

## CSCU Pathway Transfer A.A. Degree: Art Studies

The collaborative effort that created this pathway degree revealed significant differences in contact hours among the 16 institutions, differences detailed on the next page. The Art Studies Work Group strongly supports CSCU Community Colleges' adoption of the standard practice of requiring 6-contact hours per week for all 3-credit courses in studio art. Faculty are concerned that community college transfers having completed 3-contact-hour 3-credit courses may be disadvantaged upon entering the CSU programs.

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### Changes

The CSCU Pathway Transfer A.A. Degree: Art Studies was approved by the BOR during AY 2016-17 and first made available to students for AY 2017-18.

#### Changes subsequent to 20 June 2017

**10/13/2017.** Page 50, line 21: 3 credits added to community college column

**3/22/2018.** Pages 19-23 & 57-58: ECSU revision of Visual Arts B.A., Painting & Drawing, Sculpture, and Printmaking to Studio Art Concentration B.A., Painting & Drawing, Printmaking, and Sculpture Concentrations with significant changes to requirements.

**4/18/2018.** Page 48-52 & 67-8: Clarified WCSU General Education requirements.

**4/23/2018.** Learning outcomes added.  
Updated names of all ECSU degrees

**4/26/2018.** ECSU Studio Art Concentration: Addition of portfolio requirement.

**5/15/2018.** SCSU Painting concentration. P41, lines 41-42 & p 67, lines 18-19: replaced 12 credits of requirements with Select 2 from ART 320, ART 321, ART 350, & ART 351 plus ART 420, leaving 3 credits additional free electives.

**10/29/2018.** Corrected errors to SCSU pages.

#### Learning Outcomes:

- **Technical Competency**

Introduce students to traditional and contemporary visual art media, methods, materials, and processes

- **Communication Competency**

Students begin to learn to communicate ideas about the visual arts through oral, visual and written expression, using appropriate terminology.

- **Contextual Analysis**

Students will come to understand, discuss and critique diverse contemporary and historical perspectives in visual art

- **Conceptual Analysis**

Students are introduced to how the elements and principles of art and design transform ideas into visual expression

- **Professional Practice**

Students are introduced to professional, ethical, and collaborative behaviors as they relate to a variety of career and studio environments

**CSCU Pathway Transfer A.A. Degree: Art Studies**

1	<b>FRAMEWORK30</b>		
2	<i>Section A: Common Designated Competencies</i>		
3	Written Communication I	ENG 101 Composition	3 credits
4	Written Communication II	General Education Elective	3 credits
5	Scientific Reasoning	General Education Elective	3-4 credits
6	Scientific Knowledge & Understanding	General Education Elective	3-4 credits
7	Quantitative Reasoning	General Education Elective	3 credits
8	Historical Knowledge & Understanding	General Education Elective	3 credits
9	Social Phenomena	General Education Elective	3 credits
10	Aesthetic Dimensions	General Education Elective	3 credits
11	<i>Section B: Campus Designated Competencies</i>		
12	Competency 1	General Education Elective	3 credits
13	Competency 2	General Education Elective	3 credits
14	<b>Framework30 Total</b>		<b>30-31 credits</b>

15	<b>PATHWAY30</b>		
16	<i>Additional General Education Courses</i>		
17			
18	General Education Elective 2 ART 111	CCSU – Study Area I: Arts & Humanities ECSU – Creative Expressions SCSU – Creative Drive WCSU – General Education Elective  Cannot be used to meet a Framework30 requirement.	3 credits
19	<i>Major Program Requirements</i>		
20	ART 101	Art History 1	3 credits
21	ART 102	Art History 2	3 credits
22	ART 121 (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) OR ART 123 (ACC) OR GRA 101 (TxCC)	2-D Design  Design  Design Principles	3 credits
23	ART 122 (GCC, MCC, MxCC, NCCC, NVCC, QVCC, TRCC) OR ART 131 (ACC, HCC, MCC, NVCC, NCC, NCCC, TRCC, & TxCC)	3-D Design  Sculpture	3 credits

24			
25	<p><i>Major Program Electives</i>  <i>Students may take any of these courses to complete the AA transfer degree in Art Studies and complete a BA at any CSU in another 60 credits.</i>  <i>Students wanting to prepare for a particular CSU BA program should consider these recommendations:</i>  <i>CCSU recommends Drawing 2</i>  <i>ECSU recommends Color, Printmaking, Graphic Design</i>  <i>SCSU recommends Drawing 2</i>  <i>WCSU recommends Drawing 2, Sculpture 1, and Photography</i></p>		
26	<p>Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:</p> <p>1. ART 112</p> <p>2. ART 109 (GCC, HCC, MxCC, NCC, QVCC, TxCC)  ART 157 (HCC)  ART 253 (HCC)  ART 151 (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)</p> <p>3. ART 167 (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)</p> <p>4. ART 131 (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 (MCC, NCC, NCCC, NVCC, QVCC, TRCC)  ART 163 (HCC, MxCC)</p> <p>5. DGA 111 (ACC, QVCC)  GRA 110 (TxCC)  GRA 111 (ACC, HCC, NVCC)  GRA 151 (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)*  GRA 150 (MxCC, NVCC)*  GRA 200 (TxCC)  ART 220 (TxCC)</p> <p>6. ART 141 (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)</p>	<p>1. Drawing 2</p> <p>2. Color Theory  Acrylic Painting  Oil Painting  Painting I</p> <p>3. Printmaking</p> <p>4. Sculpture 1  Ceramics  Ceramics Handbuilding</p> <p>5. Introduction to Computer Graphics  Computer Graphics  Graphic Design  Introduction to Computer Graphics  Visual Communications  Electronic Painting and Drawing</p> <p>6. Photography I</p>	6 or 9 credits

	ART 142 (GCC, TxCC) ART 250 (ACC, HCC, MCC, MxCC, NVCC) GRA 131 (TRCC) ART 270 (NCCC) GRA 230 (TRCC) GRA 231 (TxCC) ART 242 (TxCC)	Photography II Digital Photography  Digital Imaging Drawing III (Digital Imaging)	
27			
28	<i>Unrestricted Electives</i> *Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective		6-9 credits
29	Students should consider beginning or completing work on foreign language requirements not already met in high school and beginning work on minor requirements of some CSUs. They may also complete other General Education requirements (for CCSU, WCSU, SCSU, and CO—but NOT ECSU).		
30	<b>Pathway30 Total</b>		30 credits
31	<b>Art Studies Pathway Total</b>		<b>60-61 credits</b>

Students who are required to complete developmental coursework or who place below the required entry level of math for their program may not be able to complete their pathway degree in 60-61 credits/contact hours.

**Transfer Pathway and Degree Program  
Central Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree

**Art B.A.**

1. All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review
2. Art majors must complete 15 credits in courses at the 300-level or above.
3. Students can choose 18-credits of directed electives OR a minor in another department.

1	Community Colleges			CCSU	
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency:</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	English 110	3
8	Written II	Gen Ed	3	Skill Area I – Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Study Area IV – Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	Study Area IV – Natural Sciences	3-4
11	Quantitative	Gen Ed	3	Skill Area II – Mathematics	3
12	Historical Knowledge	Gen Ed	3	Study Area II – History	3
13	Social Phenomena	Gen Ed	3	Study Area II – Social Science	3
14	Aesthetic Dimensions	Gen Ed	3	Study Area I – Arts and Humanities	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	Skill Area IV – University Requirement	3
17	Competency:	Gen Ed	3	Study Area III – Behavioral Sciences	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
21				Study Area I – Literature	3
22	ART 111 Drawing I		3	Study Area I – Arts and Humanities (ART 130)	3
23	ART 101 Art History 1 (see line 32)		0	Study Area II – Social Sciences	3
24				Study Area III – Behavioral Sciences	3
25				Skill Area II – Math/Stat/ Comp Sci	3
26				Skill Area III – Foreign Language Proficiency. See requirements <a href="#">here</a> . If the requirement has been met in whole or in part,	6

			general education and open elective credits will adjust accordingly.	
27	<b>General Education Credits:</b>	<b>33-34</b>		<b>51-52</b>
28	<b>Major Program Courses</b>			
29	ART 101 Art History 1	3	ART 112 History of Art I (see line 23)	0
30	ART 102 Art History 2	3	ART 113 History of Art II	3
31	ART 122 Three-Dimensional Design (GCC, MCC, MxCC, NCCC, NVCC, QVCC, TRCC) OR ART 131 Sculpture (ACC, HCC, MCC, NVCC, NCC, NCCC, TRCC, TxCC)	3	ART 124 Three-Dimensional Design	3
32				
33	ART 121 Two-Dimensional Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, WVCC, TRCC, TxCC) OR ART 123 Design (ACC) OR GRA 101 Design Principles (TxCC)	3	ART 120 Design I	3
34			ART 216 Modern Art	3
35			ART 261 Sculpture I	3
36			ART 230 Drawing II	3
37			Directed Electives: Selected in consultation with advisor if student chooses not to follow a Minor (line 48).	0 or 18
38	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:  1. ART 112 Drawing 2  2. ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)  3. ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)	6-9	Will count as:  1. ART 230 Drawing II (line 36)  2. Directed Elective (line 37), or Free Unrestricted Elective (line 51) ART 252 Painting I. Directed Elective (line 37), or Free Unrestricted Elective (line 51)  3. ART 240 Printmaking. Directed Elective (line 37), or Free Unrestricted Elective (line 51)	6-9 Only 6 credits can be applied toward Directed Electives

