	ART 212 Art History II	4
31	ART 121 Two-Dimensional Design	3	ART 110 Two-Dimensional Design	3
32	ART 122 Three-Dimensional Design	3	ART 111 Three-Dimensional	3
			Design	
33			ART 202 Drawing I (line 23)	0
34	Select 2 or 3 courses from this list, with		Will count as	
	no more than one course from each	6-9		
	group, 1-6:			
	1.ART 112 Drawing 2		1.ART 218 (line 50)	
	2.ART 109 Color Theory (GCC, HCC,		2.ART 112 Color Theory (line 50)	
	MxCC, NCC, QVCC, TxCC)			
	ART 157 Acrylic Painting (HCC)		ART 1xx (Line 50)	
	ART 253 Oil Painting (HCC)			
	ART 151 Painting I (ACC, GCC, MCC,			
	NVCC, QVCC, TRCC, TxCC)			
	3.ART 167 Printmaking (ACC, GCC, HCC,		3.ART 201 Relief Printmaking	
	MCC, MxCC, NCC, NVCC, QVCC, TRCC)		(line 36)	
	4.07.404.6   1.   1/1.05   5.5   1/5		4.4PT.205.5 1 : (" == 5)	
	4.ART 131 Sculpture I (ACC, GCC, HCC,		4.ART 206 Sculpture (line 50)	
	MCC, MxCC, NCC, NCCC, NVCC, QVCC,			
	TRCC, TxCC)			
	ART 161 Ceramics (MCC, NCC, NCCC,			
	NVCC, QVCC, TRCC)		ART 114 Ceramics (line 50)	

		ı	T	
	ART 163 Ceramics Handbuilding (HCC,			
	MxCC)			
	5.DGA 111 Introduction to Computer			
	Graphics (ACC, QVCC)		5.ART 122 Digital Illustration &	
	GRA 110 (TxCC) Computer Graphics		Page Layout (line 37)	
	GRA 111 Computer Graphics (ACC, HCC,			
	NVCC)			
	GRA 151 Graphic Design (ACC, GCC, MCC,			
	NCC, NCCC, QVCC, TRCC)#			
	GRA 150 Graphic Design (MxCC, NVCC)#			
	GRA 200 (TxCC) Visual Communications			
	ART 220 (TxCC) Electronic Painting and			
	Drawing			
	Diawing			
	6 ART 1/1 Photography I (CCC LICC			
	6. ART 141 Photography I (GCC, HCC,		CART 222 Photo line of the Ulive	
	MCC, NCC, NCCC, QVCC, TxCC)		6.ART 332 Photo Imaging (line	
	ART 142 Photography II (GCC, TxCC)		50)	
	ART 250 Digital Photography (ACC, HCC,			
	MCC, MxCC, NVCC)			
	ART 270 Digital Imaging (NCCC)			
	ART 242 Drawing III [Digital Imaging]			
	(TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149			
	(GCC). It will count as an unrestricted			
	elective			
35			ART 124 Digital Imaging and On-	0
			Line Media (see line 24)	
36			ART 201 Relief Printmaking (see	3
			line 34)	
37	<i></i>		ART 122 Digital Illustration and	3
ا / د			Page Layout (see line 34)	3
20			rage Layout (see lille 54)	
38			ART 202 Craphia Dasiera	2
39			ART 200 Graphic Design I	3
40			ART 329 Graphic Design II	3
41			ART 335 Graphic Design III	3
42			Select 3 from	9

		taken at ECSU) OR	4
		(Writing Intensive; must be	
45		ART 340 Modern Art Topics	
		ART 233 Graphic Design History	3
		OR	
44		ART 345 Museums & Exhibits	4
		ECSU; see line 25)	
		ART 436 Graphic Design IV (Capstone: must be taken at	
		OR APT 436 Graphic Design IV	0
		ECSU; see line 25)	
		(Capstone: must be taken at	
43		ART 432 ECSU Design Group	
		COM 310 Digital Photography	
		ART 490 Internship	
		ART 480 Independent Study	
		Art/Graphic Design	
		ART 470 Advanced Topics in	
		ART 451 Motion Graphics	
		ART 436 Graphic Design IV	
		ART 432 Eastern Design Group	
		ART 422 Illustration III	
		Preparation	
		ART 421 Digital Portfolio	
		ART 412 Web Design II	
		ART 403 Advanced 3D Animation	
		Art/Digital Art and Design ART 390 Practicum	
		ART 365 Special Topics in	
		ART 351 Motion Graphic Design	
		Animation	
		ART 343 Introduction to 3D	
		ART 342 Illustration II	
		Publicity	
		Designing, Documentation, and	
		ART 334 Art Exhibitions:	
		ART 330 Package Design	
		ART 327 Magazine Design	,
		ART 325 2D Animation	
		ART 310 Web Design I	
		Fashion	
		ART 216 Textile Design for	
		Illustration	
		ART 214 Fashion Design and	
		Graphics	
		ART 213 Creating Information	

46 47	Program Course Credits	18-21	ART 402 Issues in Contemporary Art (Writing Intensive; must be taken at ECSU)	32-35	
48	Open Electives				
49	Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU.				
50			From line 34	3-9	
51	Unrestricted Free Elective credits	6-9	//	9-16	
52					
53	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120	



### Transfer Pathway and Degree Program Eastern Connecticut State University

Complete four-year degree with articulation of community college degree to four-year degree Art B.A., Studio Art Concentration: Focus in Painting & Drawing, Printmaking, or Sculpture

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the Studio Art Concentration are required to submit a portfolio for admission to the program after completing designated foundation courses. The portfolio will include 10 samples of the student's work (4 examples of drawing and/or painting, 3 examples of printmaking and/or 2-D Design, 3 examples of 3-D design and/or sculpture). Portfolios must be carefully prepared according to guidelines available in the Art and Art History Department office. Portfolio Guidelines are also available online at the Art & Art History Department website. Portfolios must be submitted and program admission approved before students can enroll in 300-level studio courses. Grades of less than 2.0 (C) will not count toward the major.

Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review.

### Studio Art Concentration – Portfolio Guidelines for Transfer Students 10 Samples of Artwork are Required

- 4 samples demonstrating basic proficiency in drawing and/or painting
- 3 samples demonstrating basic proficiency in printmaking and/or 2-D design
- 3 samples demonstrating basic proficiency in 3-D design and/or sculpture

_					
1	(	Community Colleges		ECSU	
2			Credits		Credits
3		Fra	mewor	k30	
4		General Edu	cation R	Requirements	
5	Competency				
6	Section A				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed*	3	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3
15	Section B				
16	Competency:	Gen Ed	3	T1 FYI 100	3
17	Competency:	Gen Ed	3	T1 Health and Wellness	3
18	Framework30 Co	redits (30-31)	•		
19		Р	athway	30	

20	Additional Gen	eral Edu	ucation Courses	
21			T2 Cultural Perspectives:	3
22			T2 Individuals and Societies	3
23	ART 111 Drawing I		T2 Creative Expressions: ART 202	3
			Drawing I (see line 33)	
24	If one of the following courses was taken		T2 Applied Information	3
	at the community college (see line, it will		Technologies: ART 124 Digital	
	count here and as the ART 124 Digital		Imaging (see line 35)	
	Imaging Foundation requirement:			
	GRA 110 (TxCC) Computer Graphics			
	GRA 111 Computer Graphics (ACC, HCC,			
	NVCC)			
	GRA 151 Graphic Design (ACC, GCC, MCC,			
	NCC, NCCC, QVCC, TRCC)#			
	GRA 150 Graphic Design (MxCC, NVCC)#			
	GRA 200 (TxCC) Visual Communications			
	ART 220 (TxCC) Electronic Painting and			
25	Drawing		Tier 3 Capstone: ART 485 Senior	3
23			Project in Studio Art (Must be	3
			taken at ECSU; see line 41)	
26			Foreign Language Proficiency:	6
			See requirements here. If the	
			requirement has been met in	
			whole or in part, general	
			education and open elective	
			credits will adjust accordingly.	
27	General Education Credits	33		51-52
28			Courses	<del> </del>
29	The community college student will	6-9		
	complete 2 or 3 courses from this list,			
	with no more than one course from each			
	group, 1-6. Completed courses will count			
	as described on the following lines: 24, 32, 33, 34, 35, 41, 42, 58, 59, 60			
	32, 33, 34, 33, 41, 42, 38, 39, 60			
	1.ART 112 Drawing 2			
	1.Att/112 Drawing 2			
	2.ART 109 Color Theory (GCC, HCC,			
	MxCC, NCC, QVCC, TxCC)			
	ART 157 Acrylic Painting (HCC)			
	ART 253 Oil Painting (HCC)			
	ART 151 Painting I (ACC, GCC, MCC,			
	NVCC, QVCC, TRCC, TxCC)			
	3.ART 167 Printmaking (ACC, GCC, HCC,			
	MCC, MxCC, NCC, NVCC, QVCC, TRCC)			

20	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)  5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing  6. ART 141 Photography I (GCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC) ART 270 Digital Imaging (NCCC) ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted élective			
30			Required Foundation Courses (26 credits)	
31	ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) OR ART 123 Design (ACC)	3	ART 110 Two-Dimensional Design	3

