RESOLUTION

concerning a

MODIFICATION

for an

ART HISTORY SPECIALIZATION IN
THE BACHELOR OF ARTS DEGREE PROGRAM IN ART
at
CENTRAL CONNECTICUT STATE UNIVERSITY

July 19, 2002

RESOLVED, That the Board of Trustees for the Connecticut State University System approves Central Connecticut State University's proposal to offer a specialization in Art History in its Bachelor of Arts degree program in Art, and be it further

RESOLVED, That the president of Central Connecticut State University provide appropriate documentation to the Board of Governors for Higher Education.

A Certified True Copy:

[Signature]
William J. Cibes, Jr., Chancellor
ITEM
Modification of the Bachelor of Arts degree program in Art to include a specialization in Art History at Central Connecticut State University

BACKGROUND
This program is being modified to provide students the option of specializing outside the studio in an area that will help them inform the public about and protect the world’s cultural heritage. Currently, there are only studio specialization options in the art program.

ANALYSIS
This program adds a new specialization to the existing BA degree program in Art and will be the only specialization not in a studio area. The specialization does not require any new courses but combines seven existing courses into a module appropriate of Art History, covering both historical and cultural perspectives, including African and East Asian art courses. The seven course concentration is consistent with the other specializations in the program.

Currently the only public institutions in the state with art history programs are SCSU and the University of Connecticut, Storrs. Central’s geographic location in the center of the state should not cause recruitment problems; SCSU did not object to the specialization. Programs also exist at Trinity College, Wesleyan University and the University of Hartford. Further, CCSU’s proximity to the Wadsworth Atheneum in Hartford and the New Britain Museum of American Art allows for easy access to master works of art as well as internship opportunities for students.

There is sufficient enrollment in all required courses to support the specialization. No new faculty are needed and current resources are adequate. The program contains appropriate outcomes assessment and evaluation measures and will be reviewed with the other specializations in the art program according to the university schedule for program review; it presents a favorable description of employment possibilities in museums, historical preservation and art conservation, as well as preparation for advanced graduate study.

CHANCELLOR’S RECOMMENDATION
Approve the proposal from Central Connecticut State University to modify the Bachelor of Arts degree program in Art to include a specialization in Art History.