	<p>4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC)  ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5.DGA 111 Introduction to Computer Graphics (ACC, QVCC)  GRA 110 (TxCC) Computer Graphics  GRA 111 Computer Graphics (ACC, HCC, NVCC)  GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)#  GRA 150 Graphic Design (MxCC, NVCC)#  GRA 200 (TxCC) Visual Communications  ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)  ART 142 Photography II (GCC, TxCC)  ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)  ART 270 Digital Imaging (NCCC)  ART 242 Drawing III [Digital Imaging] (TxCC)  GRA 231 Digital Imaging (TxCC)  GRA 131 Digital Photography (TRCC)  GRA 230 Digital Imaging (TRCC)</p> <p>#Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective</p>		<p>4. ART 261 Sculpture I (line 35)</p> <p>ART 260 Ceramics I.  Directed Elective (line 37), or  Free Unrestricted Elective (line 51)</p> <p>5.GRA 1xx.  Unrestricted Elective (line 51)</p> <p>6.ART 247 Photography I.  Directed Elective (line 40), or  Free Unrestricted Elective (line 51)</p>	
39			<p>Individual Planned Program of Study: Developed in conjunction with departmental advisor and includes a minimum of 9 sequential credits in one area. Art majors must complete 15 credits in courses at the 300-level or above.</p>	18
40				



41			ART 499 Capstone in Art	3
42				
43				
44				
45				
46				
47	<b>Program Course Credits:</b>	<b>21, or 24</b>		<b>39 or 57</b>
48	<b>Minor Course Credits:</b>		For the student who chooses not to select Directed Electives (line 37); the minor must be from another department.	0 or 18-21
49	<b>Open Electives</b>			
50	<b>Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language and/or minor requirements will end up with more open elective credits at CCSU.</b>			
51	<b>Free Unrestricted Elective credits:</b>	<b>3 -9</b>		<b>8-12</b>
52	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>

**Transfer Pathway and Degree Program  
Eastern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree

**Art B.A., Art History Concentration**

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

The Art History concentrations does not require a portfolio.  
Grades of less than 2.0 (C) will not count toward the major.

1	Community Colleges		ECSU		
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency:</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed	3	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	T1 FYI 100	3
17	Competency:	Gen Ed	3	T1 Health and Wellness	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
21				T2 Cultural Perspectives: ART 345 Museums and Exhibitions	3
22				T2 Individuals and Societies	3
23	ART 111 Drawing I		3	T2 Creative Expressions: ART 202	3
24				T2 Applied Information Technologies: ART 124 (see lines 33 & 51)	3
25				Tier 3 Capstone: ART 486 (Must be taken at ECSU; see line 40)	4
26				Foreign Language Proficiency:	6

			See requirements <a href="#">here</a> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly.	
27	<b>General Education Credits</b>	<b>33</b>		<b>52-53</b>
28	<b>Major Program Courses</b>			
29	ART 101 Art History 1	3	ART 211 Art History I	4
30	ART 102 Art History 2	3	ART 212 Art History II	4
31	ART 122 Three-Dimensional Design	3	ART 111 Three-Dimensional Design	3
32			ART 202 Drawing I (see line 23)	0
33			ART 124 Digital Imaging (see line 24)	0
34			ART 225 Asian Art	3
35			ART 313 Renaissance Art	3
36			ART 340 Modern Art Topics (Writing Intensive; must be taken at ECSU)	4
			ART 345 Museums and Exhibitions (see lines 21 & 51)	0
37			ART 360 American Art	3
38			ART 402 Issues in Contemporary Art (Writing Intensive; must be taken at ECSU)	4
39			Select two from ART 233 Graphic Design History ART 316 Art and Travel ART 336 Ancient Mesoamerica ART 355 Women and the Visual Arts ART 365 Special Topics in Art/Art History ART 369 African American Art ART 371 Islamic Art ART 470 Advanced Topics in Art/Art History ART 480 Independent Study ART 490 Internship	6 or 7
40			ART 486 Senior Project in Art History (must be taken at ECSU; see line 25)	0
41				
42				
43				
44				
45				

46				
47	<b>Program Course Credits:</b>	9		34-35
48	<b>Open Electives</b>			
49	<b>Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU.</b>			
50	ART 121 Two-Dimensional Design	3	ART 110 Two-Dimensional Design	3
51	<p>Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:</p> <p>1.ART 112 Drawing 2</p> <p>2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)</p> <p>3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)</p> <p>4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications</p>	6-9	<p>1.ART 218 Art Electives (line 52)</p> <p>2.ART 112 Color (line 52) ART 1xx (line 52)</p> <p>3.ART 167 Printmaking (line 52)</p> <p>4.ART 206 Sculpture (line 52) ART 114 Ceramics (line 52)</p> <p>5.ART 124 Digital Imaging (see lines 33 &amp; 24)</p>	

	<p>ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)  ART 142 Photography II (GCC, TxCC)  ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)  ART 270 Digital Imaging (NCCC)  ART 242 Drawing III [Digital Imaging] (TxCC)  GRA 231 Digital Imaging (TxCC)  GRA 131 Digital Photography (TRCC)  GRA 230 Digital Imaging (TRCC)</p> <p>#Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective</p>		6.ART 332 Photo Imaging (line 52)	
52	<b>Total Art Electives (lines 50-51)</b>	9-12		9-12
53	<b>Additional Unrestricted Free Electives</b>	6 - 9		17-22
54				
55	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>

**Transfer Pathway and Degree Program  
Eastern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree  
**Art B.A., Digital Art and Design Concentration**

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the digital art and design concentration are required to submit a portfolio for admission to the program after completing the two Digital Art Techniques courses: ART 122 and ART 124. The portfolio will include 10 samples of the student's work (two examples each from Illustrator, InDesign, Photoshop and Dreamweaver and two samples from either Drawing I or 2-Dimensional Design). Portfolios must be carefully prepared according to guidelines available in the Visual Arts Department office. Portfolios must be submitted and program admission approved before students can enroll in 300-level design courses.

Grades of less than 2.0 (C) will not count toward the major.

1	Community Colleges		ECSU		
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed*	3	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	T1 FYI 100	3
17	Competency:	Gen Ed	3	T1 Health and Wellness	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
21				T2 Cultural Perspectives: ART 225 Asian Art or ART 371 Islamic Art	3
22				T2 Individuals and Societies	3

23	ART 111 Drawing I	3	T2 Creative Expressions: ART 202	3
24			T2 Applied Information Technologies: ART 124	3
25			Tier 3 Capstone ART 432 ECSU Design Group (Capstone: must be taken at ECSU; see line 43) OR ART 436 Graphic Design IV (Capstone: must be taken at ECSU; see line 43)	3
26			Foreign Language Proficiency: See requirements <a href="#">here</a> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly.	6
27	<b>General Education Credits</b>	<b>33</b>		<b>51-52</b>
28	<b>Major Program Courses</b>			
29	ART 101 Art History 1	3	ART 211 Art History I	4
30	ART 102 Art History 2	3	ART 212 Art History II	4
31	ART 121 Two-Dimensional Design	3	ART 110 Two-Dimensional Design	3
32	ART 122 Three-Dimensional Design	3	ART 111 Three-Dimensional Design	3
33			ART 202 Drawing I (line 23)	0
34	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:  1.ART 112 Drawing 2  2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)  3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)  4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC)	6-9	Will count as  1.ART 218 (line 50)  2.ART 112 Color Theory (line 50)  ART 1xx (Line 50)  3.ART 201 Relief Printmaking (line 36)  4.ART 206 Sculpture (line 50)  ART 114 Ceramics (line 50)	

	<p>ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5.DGA 111 Introduction to Computer Graphics (ACC, QVCC)          GRA 110 (TxCC) Computer Graphics          GRA 111 Computer Graphics (ACC, HCC, NVCC)          GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)#          GRA 150 Graphic Design (MxCC, NVCC)#          GRA 200 (TxCC) Visual Communications          ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)          ART 142 Photography II (GCC, TxCC)          ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)          ART 270 Digital Imaging (NCCC)          ART 242 Drawing III [Digital Imaging] (TxCC)          GRA 231 Digital Imaging (TxCC)          GRA 131 Digital Photography (TRCC)          GRA 230 Digital Imaging (TRCC)</p> <p>#Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective</p>		<p>5.ART 122 Digital Illustration &amp; Page Layout (line 37)</p> <p>6.ART 332 Photo Imaging (line 50)</p>	
35			ART 124 Digital Imaging and On-Line Media (see line 24)	0
36			ART 201 Relief Printmaking (see line 34)	3
37			ART 122 Digital Illustration and Page Layout (see line 34)	3
38				
39			ART 203 Graphic Design I	3
40			ART 329 Graphic Design II	3
41			ART 335 Graphic Design III	3
42			Select 3 from	9