	OR			
	GRA 101 Design Principles (TxCC)			
32	If taken at the community college:	3	ART 111 Three-Dimensional	3
	ART 122 3-D Design (GCC, MCC, MxCC,		Design	
	NCCC, NVCC, QVCC, TRCC)	_		_
33	If ART 109 Color Theory (GCC, HCC,	3	ART 112 Color Theory	3
	MxCC, NCC, QVCC, TxCC) was taken at the community college, then it fulfills this			
	requirement.			
34	If one of the following courses was taken		ART 124 Digital Imaging and On-	<b>/</b> 0
	at the community college (see line , it will		Line Media (see lines 24 & 34)	
	count here and as the ART 124 Digital		Counts for T2 Applied	
	Imaging Foundation requirement:		Information Technologies	
	GRA 110 (TxCC) Computer Graphics		requirements (see line 24)	
	GRA 111 Computer Graphics (ACC, HCC,			
	NVCC)			
	GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)#			
	GRA 150 Graphic Design (MxCC, NVCC)#			
	GRA 200 (TxCC) Visual Communications			
	ART 220 (TxCC) Electronic Painting and			
	Drawing			
35	If taken at the community college:		ART 201 Relief Printmaking (see	3
	ART 167 Printmaking (ACC, GCC, HCC,		line 34)	
36	MCC, MxCC, NCC, NVCC, QVCC, TRCC)		ART 202 Drawing I (line 23)	0
37	ART 101 Art History 1	3	ART 211 Art History I	4
38	ART 102 Art History 2	3	ART 212 Art History II	4
39	THE TOTAL PROCESS OF		7441 ZIZ74 CTHSCOTY II	•
40			Required Concentration Courses	
40			(18 credits)	
41	If taken at the community college:		ART 206 Sculpture I	3
	ART 131 Sculpture (ACC, HCC, MCC,			
	NVCC, NCC, NCCC, TRCC, & TxCC)			
42	If taken at the community college:		ART 215 Painting I	3
	ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC)			
	ART 151 Painting I (ACC, GCC, MCC,			
	NVCC, QVCC, TRCC, TxCC)			
43			ART 306 Wood Sculpture	3
44			ART 318 Intaglio Printmaking I	3
45			ART 320 Water Based Screen	3
			Painting	
46			ART 352 Intermediate Drawing	3
47				

48			Concentration Electives –select	
			4 courses in ONE area (12	
			credits):	
50			Painting and Drawing:	(12)
			ART 307 Portraiture	(/
			ART 308 Painting II	
			ART 309 Figure Drawing I	
			ART 314 Landscape Painting I	
			ART 322 Illustration I	
			ART 470 Advanced	
			Topics/Painting & Drawing	
51			Printmaking:	(12)
			ART 230 Visual Journals &	, ,
			Bookmaking	
			ART 311 Relief Printmaking II	
			ART 317 Polyester Plate	
			Lithography	
			ART 418 Printmaking for Textiles	
			ART 420 Intaglio Printmaking II	
			ART 470 Advanced Topics in	
			Art/Printmaking	
52			Sculpture	(12)
			ART 207 Ceramic Sculpture	
			ART 304 Sculpture II	
			ART 315 Figure Modeling	
			ART 324 Metal Construction	
			ART 353 Installation Art	
			ART 470 Advanced Topics in	
			Art/Sculpture	
53				
54	Program Course Credits:	18-24		45-46
55	· · · · · ·	en Elect	ives	
56	Students who have fulfilled foreign			
	language requirements in high school or			
	who use open elective credits at the			
	community college to fulfill foreign			
	language requirements will end up with			
<u> </u>	more open elective credits at ECSU.	_		
57	Unrestricted Free Electives	3-9		3-17
58	If taken at the community college:			
	ART 112 Drawing 2			
59	If taken at the community college:		ART 114 Ceramics	
	ART 161 Ceramics (MCC, NCC, NCCC,			
	NVCC, QVCC, TRCC)			
	ART 163 Ceramics Handbuilding (HCC,			
	MxCC)			
60	If taken at the community college:	]		

62	Total Credits at the Community College	60-61	Total Credits for the 4-Year 120 Degree	
61	Open Elective credits:			
	GRA 230 Digital Imaging (TRCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 231 Digital Imaging (TxCC)			
	(TxCC)			
	ART 242 Drawing III [Digital Imaging]			
	ART 270 Digital Imaging (NCCC)			
	MCC, MxCC, NVCC)			
	ART 250 Digital Photography (ACC, HCC,			
	ART 142 Photography II (GCC, TxCC)			
	NCC, NCCC, QVCC, TxCC)			
	ART 141 Photography I (GCC, HCC, MCC,			



### Transfer Pathway and Degree Program Southern Connecticut State University

Complete four-year degree with articulation of community college degree to four-year degree **Studio Art, B.A.** 

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in the Studio Art B.A. must take at least 50 percent (half) of their studio art credits at Southern. This means only the pathway's 5 minimum required studio courses (ART 111, 121, 122, plus two course from line 35) will count towards the Studio Art B.A.; additional studio art courses will transfer as unrestricted free electives (line 52). (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	(	Community Colleges		scsú	
2		community coneges	Credits	3630	Credits
3		Ero	L	k20	Cicuits
			mewor		
4	General Education Requirements				
5	Competency:				
6	Section A				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	/3	Natural World II – Life and	3-4
				Environment	
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed*	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict,	3
				Consensus	
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		Pa	athway	30	
20		Additional Gen	eral Ed	ucation Courses	
21	ART 111 Drawing	g 1	3	Creative Drive: ART 150 Drawing	3
22			-	Calculation of the calculation	
22				Select two of these three:	0.0
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	

27			ART 493 Tier 3 Connections	3
21			Capstone	3
28	General Education Credits:	33-34	capstone	42-43
29			Courses	
30	ART 101 Art History 1	3	ART 104 History of Western Art I	3
31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional	3
			Design	
34	ART 111 Drawing 1	0	ART 150 Drawing I (See line 22)	0
35	Select 2 or 3 courses from this list, with no		Will count as	
	more than one course from each group, 1-6:	6 - 9		
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)		2. ART 1xx Art Elective (line 52)	
	ART 157 Acrylic Painting (HCC)		ART 220 Painting Media and	
	ART 253 Oil Painting (HCC)		Techniques (line 43)	
	ART 151 Painting I (ACC, GCC, MCC, NVCC,			
	QVCC, TRCC, TxCC)			
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 43 or line 44 or line 52)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 Ceramics (McC, NCC, NCCC, NVCC, QVCC, TRCC)  ART 163 Ceramics Handbuilding (HCC, MxCC)		4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 45 or line 52)  ART 236 Ceramics I (line 39 or line 52)	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 40 or line 52)	

		Ī	T	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC) ART 270 Digital Imaging (NCCC) ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective		6.ART 262 Darkroom Techniques  ART 264 Introduction to Digital Photography (line 42 or line 52)	
36			ART 151 Drawing II (from line 35)	3
37			2 Additional courses in Art	6
			History	
38			Select 18 credits in Studio Art, 6	18
		Ž –	of which must be at the 300	
20			level or above.	
39				
40				
41				
42				
43				
44				
45				
46				
47	Program Course Credite:	18-21		20
48 49	Program Course Credits:			39
	Upe	en Elect	ives 	ı
50	O Flori's			20
51	Open Elective credits:	F 0	Francisco 25	39
52	Unrestricted Free electives	5-9	From line 35	0-9
53	Total Condito at the Community Cally	60.64	Total Cuadita for the 4 Vans	120
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120
			Degree	

# **Transfer Pathway and Degree Program Southern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree **Studio Art, B.S., Ceramics Concentration** 

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	(	Community Colleges		SCSU	
2		,	Credits		Credits
3		Fra	mewor	k30	
4		General Edu	cation F	Requirements	
5	Competency:				
6	Section A				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		P	athway:	30	
20		Additional Gen	eral Ed	ucation Courses	
21	ART 111 Drawin	g 1	3	Creative Drive: ART 150 Drawing	3
22	./			Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				ART 493 Tier 3 Connections	3
28	General Educati	on Credits:	33-34	Capstone	42-43
29			1	Courses	1
30	ART 101 Art Hist		3	ART 104 History of Western Art I	3
		·			

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34			Design	
35	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:	6-9	Will count as	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)		2. ART 1xx Art Elective (line 52)  ART 220 Painting Media and Techniques (line 38)	
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 38)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)		4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38) ART 236 Ceramics I (line 38)	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 38)	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)		6.ART 262 Darkroom Techniques (line 52) ART 264 Introduction to Digital Photography (line 52)	

40		ART 236 Ceramics I: Hand Building ART 237 Pottery I	3 <b>3</b>
_		ART 236 Ceramics I: Hand	3
39		'	
		or 300-level. Selections must be from a minimum of 4 different areas:  Graphic Design Jewelry/Metals Painting Photography Printmaking Sculpture	10
37 38		1 Art History, 300- or 400-level 6 Studio Art courses at the 200-	3 18
36	ART 270 Digital Imaging (NCCC) ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective	ART 151 Drawing II	3

# **Transfer Pathway and Degree Program Southern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree **Studio Art, B.S., Graphic Design Concentration** 

