RESOLUTION

concerning

DEAN OF ARTS & SCIENCES

at

EASTERN CONNECTICUT STATE COLLEGE

September 4, 1981

WHEREAS, Eastern Connecticut State College has conducted a search to fill the deanship of Arts & Sciences, and

WHEREAS, The President of Eastern Connecticut State College, after due consultation with the faculty, has recommended the appointment of Dr. Sandra K. Norton, now, therefore, be it

RESOLVED, That, under the terms and conditions of the Trustees' Personnel Policies, Dr. Sandra K. Norton be and hereby is appointed Dean of Arts & Sciences, at Eastern Connecticut State College, effective September 4, 1981, at a salary of $33,000.06.

A Certified True Copy:

James A. Frost
Executive Director
September 11, 1981

Dr. Sandra K. Norton
Dean of Arts & Sciences
Eastern CT State College
Willimantic, CT 06226

Dear Sandy:

The enclosed Resolution was passed by the Trustees on September 4. I congratulate you for this appointment. It marks the respect with which you are held by both the faculty and the administration. Welcome to the ranks of management. (I still haven't gotten used to the term.) As they say in the Marines, we can use a few good people.

Cordially,

James A. Frost
Executive Director

JAF/b
encl.

cc: President Webb
ANDRA K. NORTON

Residence: 15 Lake Road
Ridgefield, CT 06877
Phone: 431-0750

Office: Communications and Theatre Arts
Berkshire Hall
Western Connecticut State College
Danbury, CT 06810
Phone: 797-4304

Present Position: Associate Professor

Academic Background:
B.S., June 1964, Speech and Theatre, Mississippi University for Women, Columbus, MS.


Academic Experience:

Costumer, University Theatre, Graduate Assistant, University of Missouri, 1963-64.


Assistant Instructor and Assistant to Intercollegiate Debate and Forensics Director, University of Missouri, 1965-67.

Instructor and Director, Department of Speech and Theatre, Southwest Texas State University, San Marcos, 1967-68. I held a replacement position for Dr. Moses Goldberg during his year's leave of absence. I was offered subsequently a full-time appointment.

Assistant Professor, Department of Theatre Arts, College of Fine Arts, University of North Dakota, Grand Forks, 1968-73. While at the University of North Dakota, I was also a faculty member with the New School of Behavioral Studies in Education; a Follow-Through Resource Colleague for the Department of Health, Education and Welfare program to the Sioux, Chippewa, and Zuni American Indian Reservations; a guest American teacher in Manitoba; the Director of Children's Theatre; Coordinator of Children Cultural Events; and member of the Steering Committee to University gallery.
Visiting lecturer with Dr. Jerry Nedich, Summer Program for Open Classroom in Rockland County, Fairfield University, Summer, 1973. My work centered on myth and ritual in Thematic Curriculum.

Consultant, Learning Center, Convent of Sacred Heart, Rockefeller Foundation Grant, Greenwich, CT, 1973-74. In this capacity I worked with both children and adults in schools in Manhattan, Long Island, Connecticut, and Westchester County to incorporate the arts into academic curricula.

Guest Professor, Center for Learning, College of New Rochelle, New Rochelle, NY, Spring and Summer, 1974.

Assistant Professor, Department of Communications and Theatre Arts, Western Connecticut State College, Danbury, 1974-77. Promoted to Associate Professor, 1977.

Directing Experience (complete list):

Mrs. McThing. Graduate Thesis Production. University of Missouri. 1964

Two Pails of Water. Children's Theatre. Southwest Texas State University. 1968.


Don Quixote of La Mancha. University of North Dakota. 1969

The Trojan Women. University of North Dakota. 1970


Two for the See-Saw. University of North Dakota. 1970

The Doctor Inspite of Himself. University of North Dakota. 1971


Tour coordinating experience can be furnished upon request.

Speeches, Workshops, and Demonstrations (selected list):


Workshop. "Creative Theatre as a Teaching Tool in Social Studies." Graduate Institute, Washington University, St. Louis. 1971


Articles:

"Drama Activity (Some Notes)." Insights. 1972.

Work with the Burlap Bag Players and New School of Behavioral Studies in Education discussed in: Charles Silberman, Crisis in the Classroom.

National Recent Conferences Attended:


Federation of Public Programs in the Humanities, Indianapolis, 1980.


Mayor's Conference on Women, Danbury, 1981.

NOW State Conference, Danbury, 1981.
Courses Taught:

Undergraduate:

Directing I and II. University of North Dakota, Western Connecticut State College.

Acting I. University of North Dakota, Western Connecticut State College.


Children's Theatre. Southwest Texas State University, University of North Dakota, Western Connecticut State College.

History of the Theatre I and II. Western Connecticut State College.

Theatre in America. Western Connecticut State College.

Public Speaking. University of Missouri, Southwest Texas State University, University of North Dakota, Western Connecticut State College.

Interpersonal Communications. Western Connecticut State College.

Oral Interpretation of Literature. Western Connecticut State College.

Introduction to the Theatre. Western Connecticut State College.

Graduate:


Contemporary Directing: Techniques and Theories. University of North Dakota.

Acting Workshop. Western Connecticut State College.


Children's Theatre. Southwest Texas State University, University of North Dakota.

University and College Academic Committee Assignments:


Academic Policies Committee. Member, 1970-71; Chair, 1971-72, University of North Dakota.

Cultural Affairs Committee. Member, 1972-73, University of North Dakota.

Search Committee. Dean of College of Fine Arts, 1973, University of North Dakota.

Curriculum Committee. College of Fine Arts, 1971-72, University of North Dakota.

Governance Committee. Center for Teaching and Learning, 1972-73, University of North Dakota.


Dramatons. Faculty Advisor. 1975 - Present, Western Connecticut State College.

Festival of Fine Arts. Member. 1976-78, Western Connecticut State College.

Ad-hoc Committees of the Senate: Contractual Committee Restructuring; Constitution Revision; Membership Revision; Structuring Nondiscrimination Committee; Structuring Budget Committee, Western Connecticut State College.

President's Committee on Student Grievance Procedures. Member, 1976. Western Connecticut State College.


Advisory Committee to the Board of Trustees for the search for College President. Member, 1981. Western Connecticut State College.
Organizations:

American Theatre Association
Children's Theatre Association
University and College Theatre Association
New England Theatre Association
Northeast Modern Language Association

American Association of University Professors, Member, Negotiating Team, 1978-81; Chapter President, 1979 - Present; Member State Council, 1979 - Present.

Association Internationale du Theatre pour l'Enfance et la Jeunesse, United States Delegate to International Conference, Montreal, 1972; Member of Executive Council, United States Center, 1972-74.