		ART 213 Creating Information Graphics ART 214 Fashion Design and Illustration ART 216 Textile Design for Fashion ART 310 Web Design I ART 325 2D Animation ART 327 Magazine Design ART 330 Package Design ART 334 Art Exhibitions: Designing, Documentation, and Publicity ART 342 Illustration II ART 343 Introduction to 3D Animation ART 351 Motion Graphic Design ART 365 Special Topics in Art/Digital Art and Design ART 390 Practicum ART 403 Advanced 3D Animation ART 412 Web Design II ART 421 Digital Portfolio Preparation ART 422 Illustration III ART 432 Eastern Design Group ART 436 Graphic Design IV ART 451 Motion Graphics ART 470 Advanced Topics in Art/Graphic Design ART 480 Independent Study ART 490 Internship COM 310 Digital Photography	
43		ART 432 ECSU Design Group (Capstone: must be taken at ECSU; see line 25) OR ART 436 Graphic Design IV (Capstone: must be taken at ECSU; see line 25)	0
44		ART 345 Museums & Exhibits OR ART 233 Graphic Design History	4 3
45		ART 340 Modern Art Topics (Writing Intensive; must be taken at ECSU) OR	4

			ART 402 Issues in Contemporary Art (Writing Intensive; must be taken at ECSU)	
46				
47	<b>Program Course Credits</b>	18-21		32-35
48	<b>Open Electives</b>			
49	<b>Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU.</b>			
50			From line 34	3-9
51	<b>Unrestricted Free Elective credits</b>	6-9		<b>9-16</b>
52				
53	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>

**Transfer Pathway and Degree Program  
Eastern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree  
**Art B.A., Studio Art Concentration: Focus in Painting & Drawing, Printmaking, or Sculpture**

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the Studio Art Concentration are required to submit a portfolio for admission to the program after completing designated foundation courses. The portfolio will include 10 samples of the student's work (4 examples of drawing and/or painting, 3 examples of printmaking and/or 2-D Design, 3 examples of 3-D design and/or sculpture). Portfolios must be carefully prepared according to guidelines available in the Art and Art History Department office. Portfolio Guidelines are also available online at the Art & Art History Department website. Portfolios must be submitted and program admission approved before students can enroll in 300-level studio courses. Grades of less than 2.0 (C) will not count toward the major.

Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review.

**Studio Art Concentration – Portfolio Guidelines for Transfer Students  
10 Samples of Artwork are Required**

- 4 samples demonstrating basic proficiency in drawing and/or painting
- 3 samples demonstrating basic proficiency in printmaking and/or 2-D design
- 3 samples demonstrating basic proficiency in 3-D design and/or sculpture

1	Community Colleges		ECSU		
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed*	3	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	T1 FYI 100	3
17	Competency:	Gen Ed	3	T1 Health and Wellness	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				

20	<b>Additional General Education Courses</b>		
21		T2 Cultural Perspectives:	3
22		T2 Individuals and Societies	3
23	ART 111 Drawing I	T2 Creative Expressions: ART 202 Drawing I (see line 33)	3
24	If one of the following courses was taken at the community college (see line , it will count here and as the ART 124 Digital Imaging Foundation requirement: GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing	T2 Applied Information Technologies: ART 124 Digital Imaging (see line 35)	3
25		Tier 3 Capstone: ART 485 Senior Project in Studio Art (Must be taken at ECSU; see line 41)	3
26		Foreign Language Proficiency: See requirements <a href="#">here</a> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly.	6
27	<b>General Education Credits</b>	<b>33</b>	<b>51-52</b>
28	<b>Major Program Courses</b>		
29	The community college student will complete 2 or 3 courses from this list, with no more than one course from each group, 1-6. Completed courses will count as described on the following lines: 24, 32, 33, 34, 35, 41, 42, 58, 59, 60  1.ART 112 Drawing 2  2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)  3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)	6-9	

	<p>4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)</p> <p>ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC)</p> <p>ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5.DGA 111 Introduction to Computer Graphics (ACC, QVCC)</p> <p>GRA 110 (TxCC) Computer Graphics</p> <p>GRA 111 Computer Graphics (ACC, HCC, NVCC)</p> <p>GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)#</p> <p>GRA 150 Graphic Design (MxCC, NVCC)#</p> <p>GRA 200 (TxCC) Visual Communications</p> <p>ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)</p> <p>ART 142 Photography II (GCC, TxCC)</p> <p>ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)</p> <p>ART 270 Digital Imaging (NCCC)</p> <p>ART 242 Drawing III [Digital Imaging] (TxCC)</p> <p>GRA 231 Digital Imaging (TxCC)</p> <p>GRA 131 Digital Photography (TRCC)</p> <p>GRA 230 Digital Imaging (TRCC)</p> <p>#Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective</p>			
30			<b>Required Foundation Courses (26 credits)</b>	
31	<p>ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)</p> <p>OR</p> <p>ART 123 Design (ACC)</p>	3	ART 110 Two-Dimensional Design	3

	OR GRA 101 Design Principles (TxCC)			
32	If taken at the community college: ART 122 3-D Design (GCC, MCC, MxCC, NCCC, NVCC, QVCC, TRCC)	3	ART 111 Three-Dimensional Design	3
33	If ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) was taken at the community college, then it fulfills this requirement.	3	ART 112 Color Theory	3
34	If one of the following courses was taken at the community college (see line , it will count here and as the ART 124 Digital Imaging Foundation requirement: GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		ART 124 Digital Imaging and On- Line Media (see lines 24 & 34) Counts for T2 Applied Information Technologies requirements (see line 24)	0
35	If taken at the community college: ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		ART 201 Relief Printmaking (see line 34)	3
36			ART 202 Drawing I (line 23)	0
37	ART 101 Art History 1	3	ART 211 Art History I	4
38	ART 102 Art History 2	3	ART 212 Art History II	4
39				
40			<b>Required Concentration Courses (18 credits)</b>	
41	If taken at the community college: ART 131 Sculpture (ACC, HCC, MCC, NVCC, NCC, NCCC, TRCC, & TxCC)		ART 206 Sculpture I	3
42	If taken at the community college: ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)		ART 215 Painting I	3
43			ART 306 Wood Sculpture	3
44			ART 318 Intaglio Printmaking I	3
45			ART 320 Water Based Screen Painting	3
46			ART 352 Intermediate Drawing	3
47				

48			<b>Concentration Electives –select 4 courses in ONE area (12 credits):</b>	
50			<b>Painting and Drawing:</b> ART 307 Portraiture ART 308 Painting II ART 309 Figure Drawing I ART 314 Landscape Painting I ART 322 Illustration I ART 470 Advanced Topics/Painting & Drawing	(12)
51			<b>Printmaking:</b> ART 230 Visual Journals & Bookmaking ART 311 Relief Printmaking II ART 317 Polyester Plate Lithography ART 418 Printmaking for Textiles ART 420 Intaglio Printmaking II ART 470 Advanced Topics in Art/Printmaking	(12)
52			<b>Sculpture</b> ART 207 Ceramic Sculpture ART 304 Sculpture II ART 315 Figure Modeling ART 324 Metal Construction ART 353 Installation Art ART 470 Advanced Topics in Art/Sculpture	(12)
53				
54	<b>Program Course Credits:</b>	18-24		45-46
55	<b>Open Electives</b>			
56	<b>Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU.</b>			
57	<b>Unrestricted Free Electives</b>	3-9		3-17
58	If taken at the community college: ART 112 Drawing 2			
59	If taken at the community college: ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)		ART 114 Ceramics	
60	If taken at the community college:			

	ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC) ART 270 Digital Imaging (NCCC) ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)			
61	<b>Open Elective credits:</b>			
62	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>



**Transfer Pathway and Degree Program  
Southern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree  
**Studio Art, B.A.**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in the Studio Art B.A. must take at least 50 percent (half) of their studio art credits at Southern. This means only the pathway's 5 minimum required studio courses (ART 111, 121, 122, plus two course from line 35) will count towards the Studio Art B.A.; additional studio art courses will transfer as unrestricted free electives (line 52). (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	Community Colleges			SCSU	
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency:</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed*	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
21	ART 111 Drawing 1		3	Creative Drive: ART 150 Drawing I	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				<b>Must be taken at SCSU:</b>	