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	,	Community Colleges		SCSU		
2	•	Community Coneges	Credits	30.30	Credits	
3		F		1.30	Credits	
	Framework30					
4		General Educ	cation F	Requirements		
5	Competency:					
6	Section A					
7	Written I	English 101	3	FYE	3	
8	Written II	Gen Ed	3	Written Communication	3	
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4	
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and	3-4	
				Environment		
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3	
12	Historical Knowledge	Gen Ed	3	Time and Place	3	
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3	
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3	
15	Section B					
16	Competency:	Gen Ed	3	Critical Thinking	3	
17	Competency:	Gen Ed	3	Tech Fluency	3	
18	Framework30 C	redits (30-31)				
19		Pa	athway	30		
20		Additional Gen	eral Ed	ucation Courses		
21	ART 111 Drawin	g 1	3	Creative Drive: ART 150 Drawing	3	
22	./			Select two of these three:		
23				American Experience	0-3	
24				Global Awareness	0-3	
25				Mind and Body	0-3	
26				Must be taken at SCSU:		
27				ART 415 Tier 3 Connections	3	
				Capstone		
28	General Educati	on Credits:	33-34		42-43	
29		Maior P	rogram	Courses		
30	ART 101 Art Hist		3	ART 104 History of Western Art I	3	

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:	6-9	Will count as	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)		2. ART 1xx Art Elective (line 52)	
	ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)		ART 220 Painting Media and Techniques (line 38)	
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 38)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC)  ART 163 Ceramics Handbuilding (HCC, MxCC)		4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38) ART 236 Ceramics I (line 38)	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 39)	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC) ART 270 Digital Imaging (NCCC)		6.ART 262 Darkroom Techniques (line 38) ART 264 Introduction to Digital Photography (line 38)	

37  Art History, 300- or 400-level  6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Jewelry/Metals Painting Photography Printmaking Sculpture  ART 215 Principles of Graphic Design  ART 216 Typography  41  ART 310 Information and Illustration  ART 315 Advanced Problems in Design  ART 316 Digital Media Production  ART 316 Digital Media Production  ART 497 Design Practicum  Program Course Credits  18-21  Open Electives  Unrestricted Free electives  5-9  Unrestricted Free electives  5-9  2		ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the			
37 Art History, 300- or 400-level 38 6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Jewelny/Metals Painting Photography Printmaking Sculpture  40 ART 215 Principles of Graphic Design 41 ART 216 Typography 42 ART 310 Information and Illustration 43 ART 315 Advanced Problems in Design 44 ART 316 Digital Media Production 45 ART 316 Digital Media Production 46 ART 497 Design Practicum  48 Program Course Credits 18-21 9 Open Electives 50 50 51 Open Elective credits 52 Unrestricted Free electives 5-9 5-9 5-9 5-9 5-9 5-9 5-9 5-9 5-9 5-9		(QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted			
6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Jewelry/Metals Painting Photography Printmaking Sculpture  ART 215 Principles of Graphic Design  ART 216 Typography  41  42  ART 310 Information and Illustration ART 315 Advanced Problems in Design  ART 316 Digital Media Production ART 316 Digital Media Production  ART 317 ART 497 Design Practicum  ART 318 Program Course Credits  18-21  9  Open Electives  50  51 Open Elective credits 52 Unrestricted Free electives 5-9 53	36			ART 151 Drawing II	3
or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Jewelry/Metals Painting Photography Printmaking Sculpture  ART 215 Principles of Graphic Design ART 216 Typography  41 ART 310 Information and Illustration  ART 315 Advanced Problems in Design ART 316 Digital Media Production ART 497 Design Practicum  ART 497 Design Practicum  Program Course Credits ART 316 Digital Media Production ART 497 Design Practicum  Open Electives  Unrestricted Free electives  5-9  Unrestricted Free electives  5-9  Jewelry Metals Painting Photography ART 215 Principles of Graphic Design ART 310 Information and Illustration ART 310 Information and Illustration ART 315 Advanced Problems in Design ART 316 Digital Media Production ART 497 Design Practicum	37			Art History, 300- or 400-level	3
Design ART 216 Typography  41  42  ART 310 Information and Illustration ART 315 Advanced Problems in Design ART 316 Digital Media Production ART 316 Digital Media Production ART 497 Design Practicum  48  Program Course Credits 18-21  9  Open Electives 50  51 Open Elective credits 52 Unrestricted Free electives 5-9	38		C	or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Jewelry/Metals Painting Photography Printmaking	18
41 42 ART 310 Information and Illustration ART 315 Advanced Problems in Design ART 316 Digital Media Production ART 497 Design Practicum  48 Program Course Credits 49 Open Electives  50 51 Open Elective credits 52 Unrestricted Free electives 53	39				3
ART 310 Information and Illustration  ART 315 Advanced Problems in Design  ART 316 Digital Media Production  ART 497 Design Practicum  ART 497 Design Practicum  Program Course Credits  18-21  Open Electives  Open Electives  Unrestricted Free electives  5-9  2-2  3-3	40			ART 216 Typography	3
Illustration   ART 315 Advanced Problems in Design   ART 316 Digital Media Production   ART 497 Design Practicum   ART 497 Desi	41				
Design	42				3
Production	43				3
46       47         48       Program Course Credits       18-21       5         49       Open Electives         50       51       Open Elective credits         52       Unrestricted Free electives       5-9       2         53       3	44			_	3
47         18-21         5           48         Program Course Credits         18-21         5           49         Open Electives           50         5         5           51         Open Elective credits         5           52         Unrestricted Free electives         5-9         2           53         3	45			ART 497 Design Practicum	3
48 Program Course Credits 49 Open Electives 50					
49     Open Electives       50             51 Open Elective credits             52 Unrestricted Free electives     5-9       53					
50   51 Open Elective credits   52 Unrestricted Free electives   5-9   53	-				54
51 Open Elective credits 52 Unrestricted Free electives 5-9 2		Oper	n Electiv	/es	
52 Unrestricted Free electives 5-9 2	-				
53		•			
	-	Unrestricted Free electives	5-9		24
Degree		Total Credits at the Community College	60-61		120

# **Transfer Pathway and Degree Program Southern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree Studio Art, B.S., Jewelry/Metals Concentration

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	(	Community Colleges		SCSU	
2		, 5	Credits		Credits
3		Fra	mewor	k30	
4		General Educ	cation R	Requirements	
5	Competency:				
6	Section A				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		Pa	athway:	30	
20		Additional Gen	eral Ed	ucation Courses	
21	ART 111 Drawing	g 1	3	Creative Drive: ART 150 Drawing	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				Tier 3 Connections Capstone ART 493	3
28	General Educati	on Credits	33-34		42-43
29		Major P	rogram	Courses	
30	ART 101 Art Hist		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:	6-9	Will count as	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)		2. ART 1xx Art Elective (line 52) ART 220 Painting Media and Techniques (line 38)	
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 38)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)		4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38) ART 236 Ceramics I (line 38)	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 38)	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC) ART 270 Digital Imaging (NCCC)		6.ART 262 Darkroom Techniques (line 38) ART 264 Introduction to Digital Photography (line 38)	

	ART 242 Drawing III [Digital Imaging] (TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			/
	(QVCC), GRA 111 (HCC), or GRA 149			
	(GCC). It will count as an unrestricted			
	elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200-	18
			or 300-level. Selections must	
			be from a minimum of 4	
			different areas:	
			Ceramics Combine Region	
			Graphic Design Painting	
			Photography	
			Printmaking	
			Sculpture	
39			ART 233 Jewelry/Metals I	3
40			ART 332 Metalsmithing	3
41			ART 333 Jewelry/Metals II	3
42			ART 334 Casting in	3
			Jewelry/Metals	
43			ART 433 Jewelry/Metals III	3
44			ART 434 Jewelry/Metals IV	3
45				
46				
47				
48	Program Course Credits	18-21		54
49	Oper	າ Electiv	/es	
50				
51	Open Elective credits			
52	Unrestricted Free electives	5-9		24
53				
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120

Complete four-year degree with articulation of community college degree to four-year degree **Studio Art, B.S., Painting Concentration** 

1	(	Community Colleges		SCSU	
2		, 5	Credits		Credits
3		Fra	mewor	k30	
4		General Educ	cation R	Requirements	
5	Competency:				
6	Section A				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		Pa	athway:	30	
20		Additional Gen	eral Ed	ucation Courses	
21	ART 111 Drawin	g 1	3	Creative Drive: ART 150 Drawing	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				Tier 3 Connections Capstone ART 493	3
28	General Educati	on Credits:	33-34		42-43
29		Major P	rogram	Courses	
30	ART 101 Art Hist		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:	6-9	Will count as	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)		2. ART 1xx Art Elective (line 52)  ART 220 Painting Media and Techniques (line 39)	
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 41)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)		4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38) ART 236 Ceramics I (line 38)	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 38)	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)		6. ART 262 Darkroom Techniques (line 38)  ART 264 Introduction to Digital Photography (line 38)	

		1		ı
	ART 270 Digital Imaging (NCCC)			
	ART 242 Drawing III [Digital Imaging]			
	(TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149			
	(GCC). It will count as an unrestricted			
	elective			
	Ciccive			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200-	18
			or 300-level. Selections must	
			be from a minimum of 4	
			different areas:	
			Ceramics	
			Graphic Design	
			Jewelry/Metals	
			Photography	
		( )	Printmaking	
			Sculpture	
39			ART 220 Painting Media and	3
			Technique	
40			ART 250 Drawing III: Figure	3
			Drawing	
41			Select 2 from	6
			ART 320 Intermediate Painting I	
			ART 321 Intermediate Painting II	
			ART 350 Advanced Drawing I	
			ART 351 Advanced Drawing II	
42			ART 420 Advanced Portfolio	3
43				
44				
48	Program Course Credits	18-21		51
49		n Electiv	/es	<u> </u>
51	Open Elective credits			
52	Unrestricted Free electives	5-9		27
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120
	, , ,		Degree	
<u> </u>		1		L

