RESOLUTION

concerning

AWARD OF THE TITLE

CONNECTICUT STATE UNIVERSITY PROFESSOR

to

GRAY JACOBIK

April 3, 2003

WHEREAS, The faculty at Eastern Connecticut State University has recommended Gray Jacobik for the title of Connecticut State University Professor, and

WHEREAS, The President of Eastern Connecticut State University, David G. Carter, has recommended awarding this title to Professor Gray Jacobik, and Connecticut State University Chancellor, William J. Cibes, Jr., has concurred, and

WHEREAS, Professor Jacobik has served Eastern Connecticut State University since 1991 as a member of the English Department and its chair from December 1999 to January 2002; and

WHEREAS, Professor Jacobik has written, edited and contributed to numerous books, journals, articles and anthologies, has published over 200 poems; and

WHEREAS, Professor Jacobik, a prolific writer and scholar, has been awarded numerous awards and honors in her field including the Robert Frost Poet-in-Residence, Emily Dickinson Prize, National Endowment of the Arts Fellow, and ECSU Distinguished Professor 2002-03, and she is recognized by her colleagues for professional excellence; therefore be it

RESOLVED, That the title Connecticut State University Professor is herewith awarded by the Board of Trustees to Gray Jacobik of Eastern Connecticut State University effective April 3, 2003, pursuant to the BOT/AAUP Collective Bargaining Agreement; and be it further

RESOLVED, That Professor Jacobik be entitled to all the rights and privileges and responsibilities pertaining to this honor.

A Certified True Copy:

[Signature]

Lawrence D. McHugh, Chairman

[Signature]

William J. Cibes, Jr., Chancellor
ITEM
Award of the Title Connecticut State University Professor to Gray Jacobik

BACKGROUND
In 1987, at the request of the Board of Trustees for Connecticut State University, the title Connecticut State University Professor was created to recognize outstanding merit among the teaching faculty in the System. Each university is limited to three such designated scholars at any time. To attain the designation, a faculty member must be nominated through a committee procedure which is advisory to the University President, receive the recommendations of the University President and CSU Chancellor, and receive approval of the Board of Trustees. CSU Professors receive a salary 10 percent higher than they would otherwise receive for their rank and years of service.

ANALYSIS
Dr. Jacobik, is a prolific writer, scholar, and a lecturer, with more than 200 publications in books, journals, anthologies, and over 120 public performances of her at colleges and universities and other public arts venues. She is recognized by her colleagues for professional excellence and has received numerous awards and honors. The designation of CSU Professor for Dr. Jacobik has been recommended by President Carter and Chancellor Cibes and is in compliance with the provisions of the AAUP contract.

CHANCELLOR'S RECOMMENDATION
Approve awarding the title of CSU Professor to Eastern Connecticut State University Professor Jacobik.
February 25, 2003

Dr. William J. Cibes  
Chancellor  
The Connecticut State University System  
39 Woodland Street  
Hartford, CT 06105-2337  

Dear Dr. Cibes:

I am very pleased to communicate the unanimous selection of the CSU Professor Faculty Committee at Eastern that Professor Gray Jacobik of the Department of English be recommended for a CSU Professorship. I agree with the committee's statement that "her professional excellence as an outstanding professor whose creative activity has won her a national and international reputation as a world-class poet."

I am confident that after reviewing her curriculum vita, you will agree that she is eminently qualified to be a CSU Professor at Eastern Connecticut State University.

Sincerely,

David G. Carter  
President  

DGC/dsk  
Enclosure: Curriculum Vita
May 2002

CURRICULUM VITA
Gray Jacobik

Professor
English Department
Eastern Connecticut State University
Willimantic, CT 06226 (860) 465-4574
e-mail: jacobik@easternct.edu
website: grayjacobik.com

86 Fox Hill Road
Pomfret Center, CT 06259
(860) 963-0440
e-mail: gray@grayjacobik.com

EDUCATION:
1990  Ph.D., British and American Literature, Brandeis University
1985  M.A., British and American Literature, Brandeis University
1976  B.A., English, Goddard College, Plainfield, Vermont

DISSERTATION: Emily Dickinson and Power, under the direction of Allen Grossman

HONORS:
AWP Poetry Series Award, 2001, for Brave Disguises, selected by Marilyn Chin, Pittsburgh University Press, Fall 2002 (forthcoming).
Distinguished Professor of the Year, 2002-2003, Eastern Connecticut State Univ.
Finalist, Alice Fay diCastagnola Award, Poetry Society of America, 1998.
The Juniper Prize, 1997, University of Massachusetts Press, for The Double Task (published May 1998).
The Double Task nominated for the James Laughlin Award, Academy of American Poets, 1997.
The Double Task nominated for The Poets' Prize, 1999.
The Double Task rated "Outstanding Title" for 1999 by the University Presses Book Committee, Association of American University Presses.
"Dust Storm" selected by James Tate for The Best American Poetry, 1997.
Artist's Fellowship, Connecticut Commission on the Arts, 1996.
The Emily Dickinson Prize, Universities West Press, 1996.
National Endowment for the Arts Fellow in Creative Writing, 1993.
National Poetry Competition, Fifth Prize for "Identity and Presence" (1997);
Commendation for "Figuration" (1995) and "The Breakfast Room" (1996).
Valedictory Speaker at Commencement, 1995.