27			ART 493 Tier 3 Connections Capstone	3
28	<b>General Education Credits:</b>	<b>33-34</b>		<b>42-43</b>
29	<b>Major Program Courses</b>			
30	ART 101 Art History 1	3	ART 104 History of Western Art I	3
31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34	ART 111 Drawing 1	0	ART 150 Drawing I (See line 22)	0
35	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:  1. ART 112 Drawing 2  2. ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)  3. ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)  4. ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)  5. DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing	6 - 9	Will count as  1. ART 151 Drawing II (line 36)  2. ART 1xx Art Elective (line 52) ART 220 Painting Media and Techniques (line 43)  3. ART 260 Etching, Woodcut, Collograph (line 43 or line 44 or line 52)  4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 45 or line 52) ART 236 Ceramics I (line 39 or line 52)  5. ART 215 Principles and Practice of Graphic Design (line 40 or line 52)	

	<p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)  ART 142 Photography II (GCC, TxCC)  ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)  ART 270 Digital Imaging (NCCC)  ART 242 Drawing III [Digital Imaging] (TxCC)  GRA 231 Digital Imaging (TxCC)  GRA 131 Digital Photography (TRCC)  GRA 230 Digital Imaging (TRCC)</p> <p>#Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective</p>		<p>6.ART 262 Darkroom Techniques</p> <p>ART 264 Introduction to Digital Photography (line 42 or line 52)</p>	
36			ART 151 Drawing II (from line 35)	3
37			2 Additional courses in Art History	6
38			<b>Select 18 credits in Studio Art, 6 of which must be at the 300 level or above.</b>	<b>18</b>
39				
40				
41				
42				
43				
44				
45				
46				
47				
48	<b>Program Course Credits:</b>	18-21		39
49	<b>Open Electives</b>			
50				
51	<b>Open Elective credits:</b>			<b>39</b>
52	Unrestricted Free electives	5-9	From line 35	0-9
53				
54	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>

**Transfer Pathway and Degree Program  
Southern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree  
**Studio Art, B.S., Ceramics Concentration**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	Community Colleges			SCSU	
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency:</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
21	ART 111 Drawing 1		3	Creative Drive: ART 150 Drawing I	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				<b>Must be taken at SCSU:</b>	
27				ART 493 Tier 3 Connections Capstone	3
28	<b>General Education Credits:</b>		<b>33-34</b>		<b>42-43</b>
29	<b>Major Program Courses</b>				
30	ART 101 Art History 1		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	<p>Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:</p> <p>1. ART 112 Drawing 2</p> <p>2. ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)  ART 157 Acrylic Painting (HCC)  ART 253 Oil Painting (HCC)  ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)</p> <p>3. ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)</p> <p>4. ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC)  ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5. DGA 111 Introduction to Computer Graphics (ACC, QVCC)  GRA 110 (TxCC) Computer Graphics  GRA 111 Computer Graphics (ACC, HCC, NVCC)  GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)#  GRA 150 Graphic Design (MxCC, NVCC)#  GRA 200 (TxCC) Visual Communications  ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)  ART 142 Photography II (GCC, TxCC)  ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)</p>	6-9	<p>Will count as</p> <p>1. ART 151 Drawing II (line 36)</p> <p>2. ART 1xx Art Elective (line 52)  ART 220 Painting Media and Techniques (line 38)</p> <p>3. ART 260 Etching, Woodcut, Collograph (line 38)</p> <p>4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38)  ART 236 Ceramics I (line 38)</p> <p>5. ART 215 Principles and Practice of Graphic Design (line 38)</p> <p>6. ART 262 Darkroom Techniques (line 52)  ART 264 Introduction to Digital Photography (line 52)</p>	

	ART 270 Digital Imaging (NCCC) ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Graphic Design Jewelry/Metals Painting Photography Printmaking Sculpture	18
39				
40			ART 236 Ceramics I: Hand Building	3
41			ART 237 Pottery I	3
42			ART 238 Ceramic Sculpture I	3
43			ART 336 Ceramics II OR ART 338 Ceramic Sculpture II	3
44			ART 337 Pottery II	3
45			ART 430 Advanced Ceramics	3
46				
47				
48	<b>Program Course Credits</b>	18-21		54
49	<b>Open Electives</b>			
50				
51	<b>Open Elective credits</b>			23-24
52	Unrestricted Free electives	5-9	From line 35	0-3
53				
54	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>

**Transfer Pathway and Degree Program  
Southern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree

**Studio Art, B.S., Graphic Design Concentration**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	Community Colleges			SCSU	
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency:</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
21	ART 111 Drawing 1		3	Creative Drive: ART 150 Drawing I	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				<b>Must be taken at SCSU:</b>	
27				ART 415 Tier 3 Connections Capstone	3
28	<b>General Education Credits:</b>		<b>33-34</b>		<b>42-43</b>
29	<b>Major Program Courses</b>				
30	ART 101 Art History 1		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	<p>Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:</p> <p>1. ART 112 Drawing 2</p> <p>2. ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)  ART 157 Acrylic Painting (HCC)  ART 253 Oil Painting (HCC)  ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)</p> <p>3. ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)</p> <p>4. ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC)  ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5. DGA 111 Introduction to Computer Graphics (ACC, QVCC)  GRA 110 (TxCC) Computer Graphics  GRA 111 Computer Graphics (ACC, HCC, NVCC)  GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)#  GRA 150 Graphic Design (MxCC, NVCC)#  GRA 200 (TxCC) Visual Communications  ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)  ART 142 Photography II (GCC, TxCC)  ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)  ART 270 Digital Imaging (NCCC)</p>	6-9	<p>Will count as</p> <p>1. ART 151 Drawing II (line 36)</p> <p>2. ART 1xx Art Elective (line 52)  ART 220 Painting Media and Techniques (line 38)</p> <p>3. ART 260 Etching, Woodcut, Collograph (line 38)</p> <p>4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38)  ART 236 Ceramics I (line 38)</p> <p>5. ART 215 Principles and Practice of Graphic Design (line 39)</p> <p>6. ART 262 Darkroom Techniques (line 38)  ART 264 Introduction to Digital Photography (line 38)</p>	



	ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
36			ART 151 Drawing II	3
37			Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Jewelry/Metals Painting Photography Printmaking Sculpture	18
39			ART 215 Principles of Graphic Design	3
40			ART 216 Typography	3
41				
42			ART 310 Information and Illustration	3
43			ART 315 Advanced Problems in Design	3
44			ART 316 Digital Media Production	3
45			ART 497 Design Practicum	3
46				
47				
48	<b>Program Course Credits</b>	18-21		54
49	<b>Open Electives</b>			
50				
51	<b>Open Elective credits</b>			
52	Unrestricted Free electives	5-9		24
53				
54	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>

**Transfer Pathway and Degree Program  
Southern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree

**Studio Art, B.S., Jewelry/Metals Concentration**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	Community Colleges		SCSU		
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency:</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
21	ART 111 Drawing 1		3	Creative Drive: ART 150 Drawing I	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				<b>Must be taken at SCSU:</b>	
27				Tier 3 Connections Capstone ART 493	3
28	<b>General Education Credits</b>		<b>33-34</b>		<b>42-43</b>
29	<b>Major Program Courses</b>				
30	ART 101 Art History 1		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	<p>Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:</p> <p>1. ART 112 Drawing 2</p> <p>2. ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)  ART 157 Acrylic Painting (HCC)  ART 253 Oil Painting (HCC)  ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)</p> <p>3. ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)</p> <p>4. ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC)  ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5. DGA 111 Introduction to Computer Graphics (ACC, QVCC)  GRA 110 (TxCC) Computer Graphics  GRA 111 Computer Graphics (ACC, HCC, NVCC)  GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)#  GRA 150 Graphic Design (MxCC, NVCC)#  GRA 200 (TxCC) Visual Communications  ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)  ART 142 Photography II (GCC, TxCC)  ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)  ART 270 Digital Imaging (NCCC)</p>	6-9	<p>Will count as</p> <p>1. ART 151 Drawing II (line 36)</p> <p>2. ART 1xx Art Elective (line 52)  ART 220 Painting Media and Techniques (line 38)</p> <p>3. ART 260 Etching, Woodcut, Collograph (line 38)</p> <p>4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38)  ART 236 Ceramics I (line 38)</p> <p>5. ART 215 Principles and Practice of Graphic Design (line 38)</p> <p>6. ART 262 Darkroom Techniques (line 38)  ART 264 Introduction to Digital Photography (line 38)</p>	

	ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Painting Photography Printmaking Sculpture	18
39			ART 233 Jewelry/Metals I	3
40			ART 332 Metalsmithing	3
41			ART 333 Jewelry/Metals II	3
42			ART 334 Casting in Jewelry/Metals	3
43			ART 433 Jewelry/Metals III	3
44			ART 434 Jewelry/Metals IV	3
45				
46				
47				
48	<b>Program Course Credits</b>	18-21		54
49	<b>Open Electives</b>			
50				
51	<b>Open Elective credits</b>			
52	Unrestricted Free electives	5-9		24
53				
54	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>