Complete four-year degree with articulation of community college degree to four-year degree **Studio Art, B.S., Photography Concentration** 

1	(	Community Colleges		SCSU	
2			Credits		Credits
3		Fra	mewor	k30	
4		General Edu	cation R	Requirements	
5	Competency:				
6	Section A				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		P	athway	30	
20		Additional Ger	neral Edi	ucation Courses	
21	ART 111 Drawing	<del>3</del> 1	3	Creative Drive: ART 150 Drawing	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				Tier 3 Connections Capstone ART 493	3
28	General Education	on Credits	33-34		42-43
29		Major F	Program	Courses	
23					

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional	3
			Design	
34				
35	Select 2 or 3 courses from this list, with no		Will count as	
	more than one course from each group, 1-	6-9		
	6:			
	1 ADT 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC,		2. ART 1xx Art Elective (line 52)	
	NCC, QVCC, TxCC)			
	ART 157 Acrylic Painting (HCC)		ART 220 Painting Media and	
	ART 253 Oil Painting (HCC)		Techniques (line 38)	
	ART 151 Painting I (ACC, GCC, MCC, NVCC,			
	QVCC, TRCC, TxCC)			
	2.457.457.5			
	3.ART 167 Printmaking (ACC, GCC, HCC,		3. ART 260 Etching, Woodcut,	
	MCC, MxCC, NCC, NVCC, QVCC, TRCC)		Collograph (line 38)	
	4.ART 131 Sculpture I (ACC, GCC, HCC,		4. ART 240 Introduction to	
	MCC, MxCC, NCC, NCCC, NVCC, QVCC,		Sculpture: Construction and	
	TRCC, TxCC)		Subtraction (line 38)	
	ART 161 Ceramics (MCC, NCC, NCCC,		ART 236 Ceramics I (line 38)	
	NVCC, QVCC, TRCC)		,	
	ART 163 Ceramics Handbuilding (HCC,			
	MxCC)			
	5.DGA 111 Introduction to Computer		5. ART 215 Principles and	
	Graphics (ACC, QVCC)		Practice of Graphic Design	
	GRA 110 (TxCC) Computer Graphics		(line 38)	
	GRA 111 Computer Graphics (ACC, HCC,			
	NVČC)			
	GRA 151 Graphic Design (ACC, GCC, MCC,			
	NCC, NCCC, QVCC, TRCC)#			
	GRA 150 Graphic Design (MxCC, NVCC)#			
	GRA 200 (TxCC) Visual Communications			
	ART 220 (TxCC) Electronic Painting and			
	Drawing			
	6. ART 141 Photography I (GCC, HCC,		6. ART 262 Darkroom	
	MCC, NCC, NCCC, QVCC, TxCC)		Techniques (line 39)	
	ART 142 Photography II (GCC, TxCC)			
	ART 250 Digital Photography (ACC, HCC,		ART 264 Introduction to	
	MCC, MxCC, NVCC)		Digital Photography (line 40)	
	ART 270 Digital Imaging (NCCC)			

	ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
39			6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Painting Printmaking Sculpture ART 262 Darkroom Techniques	18
40			ART 264 Introduction to Digital Photography	3
41			ART 362 Advanced Film Photography	3
42			ART 368 Advanced Digital Photography	3
43			ART 450 Advanced Photography I	3
44			ART 451 Photography Portfolio Development	3
48	Program Course Credits	18-21		54
49	Oper	n Electiv	<i>r</i> es	
50				
51	Open Elective credits			
52	Unrestricted Free electives	5-9		24
53				
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120

Complete four-year degree with articulation of community college degree to four-year degree Studio Art, B.S., Printmaking Concentration

				60011			
1	(	Community Colleges	l a !!.	SCSU			
2			Credits		Credits		
3		Fra	mewor	k30			
4		General Education Requirements					
5	Competency:						
6	Section A						
7	Written I	English 101	3	FYE	3		
8	Written II	Gen Ed	3	Written Communication	3		
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4		
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and	3-4		
				Environment			
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3		
12	Historical Knowledge	Gen Ed	3	Time and Place	3		
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3		
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3		
15	Section B						
16	Competency:	Gen Ed	3	Critical Thinking	3		
17	Competency:	Gen Ed	3	Tech Fluency	3		
18	Framework30 C	redits (30-31)					
19		P	athway	30			
20		Additional Gen	eral Ed	ucation Courses			
21	ART 111 Drawing	g 1	3	Creative Drive: ART 150 Drawing	3		
22				Select two of these three:			
23				American Experience	0-3		
24				Global Awareness	0-3		
25				Mind and Body	0-3		
26				Must be taken at SCSU:			
27				Tier 3 Connections Capstone ART 493	3		
28	General Educati	on Credits	33-34		42-43		
29			1	Courses	1		
30	ART 101 Art Hist		3	ART 104 History of Western Art I	3		

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional	3
			Design	
34				
35	Select 2 or 3 courses from this list, with no		Will count as	
	more than one course from each group, 1-	6-9		
	6:			
	1.ART 112 Drawing 2		1 APT 151 Drawing Ib (line 26)	
	1.AKT 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC,		2. ART 1xx Art Elective (line 52)	
	NCC, QVCC, TxCC)			
	ART 157 Acrylic Painting (HCC)		ART 220 Painting Media and	
	ART 253 Oil Painting (HCC)		Techniques (line 39)	
	ART 151 Painting I (ACC, GCC, MCC, NVCC,			
	QVCC, TRCC, TxCC)			
	2 APT 167 Drintmaking /ACC CCC UCC		3. ART 260 Etching, Woodcut,	
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		Collograph (line 39)	
	Wice, Wixee, Nee, NVCE, QVCE, TREE,		Collograph (line 33)	
	4.ART 131 Sculpture I (ACC, GCC, HCC,		4. ART 240 Introduction to	
	MCC, MxCC, NCC, NCCC, NVCC, QVCC,		Sculpture: Construction and	
	TRCC, TxCC)		Subtraction (line 38)	
	ART 161 Ceramics (MCC, NCC, NCCC,		ART 236 Ceramics I (line 38)	
	NVCC, QVCC, TRCC)			
	ART 163 Ceramics Handbuilding (HCC,			
	MxCC)			
	5.DGA 111 Introduction to Computer		5. ART 215 Principles and	
	Graphics (ACC, QVCC)		Practice of Graphic Design	
	GRA 110 (TxCC) Computer Graphics		(line 38)	
	GRA 111 Computer Graphics (ACC, HCC,		(	
	NVCC)			
	GRA 151 Graphic Design (ACC, GCC, MCC,			
	NCC, NCCC, QVCC, TRCC)#			
	GRA 150 Graphic Design (MxCC, NVCC)#			
	GRA 200 (TxCC) Visual Communications			
	ÁRT 220 (TxCC) Electronic Painting and			
	Drawing			
	6. ART 141 Photography I (GCC, HCC,		6. ART 262 Darkroom	
	MCC, NCC, NCCC, QVCC, TxCC)		Techniques	
	ART 142 Photography II (GCC, TxCC)		,	
	ART 250 Digital Photography (ACC, HCC,		ART 264 Introduction to	
	MCC, MxCC, NVCC)		Digital Photography (line 38)	
	ART 270 Digital Imaging (NCCC)			

54	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120
53				
52	Unrestricted Free electives	5-9		24
51	Open Elective credits:			
50	<b> </b>			
49		n Electiv	/es	
48	Program Course Credits:	18-21		54
45			7 101 milliorative i millionaking	•
44			Printmaking  ART 461 Innovative Printmaking	3
43			Printmaking: Lithography or Silkscreen ART 460 Experimental	3
42			Printmaking: Etching, Woodcut or Colograph ART 361 Intermediate	3
41			Silkscreen  ART 360 Intermediate	3
40			ART 261 Lithography and	3
39			ART 260 Etching, Woodcut, Colograph	3
			Graphic Design Jewelry/Metals Painting Photography Sculpture	
38			6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics	18
37			1 Art History, 300- or 400-level	3
36			ART 151 Drawing II	3
	(TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
	ART 242 Drawing III [Digital Imaging]			

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Complete four-year degree with articulation of community college degree to four-year degree **Studio Art, B.S., Sculpture Concentration** 

1	(	Community Colleges		SCSU	
2		, 5	Credits		Credits
3		Fra	mewor	k30	
4		General Educ	cation R	Requirements	
5	Competency:				
6	Section A				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		Pa	athway:	30	
20		Additional Gen	eral Ed	ucation Courses	
21	ART 111 Drawin	g 1	3	Creative Drive: ART 150 Drawing	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				Tier 3 Connections Capstone ART 493	3
28	General Educati	on Credits:	33-34		42-43
29		Major P	rogram	Courses	
30	ART 101 Art Hist		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34			-	
35	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:	6-9	Will count as	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC,		2. ART 1xx Art Elective (line 52)  ART 220 Painting Media and Techniques (line 38)	
	QVCC, TRCC, TxCC)  3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 38)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC)  ART 163 Ceramics Handbuilding (HCC, MxCC)		4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 39) ART 236 Ceramics I (line 38)	
	Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 38)	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC) ART 270 Digital Imaging (NCCC)		6. ART 262 Darkroom Techniques  ART 264 Introduction to Digital Photography (line 38)	

