RESOLUTION

ACCEPTING

AN ELECTRONIC ORGAN

FOR

EASTERN CONNECTICUT STATE UNIVERSITY

December 5, 1986

WHEREAS, Dr. Charles Webb, President of Eastern Connecticut State University has donated to Eastern's Music Department an electronic organ and a vibraphone which was played by Lionel Hampton at the Eastern Connecticut State University Convocation on February 13, 1984, therefore be it

RESOLVED, That the Trustees of the Connecticut State University accept the Thomas Californian 251 two-keyboard electronic organ with Leslie speakers, percussions, and full bass pedals and the Musser Century Model vibraphone on behalf of Eastern Connecticut State University and express appreciation to Dr. Charles Webb.

A Certified True Copy:

[Signature]

Dallas K. Beal

President
<table>
<thead>
<tr>
<th>TO</th>
<th>Agency</th>
<th>DATE</th>
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<tbody>
<tr>
<td>Thomas A. Porter</td>
<td></td>
<td>November 20, 1986</td>
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<tr>
<td>FROM</td>
<td>Agency</td>
<td>TELEPHONE</td>
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<tr>
<td>Charles R. Webb</td>
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<td>SUBJECT</td>
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I have given to Eastern's Department of Music a Thomas Californian 251 two-keyboard, electronic organ (with Leslie speakers, percussion, and full bass pedals) and a Musser Century Model vibraphone. While I am not particularly concerned about acknowledgement or even notice of this gift, I do realize that the Board of Trustees must formally accept this donation since the combined value is over $5,000.

I would appreciate, therefore, your placing this matter before the next meeting of the Planning committee. The vibraphone, incidentally, is that same set of golden vibes which Lionel Hampton played on—in trio with Dr. Drew and me—at the Convocation February 13, 1984, commemorating his appointment as Honorary Professor of Music at Eastern Connecticut State University, so the set does have some historic significance which may appeal to future generations.

CC: arc

cc: Dr. Carole Lee, Chair, Department of Music