**Transfer Pathway and Degree Program  
Southern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree

**Studio Art, B.S., Painting Concentration**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	Community Colleges		SCSU		
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency:</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
21	ART 111 Drawing 1		3	Creative Drive: ART 150 Drawing I	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				<b>Must be taken at SCSU:</b>	
27				Tier 3 Connections Capstone ART 493	3
28	<b>General Education Credits:</b>		<b>33-34</b>		<b>42-43</b>
29	<b>Major Program Courses</b>				
30	ART 101 Art History 1		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	<p>Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:</p> <p>1. ART 112 Drawing 2</p> <p>2. ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)  ART 157 Acrylic Painting (HCC)  ART 253 Oil Painting (HCC)  ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)</p> <p>3. ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)</p> <p>4. ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC)  ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5. DGA 111 Introduction to Computer Graphics (ACC, QVCC)  GRA 110 (TxCC) Computer Graphics  GRA 111 Computer Graphics (ACC, HCC, NVCC)  GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)#  GRA 150 Graphic Design (MxCC, NVCC)#  GRA 200 (TxCC) Visual Communications  ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)  ART 142 Photography II (GCC, TxCC)  ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)</p>	6-9	<p>Will count as</p> <p>1. ART 151 Drawing II (line 36)</p> <p>2. ART 1xx Art Elective (line 52)  ART 220 Painting Media and Techniques (line 39)</p> <p>3. ART 260 Etching, Woodcut, Collograph (line 41)</p> <p>4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38)  ART 236 Ceramics I (line 38)</p> <p>5. ART 215 Principles and Practice of Graphic Design (line 38)</p> <p>6. ART 262 Darkroom Techniques (line 38)  ART 264 Introduction to Digital Photography (line 38)</p>	

	ART 270 Digital Imaging (NCCC) ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Photography Printmaking Sculpture	18
39			ART 220 Painting Media and Technique	3
40			ART 250 Drawing III: Figure Drawing	3
41			Select 2 from ART 320 Intermediate Painting I ART 321 Intermediate Painting II ART 350 Advanced Drawing I ART 351 Advanced Drawing II	6
42			ART 420 Advanced Portfolio	3
43				
44				
47				
48	<b>Program Course Credits</b>	18-21		51
49	<b>Open Electives</b>			
51	<b>Open Elective credits</b>			
52	Unrestricted Free electives	5-9		27
54	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>

**Transfer Pathway and Degree Program  
Southern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree

**Studio Art, B.S., Photography Concentration**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	Community Colleges		SCSU		
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency:</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
21	ART 111 Drawing 1		3	Creative Drive: ART 150 Drawing I	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				<b>Must be taken at SCSU:</b>	
27				Tier 3 Connections Capstone ART 493	3
28	<b>General Education Credits</b>		<b>33-34</b>		<b>42-43</b>
29	<b>Major Program Courses</b>				
30	ART 101 Art History 1		3	ART 104 History of Western Art I	3



31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	<p>Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:</p> <p>1. ART 112 Drawing 2</p> <p>2. ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)</p> <p>3. ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)</p> <p>4. ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5. DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC) ART 270 Digital Imaging (NCCC)</p>	6-9	<p>Will count as</p> <p>1. ART 151 Drawing II (line 36)</p> <p>2. ART 1xx Art Elective (line 52) ART 220 Painting Media and Techniques (line 38)</p> <p>3. ART 260 Etching, Woodcut, Collograph (line 38)</p> <p>4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38) ART 236 Ceramics I (line 38)</p> <p>5. ART 215 Principles and Practice of Graphic Design (line 38)</p> <p>6. ART 262 Darkroom Techniques (line 39)  ART 264 Introduction to Digital Photography (line 40)</p>	

	ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Painting Printmaking Sculpture	18
39			ART 262 Darkroom Techniques	3
40			ART 264 Introduction to Digital Photography	3
41			ART 362 Advanced Film Photography	3
42			ART 368 Advanced Digital Photography	3
43			ART 450 Advanced Photography I	3
44			ART 451 Photography Portfolio Development	3
48	<b>Program Course Credits</b>	18-21		54
49	<b>Open Electives</b>			
50				
51	<b>Open Elective credits</b>			
52	Unrestricted Free electives	5-9		24
53				
54	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>

**Transfer Pathway and Degree Program  
Southern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree

**Studio Art, B.S., Printmaking Concentration**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	Community Colleges			SCSU	
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency:</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
21	ART 111 Drawing 1		3	Creative Drive: ART 150 Drawing I	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				<b>Must be taken at SCSU:</b>	
27				Tier 3 Connections Capstone ART 493	3
28	<b>General Education Credits</b>		<b>33-34</b>		<b>42-43</b>
29	<b>Major Program Courses</b>				
30	ART 101 Art History 1		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	<p>Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:</p> <p>1. ART 112 Drawing 2</p> <p>2. ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)  ART 157 Acrylic Painting (HCC)  ART 253 Oil Painting (HCC)  ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)</p> <p>3. ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)</p> <p>4. ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC)  ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5. DGA 111 Introduction to Computer Graphics (ACC, QVCC)  GRA 110 (TxCC) Computer Graphics  GRA 111 Computer Graphics (ACC, HCC, NVCC)  GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)#  GRA 150 Graphic Design (MxCC, NVCC)#  GRA 200 (TxCC) Visual Communications  ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)  ART 142 Photography II (GCC, TxCC)  ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)  ART 270 Digital Imaging (NCCC)</p>	6-9	<p>Will count as</p> <p>1. ART 151 Drawing II (line 36)</p> <p>2. ART 1xx Art Elective (line 52)  ART 220 Painting Media and Techniques (line 39)</p> <p>3. ART 260 Etching, Woodcut, Collograph (line 39)</p> <p>4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38)  ART 236 Ceramics I (line 38)</p> <p>5. ART 215 Principles and Practice of Graphic Design (line 38)</p> <p>6. ART 262 Darkroom Techniques   ART 264 Introduction to Digital Photography (line 38)</p>	

	ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas:  Ceramics Graphic Design Jewelry/Metals Painting Photography Sculpture	18
39			ART 260 Etching, Woodcut, Colograph	3
40			ART 261 Lithography and Silkscreen	3
41			ART 360 Intermediate Printmaking: Etching, Woodcut or Colograph	3
42			ART 361 Intermediate Printmaking: Lithography or Silkscreen	3
43			ART 460 Experimental Printmaking	3
44			ART 461 Innovative Printmaking	3
45				
48	<b>Program Course Credits:</b>	18-21		54
49	<b>Open Electives</b>			
50				
51	<b>Open Elective credits:</b>			
52	Unrestricted Free electives	5-9		24
53				
54	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>

**Transfer Pathway and Degree Program  
Southern Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree

**Studio Art, B.S., Sculpture Concentration**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	Community Colleges			SCSU	
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency:</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	<b>Framework30 Credits (30-31)</b>				
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
21	ART 111 Drawing 1		3	Creative Drive: ART 150 Drawing I	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				<b>Must be taken at SCSU:</b>	
27				Tier 3 Connections Capstone ART 493	3
28	<b>General Education Credits:</b>		<b>33-34</b>		<b>42-43</b>
29	<b>Major Program Courses</b>				
30	ART 101 Art History 1		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	<p>Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:</p> <p>1. ART 112 Drawing 2</p> <p>2. ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)  ART 157 Acrylic Painting (HCC)  ART 253 Oil Painting (HCC)  ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)</p> <p>3. ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)</p> <p>4. ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)  ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC)  ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5. DGA 111 Introduction to Computer Graphics (ACC, QVCC)  GRA 110 (TxCC) Computer Graphics  GRA 111 Computer Graphics (ACC, HCC, NVCC)  GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)#  GRA 150 Graphic Design (MxCC, NVCC)#  GRA 200 (TxCC) Visual Communications  ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)  ART 142 Photography II (GCC, TxCC)  ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC)  ART 270 Digital Imaging (NCCC)</p>	6-9	<p>Will count as</p> <p>1. ART 151 Drawing II (line 36)</p> <p>2. ART 1xx Art Elective (line 52)  ART 220 Painting Media and Techniques (line 38)</p> <p>3. ART 260 Etching, Woodcut, Collograph (line 38)</p> <p>4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 39)  ART 236 Ceramics I (line 38)</p> <p>5. ART 215 Principles and Practice of Graphic Design (line 38)</p> <p>6. ART 262 Darkroom Techniques   ART 264 Introduction to Digital Photography (line 38)</p>	

	ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)  #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Painting Photography Printmaking	18
39			ART 240 Introduction to Sculpture: Construction and Subtraction	3
40			ART 241 Sculpture: Modeling and Casting	3
41			ART 340 Intermediate Sculpture: Materials and Concepts	3
42			ART 341 Intermediate Sculpture: Process and Content OR ART 342 Sculptural Casting	3
43			ART 440 Advanced Sculpture	3
46				
48	<b>Program Course Credits</b>	18-21		51
49	<b>Open Electives</b>			
51	<b>Open Elective credits</b>			
52	Unrestricted Free electives	5-9		27
53	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>



**Transfer Pathway and Degree Program  
Western Connecticut State University**

Complete four-year degree with articulation of community college degree to four-year degree  
**Art, B.A.**

1. All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review. 2. Students must earn a minimum of "C" grade in each Art department course that counts toward the major. Art courses with grades below "C" must be retaken to satisfy this requirement.