		T		1
	ART 242 Drawing III [Digital Imaging]			
	(TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149			
	(GCC). It will count as an unrestricted			
	elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200-	18
			or 300-level. Selections must	
			be from a minimum of 4	
			different areas:	
			Ceramics	
			Graphic Design	
			Jewelry/Metals	
			Rainting	
			Photography	
			Printmaking	
39			ART 240 Introduction to	3
			Sculpture: Construction and	
			Subtraction	
40			ART 241 Sculpture: Modeling	3
			and Casting	
41			ART 340 Intermediate Sculpture:	3
			Materials and Concepts	
42			ART 341 Intermediate Sculpture:	3
			Process and Content	
			OR	
			ART 342 Sculptural Casting	
43			ART 440 Advanced Sculpture	3
46	7			
48	Program Course Credits	18-21		51
49		n Electiv	/es	
51	Open Elective credits			
52	Unrestricted Free electives	5-9		27
53	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120
	2		Degree	
Ь—		i	0	<u> </u>

Complete four-year degree with articulation of community college degree to four-year degree **Art, B.A.** 

1. All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review. 2. Students must earn a minimum of "C" grade in each Art department course that counts toward the major. Art courses with grades below "C" must be retaken to satisfy this requirement.

1	(	Community Colleges		WCSU	
2			Credits		Credits
3		Fra	mewor	k30	
4		General Educ	cation F	Requirements	
5	Competency:				
6	Section A				
7	Written I	English 101	3	Writing I	3
8	Written II	Gen Ed	3	Writing II	3
9	Scientific Reasoning	Gen Ed	3-4	Scientific Inquiry	3-4
10	Scientific Knowledge	Gen Ed	3 /	General Education Elective /	3-4
				Second Exposure to Scientific	
				Inquiry	
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed*	3	Critical Thinking	3
13	Social Phenomena	Gen Ed	3	Information Literacy	3
14	Aesthetic Dimensions	Gen Ed	3	Creative Process	3
15	Section B				
16	Competency:	Gen Ed	3	Oral Communication	3
17	Competency:	Gen Ed	3	General Education Elective /	3
				Exploration	
18	Framework30 C	redits	30-31		30-31
19		Pa	athway	30	

#### **Additional General Education Courses**

Students complete a two-part general education curriculum: Part I (Foundations) addresses lifelong learning in and through 10 competencies. Part II (Explorations) requires students to complete a minimum of 40 credits outside their major. Students must also repeat three different competencies, excluding writing and first-year navigation.

In the Framework30 portion of the transfer degree, students who complete a TAP degree will receive credit for having met 8 competencies in Foundations, one repeat, and 30 or the 40 credits of Explorations.

20

	In the general education portion of this program at the community college, the student will have			
	completed two of the three required three Second Exposure requirements and 30 credits of the			
	Explorations requirement. The student may also have used open elective credits to complete			ete
24	more of these requirements.			2
21	ART 111 Drawing 1	3	General Education	3
			Elective/Second Exposure to	
			Creative Process: ART 141	
			Drawing I	
22			General Education Elective /	3
			Second Exposure	
23			Intercultural Competence	3
			Also counts towards the	
			Explorations requirement if not	
			an Art course.	
24			Health and Wellness	3
25			A foreign language is required	6
			for this major. Follow this link	
			and click on the program sheet	
			for requirements. 3 credits of	
			foreign language may count as	
			, , ,	
			fulfilling a General Education	
			Elective / Second Exposure to	
			Intercultural Competence, line	
			23.	
26			Must be taken at WCSU:	
27				
28			Written Communication III—	0
			embedded in a major course	
29			Culminating Gen Ed Experience –	0
			may be satisfied by a major	-
			capstone	
30	General Education Credits	33		48-49
31			Courses	
32	ART 101 Art History 1	3	ART 100 History and	3
52	7.11. 131/11/11/13/01/1		Appreciation of Western Art:	,
			Beginnings to the Renaissance	
33	ART 102 Art History 2	3	ART 101 History and	3
33	ALT 102 ALTHISTORY 2		Appreciation of Western Art:	3
			Renaissance to the Present	
34	APT 121 Two Dimonsional Design	3	ART 121 Fundamentals of Two	3
34	ART 121 Two-Dimensional Design	3		3
25	ADT 122 Three Dimensional Desire	2	Dimensional Design	2
35	ART 122 Three-Dimensional Design	3	ART 266 Fundamentals of Three	3
			Dimensional Design	
36	ART 111 Drawing 1 (see line 21)		ART 141 Drawing I (see line 21)	

		1		I
37	Select 2 or 3 courses from this list, with no		Will count as	
	more than one course from each group, 1-	6-9		
	6:			
	1.ART 112 Drawing 2		1. ART 150 Drawing II (line 40)	
	2.ART 109 Color Theory (GCC, HCC, MxCC,		2. ART 130 Color Theory (line	
	NCC, QVCC, TxCC)		38)	
	ART 157 Acrylic Painting (HCC)		ART 208 Painting I (line 42)	
	ART 253 Oil Painting (HCC)			
	ART 151 Painting I (ACC, GCC, MCC, NVCC,			
	QVCC, TRCC, TxCC)			
	2.00,			
	3.ART 167 Printmaking (ACC, GCC, HCC,		3. ART 1xx Art Elective	
	MCC, MxCC, NCC, NVCC, QVCC, TRCC)		S. Amila Diesaile	
	Wice, Mixee, Wee, MVee, QVee, Mice,			
	4.ART 131 Sculpture I (ACC, GCC, HCC,		4. ART 309 Sculpture I (lines 49)	
	MCC, MxCC, NCC, NCCC, NVCC, QVCC,		7111 505 Scalptule (fillies 45)	
	TRCC, TxCC)			
	ART 161 Ceramics (MCC, NCC, NCCC,		ART 160 Ceramics (lines 49)	
	NVCC, QVCC, TRCC)		ANT 100 Ceramics (imes 45)	
	ART 163 Ceramics Handbuilding (HCC,			
	MxCC)			
	(VIXCC)			
	F DCA 111 Introduction to Computer		ADT 202 Art elective (line 46)	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC)		5. ART 302 Art elective (line 46)	
	GRA 110 (TxCC) Computer Graphics			
	GRA 111 Computer Graphics (ACC, HCC, NVCC)			
	GRA 151 Graphic Design (ACC, GCC, MCC,			
	NCC, NCCC, QVCC, TRCC)#			
	GRA 150 Graphic Design (MxCC, NVCC)#			
	GRA 200 (TxCC) Visual Communications			
	ART 220 (TxCC) Electronic Painting and			
	Drawing			
	6 APT 1/1 Photography I /CCC IICC		6 APT 207 Photography I /line	
	6. ART 141 Photography I (GCC, HCC,		6. ART 207 Photography I (line	
	MCC, NCC, NCCC, QVCC, TxCC)		39)	
	ART 142 Photography II (GCC, TxCC)			
	ART 250 Digital Photography (ACC, HCC,			
	MCC, MxCC, NVCC)			
	ART 270 Digital Imaging (NCCC)			
	ART 242 Drawing III [Digital Imaging]			
	(TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			

	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149			
	(GCC). It will count as an unrestricted			
	elective			
	Cicclive			
38			ART 130 Color Theory	0-3
39			ART 207 Photography I	0-3
40			ART 150 Drawing II	0-3
41			ART 216 Photography II	3
42			ART 208 Painting I	0-3
43				
44			ART 472/476/478/479/Art	3
			Portfolio	
45			Concentration Options	21-27
			Depending on courses taken at	
			the community college for line	
			27, students will have between	
			21 and 27 credits remaining to	
			complete a concentration.	
46			Graphic Design	
			ART 302 Graphic Processes	
			ART 310 Typography	
		Ź	ART 315 Communication Design I	
			ART 332 Digital Production:	
			InDesign	
			ART 352 Digital Production: Web	
			Development	
			ART 270 Figure Drawing	
			ART 432 Communication Design	
			II	
			ART 442 Communication Design	
			III	
			ONE ART elective	
47			<u>Illustration</u>	
			ART 318 Painting II	
			ART 310 Typography	
			ART 304 Illustration I	
			ART 317 Illustration II	
			ART 270 Figure Drawing	
			ART 324 Digital Illustration	
			ART 434 Advanced Digital	
			Illustration	
			ART 444 Illustration III	
			One ART elective	
48			<u>Photography</u>	

				1
			ART 145 History of Photography	
			ART 270 Figure Drawing	
			ART 326 Alternative	
			Photographic Process	
			ART 356 Advanced Photographic	
			Methods	
			ART 346 Color Photography I	
			ART 336 Photography III	
			ART 448 Gallery Interactions	
			Two ART electives	
49			Studio Art	
			ART 304 Illustration I	
			ART 270 Figure Drawing	
			ART 309 Sculpture I	
			ART 448 Gallery Interactions	
			Two ART electives	
			1 9-cr sequence:	
			Painting (ART 318/328/438)	
			Painting II, Painting III,	
			Painting IV	
			Sculpture (ART 319/429/160)	
			Sculpture II, Sculpture III,	
			Ceramics	
50	Program Course Credits	18-21		51-57
51	Ope	en Elect	ives	
52	Students who have fulfilled foreign			
	language requirements in high school or			
	who use open elective credits at the			
	community college to fulfill foreign			
	language requirements will end up with			
	more open elective credits at WCSU.			
53	Open Elective credits	6-9		15-21
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120
	1, 5511.2		Degree	-
		1		1

#### Credits remaining in the four-year degree Art—B.A.

- All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review
   Art majors much complete 15 credits in courses at the 300-level or above.
  - 3. Students can choose 18-credits of directed electives OR a minor in another department.

