RESOLUTION
cconcerning
AWARD OF THE TITLE
CONNECTICUT STATE UNIVERSITY PROFESSOR
to
JOHN P. BRIGGS
April 6, 2000

WHEREAS, The faculty at Western Connecticut State University has recommended Professor John P. Briggs for the title of Connecticut State University Professor, and

WHEREAS, The President of Western Connecticut State University, James R. Roach, has recommended awarding this title to Professor John Briggs, and Connecticut State University Chancellor, William J. Cibes, Jr., has concurred, and

WHEREAS, Professor Briggs has served Western Connecticut State University since 1987 as a member of the English Department and greatly assisted in the growth and development of the Department’s curriculum and programs; and

WHEREAS, Professor Briggs has published numerous books on science and the arts, several have been published in foreign language editions, and he has contributed articles in professional journals on creativity, chaos theory, and creative approaches to social action; and

WHEREAS, Professor Briggs, a prolific writer and scholar, has lectured throughout the United States and in Europe, and he is recognized by his colleagues for his professional excellence; therefore be it

RESOLVED, That the title Connecticut State University Professor is herewith awarded by the Board of Trustees to John Briggs of Western Connecticut State University effective April 7, 2000, pursuant to the BOT/AAUP Collective Bargaining Agreement; and be it further

RESOLVED, That Professor Briggs be entitled to all the rights and privileges and responsibilities pertaining to this honor.

A Certified True Copy:

[Signature]
Lawrence D. McHugh, Chairman

[Signature]
William J. Cibes, Jr., Chancellor
ITEM

Award of the Title Connecticut State University Professor to John P. Briggs

BACKGROUND

Several years ago, at the request of the Board of Trustees for Connecticut State University, the title Connecticut State University Professor was created to recognize outstanding merit among the teaching faculty in the System. Each university is limited to three such designated scholars at any time. To attain the designation, a faculty member must be nominated through a committee procedure which is advisory to the University President, receive the recommendations of the University President and CSU Chancellor, and receive approval of the Board of Trustees. CSU Professors receive a salary 10 percent higher than they would otherwise receive for their rank and years of service.

ANALYSIS

Dr. John Briggs is a noted teacher and scholar, prolific writer, and lecturer both in the United States and abroad, and has significantly assisted the Department of English at Western Connecticut State University in the growth and development of programs and curriculum. The designation of CSU Professor for Dr. Briggs has been recommended by President Roach and Chancellor Cibes.

CHANCELLOR’S RECOMMENDATION

The resolution awarding the title of CSU Professor to Western Connecticut State University Professor John P. Briggs should be approved.
CURRICULUM VITAE

Name: John Briggs

Address: English Department, Western Connecticut State University
33 Barnard Road, Granville, MA 01034

Education:
Ph.D. in aesthetics and psychology, The Union Institute, 1981
M.A. in English, New York University, 1972
B.A. in Letters, Wesleyan University, College of Letters, Honors, cum laude, 1968

Professional Experience
1999— Co-chair, Department of English, WCSU
1995-1998 Adjunct faculty: Union Institute (Ph.D program); Vermont
College of Norwich University (Masters program)
1995- Professor of English, Journalism Coordinator, WCSU
1987-95 Associate Professor of English, Journalism Coordinator, WCSU
1974-87 Adjunct English Department Faculty, Mercy College
1973-87 Humanities Faculty, The New School for Social Research
1974 Adjunct English Department Faculty, Brooklyn College
1968-71 English teacher, Patchogue High School, Irvington High School
1981— Freelance science writer
1979-80 Consulting Editor, Herman Smith Associates
1978-79 Copy Editor, The Hartford Courant
1977-79 Co-host, The Logic of Poetry Radio show, WNYC public radio, NYC
1975-85 Freelance professional photographer specializing in book illustration
1972-77 Managing Editor, New York Quarterly
1970-76 Managing Editor, The Academy (Am. Acad. Psychoanalysis)
1965-68 Reporter, The Hartford Courant
1962-63 Reporter, The Tarrytown Daily News

Other:
1997— Assistant Editor, Connecticut Review

Civic: Member of Granville Board of Selectmen, 1987-1992, Chairman of Board 1989
and 1992; Chairman of committee to create a Citizens’ Park for Granville 1995-99 ;
organizer and Chairman, Granville Business Assn. 1993 to present; 1994 to
present, patrol officer, Granville Police.