1	Community Colleges			WCSU	
2		Credits			Credits
3	<b>Framework30</b>				
4	<b>General Education Requirements</b>				
5	<b>Competency:</b>				
6	<b>Section A</b>				
7	Written I	English 101	3	Writing I	3
8	Written II	Gen Ed	3	Writing II	3
9	Scientific Reasoning	Gen Ed	3-4	Scientific Inquiry	3-4
10	Scientific Knowledge	Gen Ed	3	General Education Elective / Second Exposure to Scientific Inquiry	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed*	3	Critical Thinking	3
13	Social Phenomena	Gen Ed	3	Information Literacy	3
14	Aesthetic Dimensions	Gen Ed	3	Creative Process	3
15	<b>Section B</b>				
16	Competency:	Gen Ed	3	Oral Communication	3
17	Competency:	Gen Ed	3	General Education Elective / Exploration	3
18	<b>Framework30 Credits</b>		<b>30-31</b>		<b>30-31</b>
19	<b>Pathway30</b>				
20	<b>Additional General Education Courses</b>				
<p><i>Students complete a two-part general education curriculum: Part I (Foundations) addresses life-long learning in and through 10 competencies. Part II (Explorations) requires students to complete a minimum of 40 credits outside their major. Students must also repeat three different competencies, excluding writing and first-year navigation.</i></p> <p><i>In the Framework30 portion of the transfer degree, students who complete a TAP degree will receive credit for having met 8 competencies in Foundations, one repeat, and 30 or the 40 credits of Explorations.</i></p>					

	<i>In the general education portion of this program at the community college, the student will have completed two of the three required three Second Exposure requirements and 30 credits of the Explorations requirement. The student may also have used open elective credits to complete more of these requirements.</i>			
21	ART 111 Drawing 1	3	General Education Elective/Second Exposure to Creative Process: ART 141 Drawing I	3
22			General Education Elective / Second Exposure	3
23			Intercultural Competence Also counts towards the Explorations requirement if not an Art course.	3
24			Health and Wellness	3
25			A foreign language is required for this major. Follow this <a href="#">link</a> and click on the program sheet for requirements. 3 credits of foreign language may count as fulfilling a General Education Elective / Second Exposure to <b>Intercultural Competence</b> , line 23.	6
26			<b>Must be taken at WCSU:</b>	
27				
28			Written Communication III— embedded in a major course	0
29			Culminating Gen Ed Experience – may be satisfied by a major capstone	0
30	<b>General Education Credits</b>	33		<b>48-49</b>
31	<b>Major Program Courses</b>			
32	ART 101 Art History 1	3	ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance	3
33	ART 102 Art History 2	3	ART 101 History and Appreciation of Western Art: Renaissance to the Present	3
34	ART 121 Two-Dimensional Design	3	ART 121 Fundamentals of Two Dimensional Design	3
35	ART 122 Three-Dimensional Design	3	ART 266 Fundamentals of Three Dimensional Design	3
36	ART 111 Drawing 1 (see line 21)		ART 141 Drawing I (see line 21)	

37	<p>Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:</p> <p>1. ART 112 Drawing 2</p> <p>2. ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)</p> <p>3. ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)</p> <p>4. ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)</p> <p>5. DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing</p> <p>6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC, NVCC) ART 270 Digital Imaging (NCCC) ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)</p>	6-9	<p>Will count as</p> <p>1. ART 150 Drawing II (line 40)</p> <p>2. ART 130 Color Theory (line 38) ART 208 Painting I (line 42)</p> <p>3. ART 1xx Art Elective</p> <p>4. ART 309 Sculpture I (lines 49) ART 160 Ceramics (lines 49)</p> <p>5. ART 302 Art elective (line 46)</p> <p>6. ART 207 Photography I (line 39)</p>	
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	#Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
38			ART 130 Color Theory	0-3
39			ART 207 Photography I	0-3
40			ART 150 Drawing II	0-3
41			ART 216 Photography II	3
42			ART 208 Painting I	0-3
43				
44			ART 472/476/478/479 Art Portfolio	3
45			<u>Concentration Options</u> Depending on courses taken at the community college for line 27, students will have between 21 and 27 credits remaining to complete a concentration.	<b>21-27</b>
46			<u>Graphic Design</u> ART 302 Graphic Processes ART 310 Typography ART 315 Communication Design I ART 332 Digital Production: InDesign ART 352 Digital Production: Web Development ART 270 Figure Drawing ART 432 Communication Design II ART 442 Communication Design III ONE ART elective	
47			<u>Illustration</u> ART 318 Painting II ART 310 Typography ART 304 Illustration I ART 317 Illustration II ART 270 Figure Drawing ART 324 Digital Illustration ART 434 Advanced Digital Illustration ART 444 Illustration III One ART elective	
48			<u>Photography</u>	

			ART 145 History of Photography ART 270 Figure Drawing ART 326 Alternative Photographic Process ART 356 Advanced Photographic Methods ART 346 Color Photography I ART 336 Photography III ART 448 Gallery Interactions Two ART electives	
49			<u>Studio Art</u> ART 304 Illustration I ART 270 Figure Drawing ART 309 Sculpture I ART 448 Gallery Interactions Two ART electives 1 9-cr sequence: Painting (ART 318/328/438) Painting II, Painting III, Painting IV Sculpture (ART 319/429/160) Sculpture II, Sculpture III, Ceramics	
50	<b>Program Course Credits</b>	<b>18-21</b>		<b>51-57</b>
51	<b>Open Electives</b>			
52	<b>Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at WCSU.</b>			
53	<b>Open Elective credits</b>	<b>6-9</b>		<b>15-21</b>
54	<b>Total Credits at the Community College</b>	<b>60-61</b>	<b>Total Credits for the 4-Year Degree</b>	<b>120</b>

## Credits remaining in the four-year degree

### Art—B.A.

1. All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review
2. Art majors must complete 15 credits in courses at the 300-level or above.
3. Students can choose 18-credits of directed electives OR a minor in another department.

1	<b>Central Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	Study Area I – Literature	3
	Study Area III – Behavioral Sciences	3
	Skill Area II – Math/Stat/ Comp Sci	3
7	Skill Area III – Foreign Language Proficiency. See requirements <a href="#">here</a> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly.	6
8	<b>General Education Credits</b>	<b>15</b>
9	<b>Remaining Major Program Requirements</b>	
10	<b>Course</b>	<b>Credits</b>
11		
12	ART 216 Modern Art	3
13	ART 261 Sculpture I (if not taken at a community college)	0-3
14	ART 230 Drawing II (If not taken at a community college)	0-3
15	Individual Planned Program of Study: Developed in conjunction with departmental advisor and includes a minimum of 9 sequential credits in one area. Art majors must complete 15 credits in courses at the 300-level or above.	15-18
16	Directed Electives: Selected in consultation with advisor if student chooses not to follow a Minor (line 20).	0-18
17	ART 499 Capstone in Art	3
18	<b>Remaining Program Credits</b>	<b>21-45</b>
19	For the student who chooses not to select Directed Electives (line 18); the minor must be from another department. Students should consider beginning work on a minor at the community college.	<b>18</b>
20	<b>Remaining Open Electives</b>	
21		
22	<b>Open Elective credits</b>	<b>0-6</b>
23	<b>Students who have fulfilled the foreign language requirement in high school or who use open elective credits at the community college to fulfill foreign language and/or minor requirements will end up with more open elective credits at the CCSU.</b>	
24	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

**Credits remaining in the four-year degree**  
**Art B.A.; Art History Concentration**

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements. The Art History concentrations does not require a portfolio. Grades of less than 2.0 (C) will not count toward the major.