1	Central Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Study Area I – Literature	3
	Study Area III – Behavioral Sciences	3
	Skill Area II – Math/Stat/ Comp Sci	3
7	Skill Area III – Foreign Language Proficiency. See requirements here. If the	6
	requirement has been met in whole or in part, general education and open elective	
	credits will adjust accordingly.	
8	General Education Credits	15
9	Remaining Major Program Requirements	
10	Course	Credits
11		
12	ART 216 Modern Art	3
13	ART 261 Sculpture I (if not taken at a community college)	0-3
14	ART 230 Drawing II (If not taken at a community college)	0-3
15	Individual Planned Program of Study: Developed in conjunction with departmental	15-18
	advisor and includes a minimum of 9 sequential credits in one area. Art majors much	
	complete 15 credits in courses at the 300 level or above.	
16	Directed Electives: Selected in consultation with advisor if student chooses not to	0-18
	follow a Minor (line 20).	
17	ART 499 Capstone in Art	3
18	Remaining Program Credits	21-45
19	For the student who chooses not to select Directed Electives (line 18); the minor must	18
	be from another department. Students should consider beginning work on a minor at	
	the community college.	
20	Remaining Open Electives	
21		
22	Open Elective credits	0-6
23	Students who have fulfilled the foreign language requirement in high school or who	
	use open elective credits at the community college to fulfill foreign language and/or	
	minor requirements will end up with more open elective credits at the CCSU.	
24	Total Credits Remaining for the 4-Year Degree	60

# Credits remaining in the four-year degree Art B.A.; Art History Concentration

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements. The Art History concentrations does not require a portfolio. Grades of less than 2.0 (C) will not count toward the major.

Remaining General Education Courses   Credits	1	Eastern Connecticut State University	
4 Two of the first three below must be completed at ECSU. 5 T2 Cultural Perspectives ART 345 Museums and Exhibitions 6 T2 Individuals and Societies 7 8 T2 Applied Information Technologies ART 124 Digital Imaging (see line 13) 9 Foreign Language Proficiency:See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. 10 General Education Credits 11 Remaining Major Program Requirements 12 Course Credits 13 ART 124 Digital Imaging (see line 8) 14 ART 225 Asian Art 15 ART 313 Renaissance Art 16 ART 340 Special Topics in Modern Art 17 ART 360 American Art 18 ART 402 Issues in Contemporary Art 19 Select two from ART 336 Arcient Mesoamerica ART 336 Ard and Travel ART 336 Ancient Mesoamerica ART 355 Women and the Visual Arts ART 369 African American Art ART 371 Islamic Art ART 490 Internship 20 ART 490 Internship 21 ART 349 Senior Project in Art History ART 490 Internship 22 Remaining Open Electives 23 24 Open Elective credits 5 Students who have fulfilled foreign language requirements in high school or who use	2	Remaining General Education Courses	
5 T2 Cultural Perspectives ART 345 Museums and Exhibitions 6 T2 Individuals and Societies 7 8 T2 Applied Information Technologies ART 124 Digital Imaging (see line 13) 3 9 Foreign Language Proficiency:See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. 10 General Education Credits 15 11 Remaining Major Program Requirements 12 Course Credits 13 ART 124 Digital Imaging (see line 8) 0 14 ART 225 Asian Art 3 15 ART 313 Renaissance Art 3 16 ART 340 Special Topics in Modern Art 4 17 ART 360 American Art 4 18 ART 402 Issues in Contemporary Art 4 19 Select two from 6 or 7 ART 233 Graphic Design History (4 credits) ART 316 Art and Travel ART 336 Ancient Mesoamerica ART 355 Women and the Visual Arts ART 365 Special Topics in Art/Art History ART 369 African American Art ART 371 Islamic Art ART 371 Islamic Art ART 490 Internship 20 ART 496 Senior Project in Art History ART 480 Independent Study ART 490 Internship 20 ART 496 Senior Project in Art History 3 ART 345 Museums and Exhibitions (see line 5) 0 22 Remaining Open Electives 23 23 Open Elective credits 18-19 25 Students who have fulfilled foreign language requirements in high school or who use	3	Course	Credits
5 T2 Cultural Perspectives ART 345 Museums and Exhibitions 6 T2 Individuals and Societies 7 8 T2 Applied Information Technologies ART 124 Digital Imaging (see line 13) 3 9 Foreign Language Proficiency:See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. 10 General Education Credits 15 11 Remaining Major Program Requirements 12 Course Credits 13 ART 124 Digital Imaging (see line 8) 0 14 ART 225 Asian Art 3 15 ART 313 Renaissance Art 3 16 ART 340 Special Topics in Modern Art 4 17 ART 360 American Art 4 18 ART 402 Issues in Contemporary Art 4 19 Select two from 6 or 7 ART 233 Graphic Design History (4 credits) ART 316 Art and Travel ART 336 Ancient Mesoamerica ART 355 Women and the Visual Arts ART 365 Special Topics in Art/Art History ART 369 African American Art ART 371 Islamic Art ART 371 Islamic Art ART 490 Internship 20 ART 496 Senior Project in Art History ART 480 Independent Study ART 490 Internship 20 ART 496 Senior Project in Art History 3 ART 345 Museums and Exhibitions (see line 5) 0 22 Remaining Open Electives 23 23 Open Elective credits 18-19 25 Students who have fulfilled foreign language requirements in high school or who use	4	Two of the first three below must be completed at ECSU.	
6 T2 Individuals and Societies 0-3 7 8 T2 Applied Information Technologies ART 124 Digital Imaging (see line 13) 3 9 Foreign Language Proficiency:See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. 10 General Education Credits 15 11 Remaining Major Program Requirements 12 Course Credits 3 13 ART 124 Digital Imaging (see line 8) 0 14 ART 225 Asian Art 3 15 ART 313 Renaissance Art 3 16 ART 340 Special Topics in Modern Art 4 17 ART 360 American Art 3 18 ART 402 Issues in Contemporary Art 4 19 Select two from 4 19 Select two from 6 19 ART 316 Art and Travel 6 19 ART 336 Ancient Mesoamerica 19 ART 369 African American Art 19 ART 371 Islamic Art 19 ART 371 Islamic Art 19 ART 371 Islamic Art 19 ART 470 Advanced Topics in Art/Art History 19 ART 490 Internship 10 ART 490 Internship 10 ART 345 Museums and Exhibitions (see line 5) 0 18 Remaining Open Electives 2 20 ART 496 Senior Project in Art History (see line 5) 18-19 21 Open Elective credits 18-19 22 Students who have fulfilled foreign language requirements in high school or who use	5		3
8 T2 Applied Information Technologies ART 124 Digital Imaging (see line 13) 3 9 Foreign Language Proficiency:See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. 10 General Education Credits 15 11 Remaining Major Program Requirements 12 Course Credits 13 ART 124 Digital Imaging (see line 8) 0 14 ART 225 Asian Art 3 15 ART 313 Renaissance Art 3 16 ART 340 Special Topics in Modern Art 4 17 ART 360 American Art 3 18 ART 402 Issues in Contemporary Art 4 19 Select two from 6 or7 ART 233 Graphic Design History (4 credits) ART 316 Art and Travel ART 336 Ancient Mesoamerica ART 355 Women and the Visual Arts ART 371 Islamic Art ART 371 Islamic Art ART 371 Islamic Art ART 470 Advanced Topics in Art/Art History ART 480 Independent Study ART 490 Internship 3 20 ART 496 Senior Project in Art History 21 ART 345 Museums and Exhibitions (see line 5) 0 22 Remaining Open Electives 23 Qpen Elective credits 18-19 25 Students who have fulfilled foreign language requirements in high school or who use	6		0-3
9 Foreign Language Proficiency:See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly.  10 General Education Credits  11 Remaining Major Program Requirements  12 Course  13 ART 124 Digital Imaging (see line 8)  14 ART 225 Asian Art  15 ART 313 Renaissance Art  16 ART 340 Special Topics in Modern Art  17 ART 360 American Art  18 ART 402 Issues in Contemporary Art  19 Select two from  ART 233 Graphic Design History (4 credits)  ART 316 Art and Travel  ART 336 Ancient Mesoamerica  ART 371 Islamic Árt  ART 371 Islamic Árt  ART 371 Islamic Árt  ART 470 Advanced Topics in Art/Art History  ART 480 Independent Study  ART 490 Internship  20 ART 496 Senior Project in Art History  ART 345 Museums and Exhibitions (see line 5)  21 ART 345 Museums and Exhibitions (see line 5)  22 Remaining Open Electives  23 Copen Elective credits  18-19  25 Students who have fulfilled foreign language requirements in high school or who use	7		
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24     Open Elective credits     18-19       25     Students who have fulfilled foreign language requirements in high school or who use		Kemaining Open Electives	1
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		•	10-13
post didute diculto at the community conege to famili foleign fangaage	23		
requirements will end up with more open elective credits at ECSU.			
26 Total Credits Remaining for the 4-Year Degree 60	26		60

#### Credits remaining in the four-year degree Art B.A.: Digital Art and Design Concentration

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the digital art and design concentration are required to submit a portfolio for admission to the program after completing the two Digital Art Techniques courses: ART 122 and ART 124. The portfolio will include 10 samples of the student's work (two examples each from Illustrator, InDesign, Photoshop and Dreamweaver and two samples from either Drawing I or 2-Dimensional Design). Portfolios must be carefully prepared according to guidelines available in the Visual Arts Department office. Portfolios must be submitted and program admission approved before students can enroll in 300-level design courses. Other concentrations do not require a portfolio.