Sample of Courses Taught
Graduate: The Aesthetics of the Novel; The Primordial Aesthetics of Virginia
Woolf and Joseph Conrad; Virginia Woolf. Undergraduate: William Faulkner,
The American Shakespeare; Joseph Conrad, the Writer’s Writer; The Logic of
Poetry; Introduction to Fiction; The Universe as a Work of Art; Investigative
Reporting; Specialty Reporting; Advanced Journalism; Opinion Writing;
Magazine Editing, Production and Desktop Publishing, Fiction Writing Workshop;
Advanced Fiction Writing Workshop.
Publications, exhibits, performances, etc.

Books


Selected Book Chapters


Photo illustration for *Seven Life Lessons of Chaos*. Fractal photos will also be appearing in a collection Fractalist Art to be published in France, Jean-Claude Chirollet, ed.

**Selected Relevant Articles**


Published interviews with creators such as Richard Wilbur, Jorge Luis Borges and W.D. Snodgrass; these interviews have appeared in New York Quarterly, *The Craft of Poetry* (Doubleday, 1974) and on air in “The Logic of Poetry” show which I hosted from 1976-79 on WNYC, New York.

Published short stories and poems have appeared in such publications as *New American Poetry* (McGraw-Hill, 1972), *Northwest Review*, *Iowa Review* and *Prairie Schooner*. Recent short fiction in *Parting Gifts; New Novel Review; Manifold; Ibis Review; Paragraph; Art Times; Pudding Magazine; The Connecticut Review* and others.
Selected Relevant Lectures, Papers


"The 'Enemy' is 'Us'" with Kathleen Brady (UConn) and Edward Hagan (WCSU), presentation (by Hagan and Brady) at a conference entitled, Dressing Up for War: Transformation of Gender and Genre in the Discourses and Literature of War, Barcelona, Spain, March 26-28, 1999. This paper was selected for a book collection of papers on the subject, forthcoming.

"Where's the Poetry?" presentation to a conference on The Varieties and Dimensions of Conscious Experience, Skovde Sweden, Oct. 10-12, 1997. Travel funded by conference.

Presentation at the World Congress on Violence and Co-existence, Dublin, Ireland, August 1997 of a paper entitled "War, Creativity, Misogyny and the Male Romance of Power" written with WCSU Prof. Edward Hagan and Kathleen Brady of the University of Connecticut.

"Chaos, Fractals and the Universe as a Work of Art," The College of Letters, Wesleyan University, Nov. 6, 1996.


“The Universe as a Work of Art”: Interface (Boston), June 1990; Society for Layerists in Multimedia (San Antonio), June 1992. Travel funded by SLM.

“The Alchemy of Creative Genius”: The Open Center (New York City) June 1989; Whole Health Expo, May 1990; Powell’s Lecture Series (Portland, Oregon), Fall 1990. Travel funded by Powell’s Book Store.

Selected Relevant Grants, Awards
WCSU travel grant to consult with Basil Hiley, Physics Dept., Birkbeck College, University of London, on the metaphoric aspects of mathematics, summer 1998. AAUP Research Award (1991) of $3,317 to complete an outline and sample chapters for a book, The Universe as a Work of Art; George Herbert Award for Poetry, from the World Order of Narrative Poets (1986); travel and lodging grant from Svensk Ortmedicinska Institutet to help organize and to participate in an international conference on Holism and the Crisis in Consciousness, Goteborg Sweden (1988); travel and lodging grant from the same organization for a conference on Meaning, Mind and Matter, Isle of Thorns, Sussex, England (1986); research fellowship from Lifwynn Foundation for study of the social significance of dreams (1977).

Listed in Gales Contemporary Authors; Who's Who in the World (Marquis); Who's Who in the East; Who's Who in American Education; International Authors and Writers Who's Who.