1	<b>Eastern Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	<i>Two of the first three below must be completed at ECSU.</i>	
5	T2 Cultural Perspectives ART 345 Museums and Exhibitions	3
6	T2 Individuals and Societies	0-3
7		
8	T2 Applied Information Technologies ART 124 Digital Imaging (see line 13)	3
9	Foreign Language Proficiency: See requirements <a href="#">here</a> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly.	6
10	<b>General Education Credits</b>	<b>15</b>
11	<b>Remaining Major Program Requirements</b>	
12	<b>Course</b>	<b>Credits</b>
13	ART 124 Digital Imaging (see line 8)	0
14	ART 225 Asian Art	3
15	ART 313 Renaissance Art	3
16	ART 340 Special Topics in Modern Art	4
17	ART 360 American Art	3
18	ART 402 Issues in Contemporary Art	4
19	Select two from ART 233 Graphic Design History (4 credits) ART 316 Art and Travel ART 336 Ancient Mesoamerica ART 355 Women and the Visual Arts ART 365 Special Topics in Art/Art History ART 369 African American Art ART 371 Islamic Art ART 470 Advanced Topics in Art/Art History ART 480 Independent Study ART 490 Internship	6 or 7
20	ART 496 Senior Project in Art History	3
21	ART 345 Museums and Exhibitions (see line 5)	0
22	<b>Remaining Open Electives</b>	
23		
24	<b>Open Elective credits</b>	<b>18-19</b>
25	<b>Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU.</b>	
26	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

## Credits remaining in the four-year degree

### Art B.A.: Digital Art and Design Concentration

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the digital art and design concentration are required to submit a portfolio for admission to the program after completing the two Digital Art Techniques courses: ART 122 and ART 124. The portfolio will include 10 samples of the student's work (two examples each from Illustrator, InDesign, Photoshop and Dreamweaver and two samples from either Drawing I or 2-Dimensional Design). Portfolios must be carefully prepared according to guidelines available in the Visual Arts Department office. Portfolios must be submitted and program admission approved before students can enroll in 300-level design courses. Other concentrations do not require a portfolio.

Grades of less than 2.0 (C) will not count toward the major.

1	<b>Eastern Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	<i>Two of the first three below must be completed at ECSU.</i>	
5	T2 Cultural Perspectives ART 225 or ART 371	3
6	T2 Individuals and Societies	0-3
7		
8	T2 Applied Information Technologies ART 124 Digital Imaging (see line 13)	3
9	Foreign Language Proficiency: See requirements <a href="#">here</a> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly.	6
10	<b>General Education Credits</b>	<b>15</b>
11	<b>Remaining Major Program Requirements</b>	
12	<b>Course</b>	<b>Credits</b>
13	ART 124 Digital Imaging & Online Media (see line 8)	0
14	ART 201 Relief Printmaking	3
15	ART 122 Digital Illustration and Page Layout	0-3
16	ART 203 Graphic Design I	3
17	ART 329 Graphic Design II	3
18	ART 335 Graphic Design III	3
19	Select 3 from ART 213 Creating Information Graphics ART 214 Fashion Design and Illustration ART 216 Textile Design for Fashion ART 325 2D Animation ART 327 Magazine Design ART 330 Package Design ART 342 Illustration II ART 343 Introduction to 3D Animation ART 351 Motion Graphic Design ART 365 Special Topics in Art/Digital Art and Design ART 390 Practicum ART 403 Advanced 3D Animation ART 310 Web Design I	9



	ART 412 Web Design II ART 421 Digital Portfolio Preparation ART 422 Illustration III ART 432 Eastern Design Group ART 436 Graphic Design IV ART 451 Motion Graphics ART 470 Advanced Topics in Art/Graphic Design ART 480 Independent Study ART 490 Internship COM 310 Digital Photography	
20	ART 432 ECSU Design Group OR ART 436 Graphic Design IV	3-4
21	ART 345 Museums and Exhibits OR ART 233 Graphic Design History	4
22	ART 340 Modern Art Topics (Writing Intensive; must be taken at ECSU) OR ART 402 Issues in Contemporary Art (Writing Intensive; must be taken at ECSU)	4
23	<b>Remaining Major Requirements</b>	<b>29-36</b>
24	<b>Remaining Open Electives</b>	
25		
26	<b>Open Elective credits</b>	<b>9-16</b>
27	<b>Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU.</b>	
28	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

## Credits remaining in the four-year degree

### Art B.A., Studio Art Concentration: Focus in Painting & Drawing, Printmaking, or Sculpture

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the Studio Art Concentration are required to submit a portfolio for admission to the program after completing designated foundation courses. The portfolio will include 10 samples of the student's work (4 examples of drawing and/or painting, 3 examples of printmaking and/or 2-D Design, 3 examples of 3-D design and/or sculpture). Portfolios must be carefully prepared according to guidelines available in the Art and Art History Department office. Portfolio Guidelines are also available online at the Art & Art History Department website. Portfolios must be submitted and program admission approved before students can enroll in 300-level studio courses. Grades of less than 2.0 (C) will not count toward the major. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review. Studio Art Concentration – Portfolio Guidelines for Transfer Students

10 Samples of Artwork are Required

- 4 samples demonstrating basic proficiency in drawing and/or painting
- 3 samples demonstrating basic proficiency in printmaking and/or 2-D design
- 3 samples demonstrating basic proficiency in 3-D design and/or sculpture

Grades of less than 2.0 (C) will not count toward the major.

1	<b>Eastern Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	<i>Two of the first three below must be completed at ECSU.</i>	
5	T2 Cultural Perspectives	3
6	T2 Individuals and Societies	3
7	Take ART 124 Digital Imaging if one of the following was not taken at the community college: GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing	(3)
8	Tier 3 Capstone: ART 485 Senior Project in Studio Art (Must be taken at ECSU; see line 29)	3
9	Foreign Language Proficiency: See requirements <a href="#">here</a> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly.	6
10	<b>General Education Credits</b>	<b>15-18</b>
11	<b>Remaining Major Program Requirements</b>	
12	<b>Course</b>	<b>Credits</b>
13	Take Art 111 Three-Dimensional Design if the following was not take at the community college:	(3)

	ART 122 3-D Design (GCC, MCC, MxCC, NCCC, NVCC, QVCC, TRCC)	
14	Take ART 112 Color Theory if the following was not taken at the community college: ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)	(3)
15	ART 124 Digital Imaging – see line 7	0
16	Take Art 201 Relief Printmaking if the following was not taken at the community college: ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)	(3)
17	Take ART 206 Sculpture If the following was not taken at the community college: ART 131 Sculpture (ACC, HCC, MCC, NVCC, NCC, NCCC, TRCC, & TxCC)	(3)
18	Take ART 215 Painting I If one of the following was not taken at the community college: ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC)	(3)
19	ART 306 Wood Sculpture	3
20	ART 318 Intaglio Printmaking I	3
21	ART 320 Water Based Screen Painting	3
22	ART 352 Intermediate Drawing	3
23		
24	<b>Concentration Electives –select 4 courses in ONE area (12 credits):</b>	
25		
26	<b>Painting and Drawing:</b> ART 307 Portraiture ART 308 Painting II ART 309 Figure Drawing I ART 314 Landscape Painting I ART 322 Illustration I ART 470 Advanced Topics/Painting & Drawing	(12)
27	<b>Printmaking:</b> ART 230 Visual Journals & Bookmaking ART 311 Relief Printmaking II ART 317 Polyester Plate Lithography ART 418 Printmaking for Textiles ART 420 Intaglio Printmaking II ART 470 Advanced Topics in Art/Printmaking	(12)
28	<b>Sculpture</b> ART 207 Ceramic Sculpture ART 304 Sculpture II ART 315 Figure Modeling ART 324 Metal Construction ART 353 Installation Art	(12)

	ART 470 Advanced Topics in Art/Sculpture	
29	ART 485 Senior Project in Studio Art (see line 8)	0
30	<b>Remaining Program Credits</b>	<b>33-39</b>
30	<b>Remaining Open Electives</b>	
31		
32	<b>Open Elective credits</b>	<b>3-12</b>
33	<b>Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU.</b>	
34	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

**Credits remaining in the four-year degree**  
**Studio Art, B.A.**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in the Studio Art B.A. must take at least 50 percent (half) of their studio art credits at Southern. This means only the pathway's 5 minimum required studio courses (ART 111, 121, 122, plus two course from line 35) will count towards the Studio Art B.A.; additional studio art courses will transfer as unrestricted free electives (line 53). (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	<b>Southern Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	Select two of the following:	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	<b>General Education Credits</b>	<b>9</b>
11	<b>Remaining Major Program Requirements</b>	
12	<b>Course</b>	<b>Credits</b>
13	ART 151 Drawing II (from Template 1, line 35)	0-3
14	2 Additional courses in Art History	6
15	<b>Select 18 credits from Studio Art, 6 of which must be at the 300-level or above</b>	12-15
16		
17	<b>Remaining Open Electives</b>	
18		
19	<b>Open Elective credits</b>	<b>27-30</b>
20		
21	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

**Credits remaining in the four-year degree**  
**Studio Art, B.S.: Ceramics Concentration**

**Students must complete 2 "W" courses at SCSU.**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	<b>Southern Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	Select two of the following:	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	<b>General Education Credits</b>	<b>9</b>
11	<b>Remaining Major Program Requirements</b>	
12	<b>Course</b>	<b>Credits</b>
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Graphic Design Jewelry/Metals Painting Photography Printmaking Sculpture	6-18
16		
17	ART 236 Ceramics I: Hand Building	0-3
18	ART 237 Pottery I	3
19	ART 238 Ceramic Sculpture I	3
20	ART 336 Ceramics II OR ART 338 Ceramic Sculpture II	3
21	ART 337 Pottery II	3
22	ART 430 Advanced Ceramics	3
23		
24		
32	<b>Remaining Open Electives</b>	
33	<b>Open Elective credits</b>	<b>15-18</b>
34	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