Grades of less than 2.0 (C) will not count toward the major.

1	Eastern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Two of the first three below must be completed at ECSU.	
5	T2 Cultural Perspectives ART 225 or ART 371	3
6	T2 Individuals and Societies	0-3
7		
8	T2 Applied Information Technologies ART 124 Digital Imaging (see line 13)	3
9	Foreign Language Proficiency:	6
	See requirements <u>here</u> . If the requirement has been met in whole or in part, general	
	education and open elective credits will adjust accordingly.	
10	General Education Credits	15
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 124 Digital Imaging & Online Media (see line 8)	0
14	ART 201 Relief Printmaking	3
15	ART 122 Digital Illustration and Page Layout	0-3
16	ART 203 Graphic Design I	3
17	ART 329 Graphic Design II	3
18	ART 335 Graphic Design III	3
19	Select 3 from	9
	ART 213 Creating Information Graphics	
	ART 214 Fashion Design and Illustration	
	ART 216 Textile Design for Fashion	
	ART 325 2D Animation	
	ART 327 Magazine Design	
	ART 330 Package Design	
	ART 342 Illustration II	
	ART 343 Introduction to 3D Animation	
	ART 351 Motion Graphic Design	
	ART 365 Special Topics in Art/Digital Art and Design	
	ART 390 Practicum	
	ART 403 Advanced 3D Animation	
	ART 310 Web Design I	

	ART 412 Web Design II	
	ART 421 Digital Portfolio Preparation	
	ART 422 Illustration III	
	ART 432 Eastern Design Group	
	ART 436 Graphic Design IV	
	ART 451 Motion Graphics	
	ART 470 Advanced Topics in Art/Graphic Design	
	ART 480 Independent Study	
	ART 490 Internship	
	COM 310 Digital Photography	
20	ART 432 ECSU Design Group	3-4
	OR	
	ART 436 Graphic Design IV	
21	ART 345 Museums and Exhibits	
	OR	4
	ART 233 Graphic Design History	
22	ART 340 Modern Art Topics (Writing Intensive; must be taken at ECSU)	
	OR	4
	ART 402 Issues in Contemporary Art (Writing Intensive; must be taken at ECSU)	
23	Remaining Major Requirements	29-36
24	Remaining Open Electives	
25		
26	Open Elective credits	9-16
27	Students who have fulfilled foreign language requirements in high school or who use	
	open elective credits at the community college to fulfill foreign language	
	requirements will end up with more open elective credits at ECSU.	
28	Total Credits Remaining for the 4-Year Degree	60



# Credits remaining in the four-year degree Art B.A., Studio Art Concentration: Focus in Painting & Drawing, Printmaking, or Sculpture

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the Studio Art Concentration are required to submit a portfolio for admission to the program after completing designated foundation courses. The portfolio will include 10 samples of the student's work (4 examples of drawing and/or painting, 3 examples of printmaking and/or 2-D Design, 3 examples of 3-D design and/or sculpture). Portfolios must be carefully prepared according to guidelines available in the Art and Art History Department office. Portfolio Guidelines are also available online at the Art & Art History Department website. Portfolios must be submitted and program admission approved before students can enroll in 300-level studio courses. Grades of less than 2.0 (C) will not count toward the major. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review. Studio Art Concentration – Portfolio Guidelines for Transfer Students

10 Samples of Artwork are Required

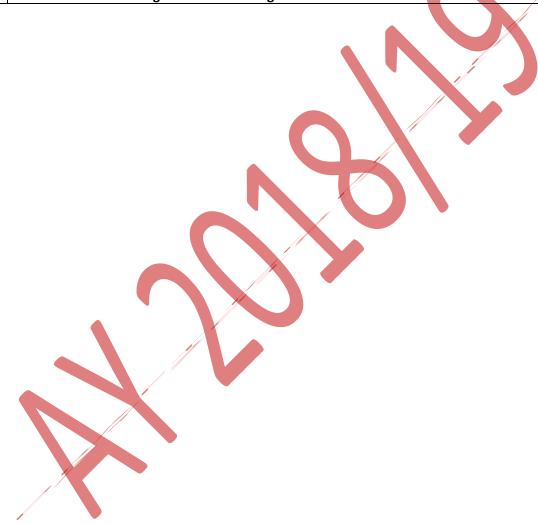
- 4 samples demonstrating basic proficiency in drawing and/or painting
- 3 samples demonstrating basic proficiency in printmaking and/or 2-D design
- 3 samples demonstrating basic proficiency in 3-D design and/or sculpture

Grades of less than 2.0 (C) will not count toward the major.

1	Eastern Connecticut State University		
2	Remaining General Education Courses		
3	Course	Credits	
4	Two of the first three below must be completed at ECSU.		
5	T2 Cultural Perspectives	3	
6	T2 Individuals and Societies	3	
7	Take	(3)	
	ART 124 Digital Imaging		
	if one of the following was not taken at the community college:		
	GRA 110 (TxCC) Computer Graphics		
	GRA 111 Computer Graphics (ACC, HCC, NVCC)		
	GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)#		
	GRA 150 Graphic Design (MxCC, NVCC)#		
	GRA 200 (TxCC) Visual Communications		
	ART 220 (TxCC) Electronic Painting and Drawing		
8	Tier 3 Capstone: ART 485 Senior Project in Studio Art (Must be taken at ECSU; see line	3	
	29)		
9	Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been	6	
	met in whole or in part, general education and open elective credits will adjust		
	accordingly.		
10	General Education Credits	15-18	
11	Remaining Major Program Requirements		
12	Course	Credits	
13	Take	(3)	
	Art 111 Three-Dimensional Design		
	if the following was not take at the community college:		

	ART 122 3-D Design (GCC, MCC, MxCC, NCCC, NVCC, QVCC, TRCC)	
14	Take	(3)
	ART 112 Color Theory	(3)
	if the following was not taken at the community college:	
	ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)	
15	ART 124 Digital Imaging – see line 7	0
16	Take	(3)
	Art 201 Relief Printmaking	(-)
	if the following was not taken at the community college:	
	ART 167 Printmaking (ACC, GCC, HCC, MCC, MCC, NCC, NVCC, QVCC, TRCC)	
17	Take	(3)
	ART 206 Sculpture	
	If the following was not taken at the community college:	
	ART 131 Sculpture (ACC, HCC, MCC, NVCC, NCC, NCCC, TRCC, & TxCC)	
18	Take	(3)
	ART 215 Painting I	
	If one of the following was not taken at the community college:	
	ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)	
	ART 157 Acrylic Painting (HCC)	
	ART 253 Oil Painting (HCC)	
19	ART 306 Wood Sculpture	3
20	ART 318 Intaglio Printmaking I	3
21	ART 320 Water Based Screen Painting	3
22	ART 352 Intermediate Drawing	3
23	Concentration Electives –select 4 courses in ONE area (12 credits):	
25	Concentration Electives –select 4 courses in ONE area (12 credits):	
26	Painting and Drawing:	(12)
20	ART 307 Portraiture	(12)
	ART 308 Painting II	
	ART 309 Figure Drawing I	
	ART 314 Landscape Painting I	
	ART 322 Illustration	
	ART 470 Advanced Topics/Painting & Drawing	
27	Printmaking:	(12)
	ART 230 Visual Journals & Bookmaking	
	ART 311 Relief Printmaking II	
	ART 317 Polyester Plate Lithography	
	ART 418 Printmaking for Textiles	
	ART 420 Intaglio Printmaking II	
	ART 470 Advanced Topics in Art/Printmaking	(4.5)
28	Sculpture	(12)
	ART 207 Ceramic Sculpture	
	ART 304 Sculpture II	
	ART 315 Figure Modeling	
	ART 324 Metal Construction ART 353 Installation Art	
	ANT SCC TAB	l

	ART 470 Advanced Topics in Art/Sculpture	
29	ART 485 Senior Project in Studio Art (see line 8)	0
30	Remaining Program Credits	33-39
30	Remaining Open Electives	
31		
32	Open Elective credits	3-12
33	Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU.	/
		/
34	Total Credits Remaining for the 4-Year Degree	60