*Anthology of Magazine Verse & Year Book of American Poetry,*

Manuscript finalist (among others): Barnard New Women Poets (1987);
Iowa Prize, University of Iowa Press (1988, 1990 and 1996);
National Poetry Series Competition (1988, 1993 and 1998);
May Swenson Poetry Prize, 1st runner-up (1996).

**PUBLICATIONS:**

**Books:** Brave Disguises, University of Pittsburgh Press, Fall 2002 (forthcoming).
The Double Task, University of Massachusetts Press, 1998.
Jane's Song, Koinonia, Baltimore, 1976 (chapbook).

**Anthologies:** Among others: The Best American Poetry, 1999 and 1997 (Scribners);
The Best of the Prose Poem, White Pine Press, 2000;
The Beach Book: A Literary Companion, Sarabande; The Writing Path 2, Univ. of Iowa Press; Dear Walt: Poems Inspired by the Life and Works of Walt Whitman, Univ. of Iowa Press (forthcoming).

**Poems:** Over 200 poems published in more than 120 journals including:


Interviews: *Tamaqua*, Summer/Fall 1990.
“4 Better or 4 Words” by Nikki Moustaski, http://www.4betteror4words.com/gray.htm

TEACHING: Professor, Eastern Connecticut State University 1999-
Associate Professor (tenured), Eastern Connecticut State University, 1994-1998
Assistant Professor, Eastern Connecticut State University, 1991-1994
Assistant Professor, Eastern Illinois University, 1989-1991.

Courses Taught:
Senior Seminar (2 semesters): American Landscape Poetry
Senior Seminar: Poetry and Voice
Senior Seminar: Dickinson, Plath, Rich, and Contemporary Poetry by Women
Senior Seminar: Whitman and Dickinson
Senior Seminar: Yeats and Stevens
Modern British and American Poetry, 5 courses
Post-Modern and Contemporary Poetry, 6 courses
Poetry of Women, 8 courses
Poetry (introductory) 32 courses
Literature and Composition, 2 course
Creative Writing: Poetry, 14 courses
Creative Writing: Fiction, 2 courses
Creative Writing: Fiction & Poetry, 4 courses
Women and Values (for Women’s Studies)
Introduction to Women’s Studies

TEACHING INTERESTS: Post-Modern and Contemporary Poetry
Modern British and American Poetry
Nineteenth Century American Poetry
English Romantic and Victorian Poetry
Poetry of Women

READINGS: More than 120 public performances at colleges and universities, for arts organizations, libraries and professional organizations, radio and tv;
including performances at The Folger Shakespeare Library, Univ. of Connecticut, Salem State Univ., Sam Houston Univ., Illinois State Univ., St. Joseph College, The Sunken Garden Poetry Festival, *All Things Considered*—NPR, Northeastern MLA, California Institute for the Arts, Univ. of California, Riverside, Univ. of Hartford, Rhode Island School of Design, etc.

PAPERS: "Emily Dickinson and the Conventions of Legal Discourse," Northeastern MLA,
"Two American and Two Asian Women Poets: What Their Poems Tells Us,"

ADMINISTRATIVE EXPERIENCE:
Chair, English Department, December 1999-January 2002
University Senate, 1992-1994
University Curriculum Committee, 1992-1994
Department Budget, Curriculum and Univ. and Department Search Committees

MEMBERSHIPS: Poetry Society of America,
Academy of American Poets
New England Poetry Club
Listed in Poets & Writers

CREDENTIALS: Complete dossier available from: Dept. of English & American Literature,
Brandeis University, MS 203, Waltham, MA 02254-9110
References (letters in dossier, among others):

Professor Robert Cording
English Department
College of the Holy Cross
Worcester, MA 01610
508 793-2700

X. J. Kennedy
22 Revere Street
Lexington, MA 02420-4424

Professor Vivian Shipley, Editor
The Connecticut Review
c/o English Department
Southern Connecticut State University
New Haven, CT 06473-5011
203 392-6737

Professor Maurya Simon
Creative Writing Department
University of California, Riverside
Riverside, CA 92521
909 787-5312

Professor Marcia McGowan
English Department
Eastern Connecticut State University
Willimantic, CT 06226
860 465-4582
Professor Billy Collins, Poet Laureate of the U.S.
English Department
Lehmann College  CUNY
250 Bedford Park Boulevard West
Bronx, New York 10468-1589
718 960-8556
or Library of Congress
101 Independence Avenue, S.E.
Washington, DC 20540-4861
202 707-5395