**Credits remaining in the four-year degree**  
**Studio Art, B.S.: Graphic Design Concentration**

**Students must complete 2 "W" courses at SCSU.**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	<b>Southern Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 415	3
10	<b>General Education Credits</b>	<b>9</b>
11	<b>Remaining Major Program Requirements</b>	
12	<b>Course</b>	<b>Credits</b>
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Jewelry/Metals Painting Photography Printmaking Sculpture	6-18
16	ART 215 Principles of Graphic Design	0-3
17	ART 216 Typography	3
18		
19	ART 310 Information and Illustration	<b>3</b>
20	ART 315 Advanced Problems in Design	<b>3</b>
21	ART 316 Digital Media Production	<b>3</b>
22	ART 497 Design Practicum	<b>3</b>
23		
24		
32	<b>Remaining Open Electives</b>	
33		
34	<b>Open Elective credits</b>	<b>15-18</b>
35		
36	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

**Credits remaining in the four-year degree  
Studio Art, B.S.: Jewelry / Metals Concentration**

**Students must complete 2 "W" courses at SCSU.**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	<b>Southern Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	<b>General Education Credits</b>	<b>9</b>
11	<b>Remaining Major Program Requirements</b>	
12	<b>Course</b>	<b>Credits</b>
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Painting Photography Printmaking Sculpture	6-18
16	ART 233 Jewelry/Metals I	3
17	ART 332 Metalsmithing	3
18	ART 333 Jewelry/Metals II	3
19	ART 334 Casting in Jewelry/Metals	3
20	ART 433 Jewelry/Metals III	3
21	ART 434 Jewelry/Metals IV	3
22		
31		
32	<b>Remaining Open Electives</b>	
33		
34	<b>Open Elective credits</b>	<b>15-18</b>
35		
36	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>



**Credits remaining in the four-year degree**  
**Studio Art, B.A.: Painting Concentration**

**Students must complete 2 "W" courses at SCSU.**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	<b>Southern Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	<b>General Education Credits</b>	<b>9</b>
11	<b>Remaining Major Program Requirements</b>	
12	<b>Course</b>	<b>Credits</b>
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Photography Printmaking Sculpture	6-18
16	ART 220 Painting Media and Technique	0-3
17	ART 250 Drawing III: Figure Drawing	3
18	Select 2 ART 320 Intermediate Painting I ART 321 Intermediate Painting II ART 350 Advanced Drawing I ART 351 Advanced Drawing II	6
19	ART 420 Advanced Portfolio	3
23	<b>Remaining Open Electives</b>	
24		
25	<b>Open Elective credits</b>	<b>18-21</b>
26		
27	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

**Credits remaining in the four-year degree  
Studio Art, B.S.: Photography Concentration**

**Students must complete 2 "W" courses at SCSU.**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	<b>Southern Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	<b>General Education Credits</b>	<b>9</b>
11	<b>Remaining Major Program Requirements</b>	
12	<b>Course</b>	<b>Credits</b>
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Painting Printmaking Sculpture	6-18
16	ART 262 Darkroom Techniques	0-3
17	ART 264 Introduction to Digital Photography	0-3
18	ART 362 Advanced Film Photography	3
19	ART 368 Advanced Digital Photography	3
20	ART 450 Advanced Photography I	3
21	ART 451 Photography Portfolio Development	3
22		
31		
32	<b>Remaining Open Electives</b>	
33		
34	<b>Open Elective credits</b>	<b>15-18</b>
35		
36	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

**Credits remaining in the four-year degree  
Studio Art, B.S.: Printmaking Concentration**

**Students must complete 2 "W" courses at SCSU.**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	<b>Southern Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	<b>General Education Credits</b>	<b>9</b>
11	<b>Remaining Major Program Requirements</b>	
12	<b>Course</b>	<b>Credits</b>
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Painting Photography Sculpture	6-18
16	ART 260 Etching, Woodcut, Colograph	0-3
17	ART 261 Lithography and Silkscreen	3
18	ART 360 Intermediate Printmaking: Etching, Woodcut or Colograph	3
19	ART 361 Intermediate Printmaking: Lithography or Silkscreen	3
20	ART 460 Experimental Printmaking	3
21	ART 461 Innovative Printmaking	3
22		
31		
32	<b>Remaining Open Electives</b>	
33		
34	<b>Open Elective credits</b>	<b>15-18</b>
35		
36	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

**Credits remaining in the four-year degree  
Studio Art, B.S.: Sculpture Concentration**

**Students must complete 2 "W" courses at SCSU.**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	<b>Southern Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	<b>General Education Credits</b>	<b>9</b>
11	<b>Remaining Major Program Requirements</b>	
12	<b>Course</b>	<b>Credits</b>
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Painting Photography Printmaking	6-18
16	ART 240 Introduction to Sculpture: Construction and Subtraction	0-3
17	ART 241 Sculpture: Modeling and Casting	3
18	ART 340 Intermediate Sculpture: Materials and Concepts	3
19	ART 341 Intermediate Sculpture: Process and Content OR ART 342 Sculptural Casting	3
20	ART 440 Advanced Sculpture	3
23		
32	<b>Remaining Open Electives</b>	
33		
34	<b>Open Elective credits</b>	<b>18-21</b>
35		
36	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

## Credits remaining in the four-year degree Art, B.A.

1. All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review. 2. Students must earn a minimum of "C" grade in each Art department course that counts toward the major. Art courses with grades below "C" must be retaken to satisfy this requirement.

1	<b>Western Connecticut State University</b>	
2	<b>Remaining General Education Courses</b>	
3	<b>Course</b>	<b>Credits</b>
4	<i>If not already met, the student must complete enough additional credits to add up to a total of 40 credits outside the major to meet the Explorations requirement. The Framework30 portion of the community college degree meets 30 of the 40 credits.</i>  <i>In the general education portion of this program at the community college, the student will have completed two of the three required three Second Exposure requirements and 30 credits of the Explorations requirement. The student may also have used open elective credits to complete more of these requirements.</i>	
5	Health and Wellness. Counts toward the Explorations requirement.	3
6	Intercultural Competency. Counts towards the Explorations requirement if not an Art course.	3
	General Education Elective / Second Exposure	3
7	A foreign language is required for this major. Follow this <a href="#">link</a> and click on the program sheet for requirements. Three (3) credits of foreign language may count as fulfilling a General Education Elective / Second Exposure to <b>Intercultural Competence</b> , line 5. Students will receive extra open elective credit at WCSU for any portion of this requirement completed before transferring.	6
8		
9	<i>The following must be taken at WCSU:</i>	
10		
11	Written Comm III – embedded in a major course	0
12	Culminating Gen Ed Experience – may be satisfied by a major capstone	0
13	<b>General Education Credits</b>	<b>15</b>
14	<b>Remaining Major Program Requirements</b>	
15	<b>Course</b>	<b>Credits</b>
16	ART 130 Color Theory	0-3
17	ART 207 Photography I	0-3
18	ART 150 Drawing II	0-3
19	ART 216 Photography II	3
20	ART 208 Painting I	0-3
21		
22	ART 472/474/476/478/479 Art Portfolio	3

23	Options:	<b>21-27</b>
24	<u>Graphic Design</u> ART 302 Graphic Processes ART 310 Typography ART 315 Communication Design I ART 332 Digital Production: InDesign ART 352 Digital Production: Web Development ART 270 Figure Drawing ART 432 Communication Design II ART 442 Communication Design III One ART elective	
25	<u>Illustration</u> ART 318 Painting II ART 310 Typography ART 304 Illustration I ART 317 Illustration II ART 270 Figure Drawing ART 324 Digital Illustration ART 434 Advanced Digital Illustration ART 444 Illustration III One ART elective	
26	<u>Photography</u> ART 145 History of Photography ART 270 Figure Drawing ART 326 Alternative Photographic Processes ART 356 Advanced Photographic Methods ART 346 Color Photography I ART 336 Photography III ART 448 Gallery Interactions Two ART electives	
27	<u>Studio Art</u> ART 304 Illustration I ART 270 Figure Drawing ART 309 Sculpture I ART 448 Gallery Interactions 2 ART electives 1 9-cr sequence: Painting (ART 318/328/438) Painting II, Painting III, Painting IV Sculpture (ART 319/429/160) Sculpture II, Sculpture III, Ceramics	
28	<b>Remaining Open Electives</b>	
29		
30	<b>Open Elective credits</b>	<b>0-3</b>
31	<i>Remove this language if the program does not require a foreign language:</i> <b>Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at WCSU.</b>	
32	<b>Total Credits Remaining for the 4-Year Degree</b>	<b>60</b>

~~AK 2018/19~~