#### Credits remaining in the four-year degree Studio Art, B.A.

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in the Studio Art B.A. must take at least 50 percent (half) of their studio art credits at Southern. This means only the pathway's 5 minimum required studio courses (ART 111, 121, 122, plus two course from line 35) will count towards the Studio Art B.A.; additional studio art courses will transfer as unrestricted free electives (line 53). (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

		/
1	Southern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of the following:	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II (from Template 1, line 35)	0-3
14	2 Additional courses in Art History	6
15	Select 18 credits from Studio Art, 6 of which must be at the 300-level or above	12-15
16		
17	Remaining Open Electives	
18		
19	Open Elective credits	27-30
20		
21	Total Credits Remaining for the 4-Year Degree	60

# **Credits remaining in the four-year degree Studio Art, B.S.: Ceramics Concentration**

Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of the following:	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas:  Graphic Design Jewelry/Metals Painting Photography Printmaking Sculpture	6-18
16 17	ART 236 Ceramics 1: Hand Building	0-3
18	ART 237 Pottery I	3
19	ART 238 Ceramic Sculpture I	3
20	ART 336 Ceramics II OR ART 338 Ceramic Sculpture II	3
21	ÁRT 337 Pottery II	3
22	ART 430 Advanced Ceramics	3
23		
24		
32	Remaining Open Electives	
33	Open Elective credits	15-18
34	Total Credits Remaining for the 4-Year Degree	60

# **Credits remaining in the four-year degree Studio Art, B.S.: Graphic Design Concentration**

Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 415	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4	6-18
	different areas:	
	Ceramics	
	Jewelry/Metals	
	Painting	
	Photography	
	Printmaking	
1.0	Sculpture	0.2
16	ART 215 Principles of Graphic Design	0-3
17	ART 216 Typography	3
18 19	ART 310 Information and Illustration	3
20	ART 315 (mormation and illustration  ART 315 Advanced Problems in Design	3
21	ART 316 Digital Media Production	3
22	ART 497 Design Practicum	3
23	ANT 437 Design Flacticum	3
24		
32	Remaining Open Electives	1
33	- · · · · · · · · · · · · · · · · · · ·	
34	Open Elective credits	15-18
35		
36	Total Credits Remaining for the 4-Year Degree	60

# Credits remaining in the four-year degree Studio Art, B.S.: Jewelry / Metals Concentration

Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4	6-18
	different areas:	
	Ceramics	
	Graphic Design	
	Painting	
	Photography	
	Printmaking Couleture	
16	Sculpture ART 233 Jewelry/Metals I	3
17	ART 332 Metalsmithing	3
18	ART 333 Jewelry/Metals II	3
19	ART 334 Casting in Jewelry/Metals	3
20	ART 433 Jewelry/Metals III	3
21	ART 433 Jewelry/Metals IV	3
22	ANT 434 Jewell y/Ivietals IV	3
31		
32	Remaining Open Electives	1
33	· ·	
34	Open Elective credits	15-18
35		
36	Total Credits Remaining for the 4-Year Degree	60

# **Credits remaining in the four-year degree Studio Art, B.A.: Painting Concentration**

Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	/
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4	6-18
	different areas:	
	Ceramics	
	Graphic Design	
	Jewelry/Metals	
	Photography	
	Printmaking	
	Sculpture	
16	ART 220 Painting Media and Technique	0-3
17	ART 250 Drawing III: Figure Drawing	3
18	Select 2	6
	ART 320 Intermediate Painting I	
	ART 321 Intermediate Painting II ART 350 Advanced Drawing I	
	ART 350 Advanced Drawing I	
19	ART 420 Advanced Portfolio	3
23	Remaining Open Electives	
24	nemaining Open Electives	
25	Open Elective credits	18-21
26		
27	Total Credits Remaining for the 4-Year Degree	60
	<u> </u>	<u> </u>

#### Credits remaining in the four-year degree Studio Art, B.S.: Photography Concentration

Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	/
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Painting Printmaking Sculpture	6-18
16	ART 262 Darkroom Techniques	0-3
17	ART 264 Introduction to Digital Photography	0-3
18	ART 362 Advanced Film Photography	3
19	ART 368 Advanced Digital Photography	3
20	ART 450 Advanced Photography I	3
21	ART 451 Photography Portfolio Development	3
22		
31		
32	Remaining Open Electives	
33		
34	Open Elective credits	15-18
35		
36	Total Credits Remaining for the 4-Year Degree	60

#### **Credits remaining in the four-year degree Studio Art, B.S.: Printmaking Concentration**

Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	/
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4	6-18
	different areas:	
	Ceramics	
	Graphic Design	
	Jewelry/Metals	
	Painting	
	Photography	
1.0	Sculpture	0.0
16	ART 260 Etching, Woodcut, Colograph	0-3
17	ART 261 Lithography and Silkscreen	3
18	ART 360 Intermediate Printmaking: Etching, Woodcut or Colograph	3
19	ART 361 Intermediate Printmaking: Lithography or Silkscreen	3
20	ART 460 Experimental Printmaking	3
21	ART 461 Innovative Printmaking	3
22 31		
32		
	Remaining Open Electives	<u> </u>
33	Over Flority and the	45.40
34	Open Elective credits	15-18
35 36	Total Credite Pemaining for the 4 Year Degree	60
30	Total Credits Remaining for the 4-Year Degree	60

# **Credits remaining in the four-year degree Studio Art, B.S.: Sculpture Concentration**

Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Painting Photography Printmaking	6-18
16	ART 240 Introduction to Sculpture: Construction and Subtraction	0-3
17	ART 241 Sculpture: Modeling and Casting	3
18	ART 340 Intermediate Sculpture: Materials and Concepts	3
19	ART 341 Intermediate Sculpture: Process and Content	3
	OR	
20	ART 342 Sculptural Casting	2
20	ART 440 Advanced Sculpture	3
32	Remaining Open Electives	1
33		
34	Open Elective credits	18-21
35		
36	Total Credits Remaining for the 4-Year Degree	60

#### Credits remaining in the four-year degree Art, B.A.

1. All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review. 2. Students must earn a minimum of "C" grade in each Art department course that counts toward the major. Art courses with grades below "C" must be retaken to satisfy this requirement.

1	Western Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	If not already met, the student must complete enough additional credits to add up to a	Credits
4	total of 40 credits outside the major to meet the Explorations requirement. The	
	Framework30 portion of the community college degree meets 30 of the 40 credits.	
	Frumeworkso portion of the community conege degree meets so of the 40 treats.	
	In the general education portion of this program at the community college, the student	
	will have completed two of the three required three Second Exposure requirements and	
	30 credits of the Explorations requirement. The student may also have used open	
	elective credits to complete more of these requirements.	
5	Health and Wellness. Counts toward the Explorations requirement.	3
6	Intercultural Competency. Counts towards the Explorations requirement if not an Art	3
	course.	
	General Education Elective / Second Exposure	3
7	A foreign language is required for this major. Follow this <u>link</u> and click on the program	6
	sheet for requirements. Three (3) credits of foreign language may count as fulfilling a	
	General Education Elective / Second Exposure to Intercultural Competence, line 5.	
	Students will receive extra open elective credit at WCSU for any portion of this	
	requirement completed before transferring.	
8		
9	The following must be taken at WCSU:	
10		
11	Written Comm III – embedded in a major course	0
12	Culminating Gen Ed Experience – may be satisfied by a major capstone	0
13	General Education Credits	15
14	Remaining Major Program Requirements	
15	Course	Credits
16	ART 130 Color Theory	0-3
17	ART 207 Photography I	0-3
18	ART 150 Drawing II	0-3
19	ART 216 Photography II	3
20	ART 208 Painting I	0-3
21		
22	ART 472/474/476/478/479 Art Portfolio	3

23	Options:	21-27
24	Graphic Design	
	ART 302 Graphic Processes	
	ART 310 Typography	
	ART 315 Communication Design I	
	ART 332 Digital Production: InDesign	
	ART 352 Digital Production: Web Development	
	ART 270 Figure Drawing	
	ART 432 Communication Design II	
	ART 442 Communication Design III	
	One ART elective	
25	<u>Illustration</u>	
	ART 318 Painting II	
	ART 310 Typography	
	ART 304 Illustration I	
	ART 317 Illustration II	
	ART 270 Figure Drawing	
	ART 324 Digital Illustration	
	ART 434 Advanced Digital Illustration	
	ART 444 Illustration III	
	One ART elective	
26	Photography	
	ART 145 History of Photography	
	ART 270 Figure Drawing	
	ART 326 Alternative Photographic Processes	
	ART 356 Advanced Photographic Methods	
	ART 346 Color Photography I	
	ART 336 Photography III	
	ART 448 Gallery Interactions	
	Two ART electives	
27	Studio Art	
	ART 304 Illustration I	
	ART 270 Figure Drawing	
	ART 309 Sculpture 1	
	ART 448 Gallery Interactions	
	2 ART electives	
	1 9-cr sequence:	
	Painting (ART 318/328/438) Painting II, Painting III, Painting IV	
	Sculpture (ART 319/429/160) Sculpture II, Sculpture III, Ceramics	
28	Remaining Open Electives	
29		
30	Open Elective credits	0-3
31	Remove this language if the program does not require a foreign language:	
	Students who have fulfilled foreign language requirements in high school or who use	
	open elective credits at the community college to fulfill foreign language	
	requirements will end up with more open elective credits at WCSU.	
32	Total Credits Remaining for the 4-Year Degree	60
	5 5 5 5	

