RESOLUTION
concerning
LICENSURE AND ACCREDITATION
of a program in
PERFORMANCE
WITH SPECIALIZATIONS IN CLASSICAL AND JAZZ STUDIES
leading to a
BACHELOR OF MUSIC DEGREE
at
CENTRAL CONNECTICUT STATE UNIVERSITY
February 1, 2002

RESOLVED, That the Board of Trustees for the Connecticut State University System approves Central Connecticut State University's proposal to offer a Bachelor of Music degree program in Performance, with specializations in Classical and Jazz Studies, and be it further

RESOLVED, That under the authority granted to the Board of Trustees for Connecticut State University System in Chapter 185b, Section 10a-87 and 10a-149 of the Connecticut General Statutes, the Chancellor of the Connecticut State University System is authorized to seek licensure and accreditation for this program from the Connecticut Board of Governors for Higher Education.

A Certified True Copy:

Lawrence D. McHugh, Chairman
ITEM
Licensure and Accreditation of a Bachelor of Music degree program in Performance, with specializations in Classical and Jazz Studies at Central Connecticut State University

BACKGROUND
In response to the CCSU application for accreditation of programs and degrees and upon recommendation of the National Association of Music Schools, CCSU proposes to offer a new program in Performance leading to a Bachelor of Music degree. (The current BA program will be modified and returned to the scope of the original liberal arts degree.) The current curriculum does not comply with NASM standards for accreditation nor is it a classic liberal arts program.

ANALYSIS
The change in program requirements will benefit CCSU, currently enrolled students and future students inasmuch as the new degree and program will have the recognition of the national professional organization that accredits all music programs in the United States. Students may choose the redesigned liberal arts program, the music education program or one of two tracks in this performance program. While a similar program exists at Western, this is an evolved program with its own student base and does not appear to be in direct competition for either students or resources. There is currently a substantial enrollment in the music program and no new faculty, physical space or academic support will be required. Fiscal support provided to the current program will continue.

The proposed curriculum does adhere to the standards established by the National Association of Music Schools and includes a plan for assessment of learning outcomes, including a student recital as a capstone course.

CHANCELLOR'S RECOMMENDATION
Approve the proposal from Central Connecticut State University to offer a Bachelor of Music degree program in Performance with specializations in Classical and Jazz Studies.